


CULTURE STATISTICS IN THE CZECH REPUBLIC 2022

THEATRES / MUSEUMS / MUSICAL ENSEMBLES / LIBRARIES / BOOKS
MAGAZINES AND NEWSPAPERS / HISTORIC MONUMENTS / ART GALLERIES

N ■ I ■ PO ■ S





The National Information and Consulting Centre for Culture (NIPOS) is authorized by the Ministry of Culture of the Czech Republic to provide statistical services in the cultural sector. This publication covers data from various cultural fields, including theatres, museums, musical ensembles, libraries, books and magazines, historic monuments and art galleries. However, due to fluctuations in reporting units, these figures may not accurately reflect actual increases or decreases in indicators. At the beginning of each chapter, a brief commentary is provided to explain the methodological, organizational, and sector-specific aspects of data collection in the respective field. Tables with selected indicators for the 2002–2022 period are included to provide an overview of the development in each area of culture.

Wishing you an inspiring reading!

Mgr. Lenka Lázňovská
Director of NIPOS

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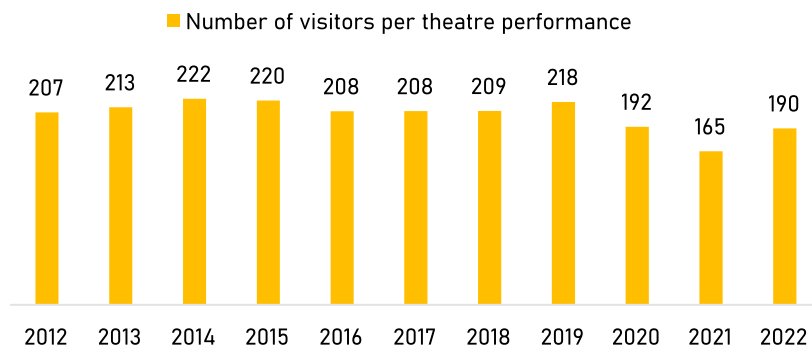
1 / THEATRES

In the statistical survey of theatres operating in the Czech Republic, both performance and economic indicators are observed. Overall, 321 reporting units were surveyed in 2022 and theatres in the Czech Republic returned to year-on-year growth, not only in the number of theatre venues, but also in the number of theatre performances offered, and in attendance, after a short period affected by anti-pandemic measures. In terms of the number of performances, the year 2022 did not reach the same volume as the pre-pandemic year 2019, either in total numbers or individual artistic genres (except for Dance and Movement Theatre). However, theatres did not underperform in the preparation of new productions, with the number of 819 being comparable to the number of premieres in 2019. The National Theatre in Prague attracted the largest number of spectators in 2022, followed by the private Prague venue Studio DVA and two Brno theatres – the City Theatre Brno and the National Theatre Brno. Drama remains the most visited genre in theatres in the Czech Republic, followed by musical and marionette theatre. According to other indicators, we can see that most theatres were established by non-profit entities in 2022; however, more than half of the seats are in theatres established by state, regional and local public authorities, and up to 90 percent of all employees are in these public theatres.

TABLE 1.1 OVERVIEW

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Theatres	249	136.8	210	115.4	209	114.8	205	112.6	182
Stages in operation	193	108.4	183	102.8	186	104.5	179	100.6	178
Capacity of these stages (number of seats)	47 090	116.8	44 811	111.2	45 666	113.3	43 586	108.1	40 306
Theatre companies	275	132.9	233	112.6	229	110.6	215	103.9	207
Visitors (in thous.)	5 215	88.5	2 494	48.7	2 436	41.0	6 831	100.8	6 474
Performances	27 463	88.5	15 098	48.7	12 709	41.0	31 283	100.8	31 031

FIGURE 1.1 NUMBER OF VISITORS PER THEATRE PERFORMANCE



**Drama remains
the most visited genre
in theatres in Czechia**

TABLE 1.2 NUMBER OF PRODUCTIONS IN THEATRE REPERTOIRE

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	3 679	113.2	3 220	99.0	3 312	101.9	3 552	109.3	3 251
including									
Drama	1 748	104.3	1 537	91.7	1 651	98.5	1 746	104.2	1 676
Opera	210	117.3	146	81.6	153	85.5	203	113.4	179
Operetta	33	63.5	42	80.8	44	84.6	50	96.2	52
Musical	166	116.1	139	97.2	124	86.7	168	117.5	143
Ballet	82	83.7	60	61.2	72	73.5	101	103.1	98
Dance and Physical theatre	305	238,3	213	166.4	214	167.2	172	134.4	128
Marionette theatre	514	113.2	501	110,4	475	104,6	451	99,3	454
Literary evenings	52	130,0	54	135,0	34	85,0	65	162,5	40
Multimedia shows	88	258.8	65	191.2	59	173,5	38	111,8	34
Other	481	107.6	463	103.6	486	108.7	558	124.8	447
of which									
for children and youth	1 034	98.1	871	82.6	936	88,8	1 009	95,7	1 054

TABLE 1.3 NUMBER OF PREMIERES

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	819	106.9	757	98.8	561	73.2	825	107.7	766
including									
Drama	386	94.4	362	88.5	262	64.1	397	97.1	409
Opera	52	89.7	44	75.9	22	37.9	42	72.4	58
Operetta	6	60.0	5	50.0	8	80.0	9	90.0	10
Musical	32	110.3	29	100.0	15	51.7	33	113.8	29
Ballet	19	79.2	23	95.8	12	50.0	28	116.7	24
Dance and Physical theatre	91	303.3	50	166.7	36	120.0	50	166.7	30
Marionette theatre	69	86.3	70	87.5	57	71.3	73	91.3	80
Literary evenings	25	147.1	15	88.2	16	94.1	13	76.5	17
Multimedia shows	24	600.0	20	500.0	23	575.0	9	225.0	4
Other	115	109.5	139	132.4	110	104.8	171	162.9	105
of which									
for children and youth	170	93.4	111	61.0	102	56.0	171	94.0	182

TABLE 1.4 NUMBER OF PERFORMANCES (ON A HOME STAGE AND TOURING IN THE CZECH REPUBLIC)

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	27 463	88.5	15 098	48.7	12 709	41.0	31 283	100.8	31 031
including									
Drama	14 230	83.7	7 305	43.0	6 417	37.8	16 934	99.6	16 996
Opera	971	99.3	445	45.5	372	38.0	1 083	110.7	978
Operetta	233	59.6	148	37.9	156	39.9	396	101.3	391
Musical	1 686	100.8	746	44.6	631	37.7	1 715	102.6	1 672
Ballet	477	79.4	231	38.4	192	31.9	549	91.3	601
Dance and Physical theatre	1 444	101.3	729	51.2	685	48.1	1 523	106.9	1 425
Marionette theatre	6 015	102.7	3 706	63.3	2 641	45.1	5 445	93.0	5 855
Literary evenings	182	330.9	138	250.9	105	190.9	190	345.5	55
Multimedia shows	352	33.9	228	22.0	362	34.9	988	95.3	1 037
Other	1 873	92.7	1 422	70.4	1 148	56.8	2 460	121.7	2 021
of which									
for children and youth	9 979	91.7	4 882	44.9	3 749	34.5	10 829	99.5	10 880

TABLE 1.5 NUMBER OF PERFORMANCES ABROAD

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	643	96.1	201	30.0	147	22.0	840	125.6	669
including									
Drama	148	67.6	57	26.0	35	16.0	155	70.8	219
Opera	17	68.0	2	8.0	1	4.0	61	244.0	25
Operetta	-	-	-	-	6	28.6	23	109.5	21
Musical	9	19.6	-	-	34	73.9	29	63.0	46
Ballet	18	62.1	12	41.4	2	6.9	52	179.3	29
Dance and Physical theatre	201	225.8	49	55.1	16	18.0	263	295.5	89
Marionette theatre	157	100.6	45	28.8	21	13.5	137	87.8	156
Literary evenings	5	100.0	-	-	-	-	-	-	-
Multimedia shows	70	437.5	9	56.3	6	37.5	33	206.3	16
Other	18	26.5	27	39.7	26	38.2	87	127.9	68
of which									
for children and youth	254	83.8	60	19.8	68	22.4	231	76.2	303

TABLE 1.6 TOP 15 THEATRE COMPANIES BY ATTENDANCE

Order.	Name of the subject	Visitors in 2022	within									
			Drama	Opera	Operetta	Musical	Ballet	Dance and Physical theatre	Mario-nette theatre	Literary evenings	Multi-media shows	Other
1.	National Theatre, Prague	426 659	104 136	183 997	-	-	106 410	-	-	-	32 116	-
2.	Studio DVA, Prague	226 076	207 053	-	-	17 910	-	-	-	-	-	1 113
3.	City Theatre Brno	204 045	69 046	-	77 332	57 667	-	-	-	-	-	-
4.	National Theatre Brno	169 955	73 219	47 124	3 294	-	46 318	-	-	-	-	-
5.	Josef Kajetán Tyl Theatre, Pilsen	149 334	42 742	26 128	3 129	49 627	27 708	-	-	-	-	-
6.	Kalich Theatre, Prague	141 547	91 315	-	-	42 528	-	-	-	-	-	7 704
7.	National Moravian-Silesian Theatre, Ostrava	126 905	43 658	20 760	-	44 740	16 476	-	-	-	-	1 271
8.	Karlin Musical Theatre, Prague	111 539	-	-	-	110 061	-	-	-	-	-	1 478
9.	Prague City Theatres	110 681	110 681	-	-	-	-	-	-	-	-	-
10.	Harlekýn Agency, Prague	109 500	109 500	-	-	-	-	-	-	-	-	-
11.	South Bohemian Theatre	96 686	33 463	27 667	-	1 347	3 200	-	30 159	-	-	850
12.	Broadway Theatre, Prague	93 646	362	-	-	84 393	-	403	-	-	-	8 488
13.	Na Vinohradech Theatre, Prague	89 662	89 662	-	-	-	-	-	-	-	-	-
14.	East Bohemian Theatre, Pardubice	86 942	62 700	-	-	22 810	-	-	-	40	-	1 392
15.	Bolek Polívka Theatre, Brno	84 583	80 792	-	-	-	-	-	-	-	-	3 791

TABLE 1.7 DISTRIBUTION OF VISITORS BY GENRE

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	5 215 202	80.6	2 494 112	38.5	2 435 804	37.6	6 830 563	105.5	6 474 096
including									
Drama	2 799 175	77.6	1 194 078	33.1	1 331 442	36.9	3 704 449	102.7	3 605 445
Opera	362 296	86.3	141 052	33.6	152 412	36.3	443 289	105.6	419 893
Operetta	102 893	53.0	45 801	23.6	63 216	32.6	186 671	96.1	194 154
Musical	669 223	82.6	294 883	36.4	292 056	36.0	859 967	106.1	810 371
Ballet	236 825	92.7	93 848	36.8	80 935	31.7	254 349	99.6	255 357
Dance and Physical theatre	227 087	120.8	122 950	65.4	75 663	40.3	179 818	95.7	187 944
Marionette theatre	570 851	88.2	374 221	57.8	250 211	38.6	719 279	111.1	647 499
Literary evenings	14 804	393.4	11 179	297.1	9 182	244.0	14 568	387.1	3 763
Multimedia shows	43 337	41.8	22 996	22.2	40 747	39.3	103 772	100.2	103 557
Other	188 711	76.7	193 104	78.5	139 940	56.9	364 401	148.1	246 113
of which									
for children and youth	1 359 742	77.8	563 051	32.2	495 541	28.3	1 708 023	97.7	1 748 493

TABLE 1.8 INDICATORS FROM THE PERSPECTIVE OF THE TYPE OF THEATRE FOUNDERS, 2022

	Number of theatre venues	In %	Capacity of the venues	In %	The number of permanent employees	In %	Of which artists	In %
Public Theatres*	39	16	24 697	53	5 997	89	2 577	92
Non-profit Theatres**	147	59	10 046	21	250	4	65	2
Private Theatres***	63	25	12 347	26	452	7	163	6

The National Theatre in Prague attracted the largest number of spectators in 2022

In 2022, theatres in the Czech Republic returned to year-on-year growth

FIGURE 1.2 NUMBER OF THEATRE VENUES, 2022

Public Theatres Non-Profit Theatres Private Theatres

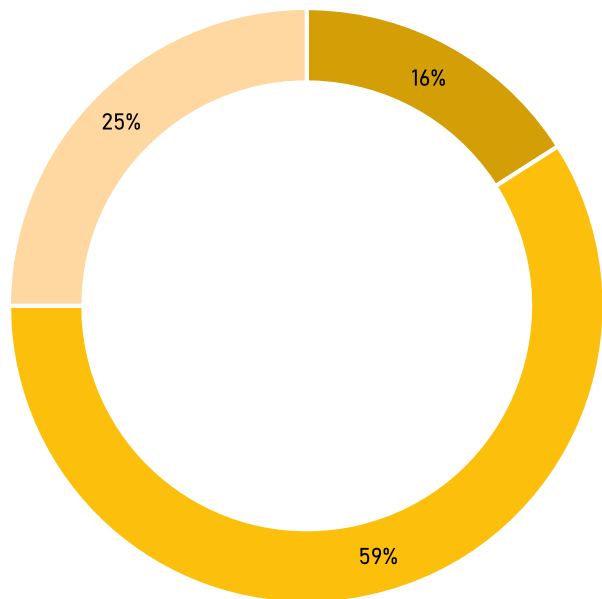


FIGURE 1.3 CAPACITY OF THE VENUES, 2022

Public Theatres Non-Profit Theatres Private Theatres

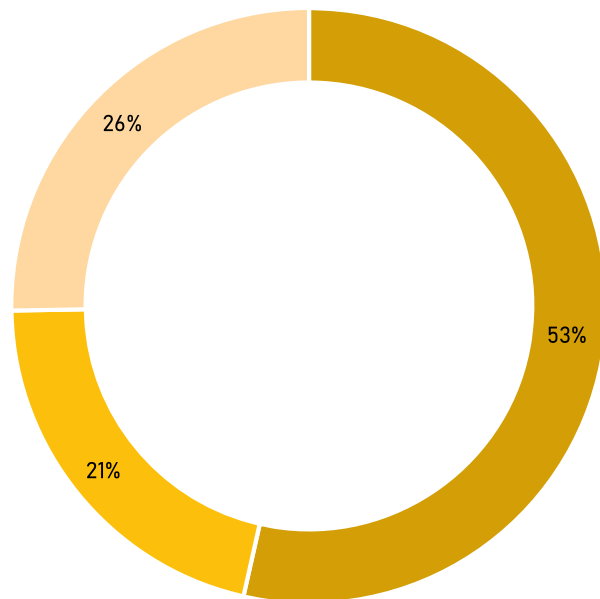


FIGURE 1.4 NUMBER OF PERMANENT EMPLOYEES, 2022

Public Theatres Non-Profit Theatres Private Theatres

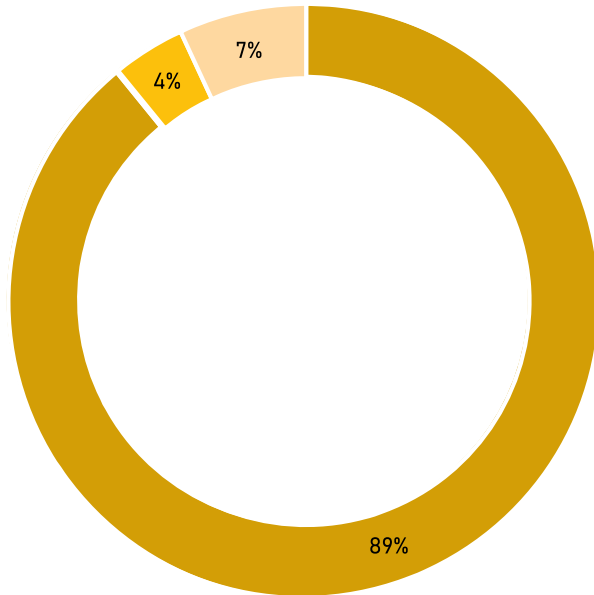
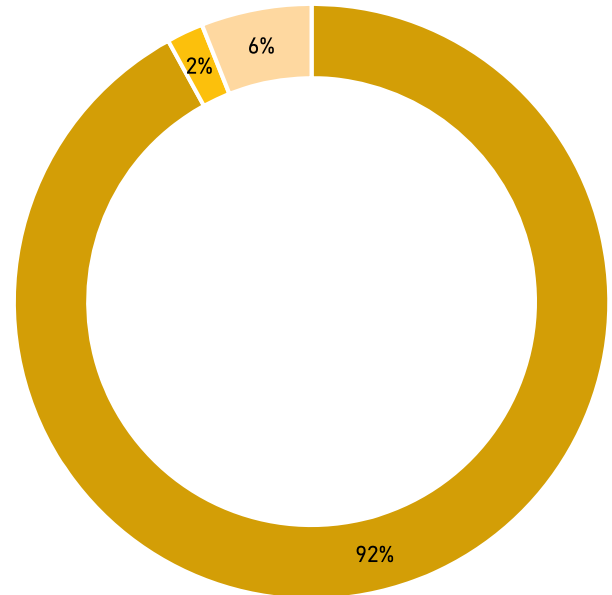


FIGURE 1.5. NUMBER OF ARTISTS, 2022

Public Theatres Non-Profit Theatres Private Theatres



THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY

Seasonal theatres do not have their own theatre companies and do not regularly produce theatre or dance performances, but they hosted at least 20 professional theatre or dance performances on their stages in 2022. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

TABLE 1.9 THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY – OVERVIEW

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Number of theatres	72	107.5	68	101.5	66	98.5	70	104.5	67
Number of stages in operation	156	119.1	140	106.9	134	102.3	137	104.6	131
Capacity of these stages (number of seats)	39 813	121.1	35 889	109.1	33 994	103.4	38 908	118.3	32 881
Number of permanent employees (full time equivalent)	377.9	82.5	263	57.4	357.3	78.0	395.5	86.4	457.8
of which artists	15.8	121.5	11.0	84.6	8.0	61.5	8.1	62.3	13.0

TABLE 1.10 THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY – NUMBER OF PRODUCTIONS

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	4 028	81.4	2 357	47.7	2 199	44.5	5 049	102.1	4 946
including									
Drama	2 129	77.9	1 089	39.8	1 121	41.0	3 063	112.1	2 733
Opera	45	150.0	11	36.7	10	33.3	18	60.0	30
Operetta	16	50.0	9	28.1	5	15.6	32	100.0	32
Musical	48	65.8	24	32.9	21	28.8	61	83.6	73
Ballet	40	148.1	9	33.3	9	33.3	29	107.4	27
Dance and Physical theatre	334	104.0	291	90.7	387	120.6	393	122.4	321
Marionette theatre	368	88.2	217	52.0	149	35.7	342	82.0	417
Literary evenings	88	108.6	39	48.1	26	32.1	71	87.7	81
Multimedia shows	66	67.3	50	51.0	91	92.9	62	63.3	98
Other	894	78.8	618	54.5	380	33.5	978	86.2	1 134
of which									
for children and youth	1 257	69.4	673	37.2	597	33.0	1 668	92.1	1 811

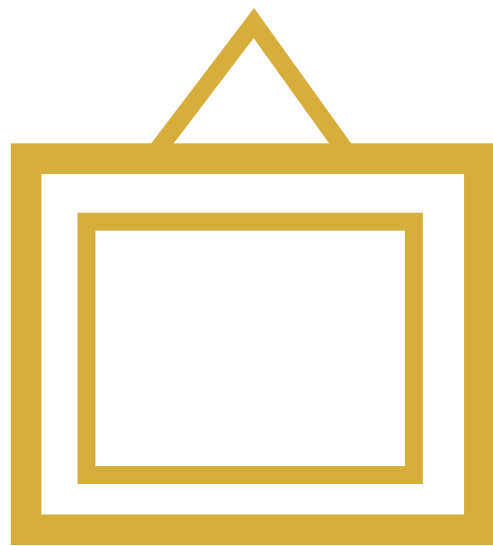
TABLE 1.11 THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY - NUMBER OF PREMIERES

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	283	83.2	287	84.4	137	40.3	159	46.8	340
including									
Drama	92	65.7	65	46.4	32	22.9	87	62.1	140
Opera	1	50.0	-	-	2	100.0	2	100.0	2
Operetta	-	-	-	-	-	-	-	-	2
Musical	6	150.0	3	75.0	3	75.0	2	50.0	4
Ballet	5	100.0	4	80.0	1	20.0	2	40.0	5
Dance and Physical theatre	42	123.5	61	179.4	26	76.5	30	88.2	34
Marionette theatre	34	3 400.0	4	400.0	1	100.0	3	300.0	1
Literary evenings	5	55.6	4	44.4	6	66.7	5	55.6	9
Multimedia shows	4	18.2	7	31.8	9	40.9	2	9.1	22
Other	94	77.7	139	114.9	57	47.1	26	21.5	121
of which									
for children and youth	49	100.0	38	77.6	22	44.9	48	98.0	49

TABLE 1.12 THEATRES A OWN PROFESSIONAL THEATRE COMPANY – NUMBER OF PERFORMANCES

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Total	6 913	78.9	3 995	45.6	3 343	38.1	8 223	93.8	8 765
including									
Drama	3 877	75.5	2 041	39.8	1 756	34.2	5 253	102.3	5 134
Opera	56	155.6	14	38.9	13	36.1	26	72.2	36
Operetta	16	50.0	9	28.1	5	15.6	32	100.0	32
Musical	238	233.3	131	128.4	143	140.2	188	184.3	102
Ballet	92	41.3	24	10.8	34	15.2	210	94.2	223
Dance and Physical theatre	938	139.4	587	87.2	502	74.6	616	91.5	673
Marionette theatre	458	83.7	280	51.2	191	34.9	486	88.8	547
Literary evenings	97	82.2	49	41.5	33	28.0	116	98.3	118
Multimedia shows	85	37.4	69	30.4	222	97.8	81	35.7	227
Other	1 056	68.0	791	50.9	444	28.6	1 246	80.2	1 553
of which									
for children and youth	2 084	68.1	1 073	35.1	908	29.7	3 370	110.2	3 058

2



2 / MUSEUMS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including all the branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries, so-called visual art museums, that own collection items are also monitored. Of the total of 453 (+ 314 branches) statistically monitored facilities in 2022, 363 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 93 institutions and municipalities and towns established 235. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches and other entities established 44 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 46 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

FIGURE 2.1 NUMBER OF VISITORS TO MUSEUMS PER EXHIBITION IN 2022



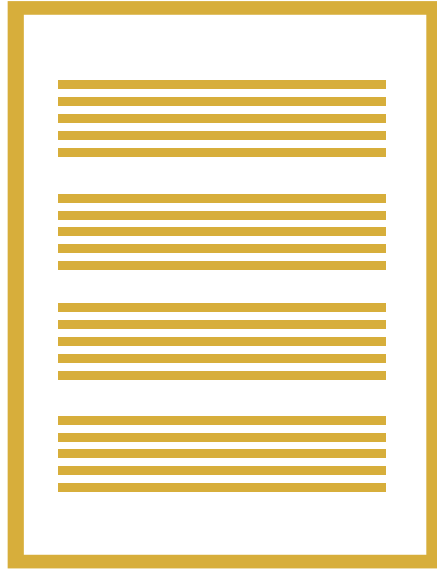
The number of visitors per exhibition reached only 85% of the pre-pandemic year 2019 levels in 2022

TABLE 2.1 OVERVIEW

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Galleries	43	95.6	47	104.4	44	97.8	44	97.8	45
Museums	410	94.9	416	96.3	426	98.6	437	101.2	432
Branches (of museums and galleries)	314	97.8	297	92.5	317	98.8	323	100.6	321
Permanent exhibitions	2 183	104.7	2 130	102.2	2 135	102.4	2 156	103.4	2 085
Temporary exhibitions	3 404	84.2	2 691	66.6	2 693	66.6	4 072	100.8	4 041
Visitors to exhibitions	11 166 042	78.1	6 654 329	46.5	6 855 453	47.9	14 692 978	102.8	14 298 914
Organized lectures	9 649	61.3	6 490	41.2	5 750	36.5	15 313	97.3	15 737
Visitors to lectures	1 197 765	51.8	759 169	32.8	562 376	24.3	1 958 024	84.7	2 312 460

In 2022, anti-pandemic restrictions were canceled, which resulted in an increase in the number of permanent and temporary exhibitions

3



3 / MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – are the main subjects of this analysis. There were 37 musical ensembles surveyed in the year 2022. From the 2 332 concerts organized in the year 2022 2/3 were self-produced by the ensembles. On average, there were 32 concerts per ensemble and 278 visitors per concert in the year 2022.

FIGURE 3.1 MUSICAL ENSEMBLES 2012-2022 (SELF-PRODUCED CONCERTS)

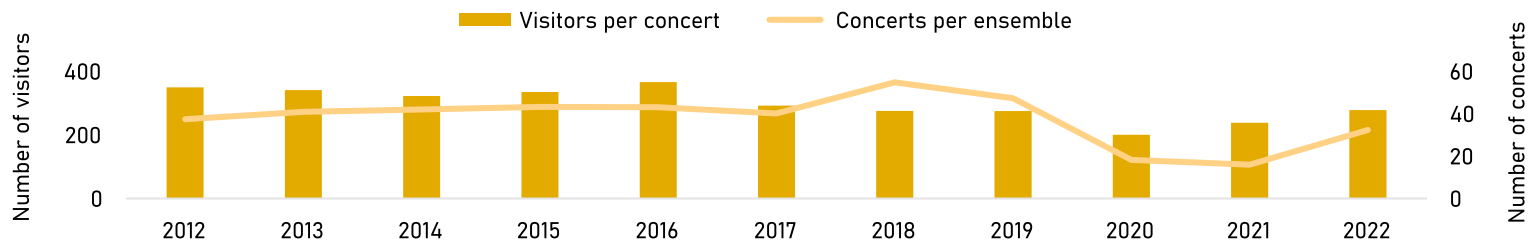


TABLE 3.1 OVERVIEW

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Subjects	37	97.4	36	94.7	36	94.7	39	102.6	38
Musical Ensembles	72	130.9	87	158.2	71	129.1	68	123.6	55
Total number of concerts	2 332	77.3	1 389	46.1	1 293	42.9	3 219	106.8	3 015
Including									
by an orchestra	357	75.6	223	47.2	292	61.9	362	76.7	472
by an orchestra with a choir	27	103.8	10	38.5	8	30.8	43	165.4	26
by an orchestra with a soloist	678	87.0	441	56.6	333	42.7	991	127.2	779
by an orchestra with a choir and a soloist	183	56.7	129	39.9	57	17.6	228	70.6	323
by an orchestra with chamber ensemble	19	47.5	29	72.5	13	32.5	42	105.0	40
by a choir with an orchestra or another accompaniment	155	91.2	48	28.2	13	7.6	144	84.7	170

TABLE 3.1 OVERVIEW (CONTINUATION)

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
by an a capella choir	13	46.4	15	53.6	10	35.7	42	150.0	28
by a soloists – recitals	52	104.0	27	54.0	77	154.0	60	120.0	50
by chamber ensembles	268	43.3	231	37.3	222	35.9	517	83.5	619
by other	580	114.2	236	46.5	268	52.8	790	155.5	508
From the total number of concerts – self-produced	1 593	84.6	815	43.3	899	47.8	1 922	102.1	1 882
Including									
subscription concerts	562	111.5	229	45.4	219	43.5	529	105.0	504
school concerts	272	65.2	66	15.8	92	22.1	432	103.6	417
charity, benefit, occasional, special concerts	142	73.6	157	81.3	178	92.2	175	90.7	193
colonnade and similar concerts	47	83.9	67	119.6	116	207.1	79	141.1	56
others	570	80.1	296	41.6	294	41.3	707	99.3	712
Number of concerts abroad	228	64.6	87	24.6	101	28.6	427	121.0	353
Number of visitors at concerts (self-produced)	443 309	85.4	194 067	37.4	180 423	34.8	528 859	101.9	519 083
Guest conductors	519	125.4	316	76.3	284	68.6	504	121.7	414
Guest artists – soloists	1 419	110.7	1 031	80.4	759	59.2	1 512	117.9	1 282
Guest artistic bodies	258	95.2	165	60.9	97	35.8	339	125.1	271
Music records	357	82.4	461	106.5	390	90.1	301	69.5	433
Subscribers	15 652	57.0	13 680	49.9	20 611	75.1	18 918	69.0	27 436
Season tickets sold	39 781	40.2	27 184	27.5	36 397	36.8	53 843	54.5	98 876
Total number of compositions by Czech composers in repertoire	1 578	95.5	1 076	65.1	974	58.9	1 404	84.9	1 653

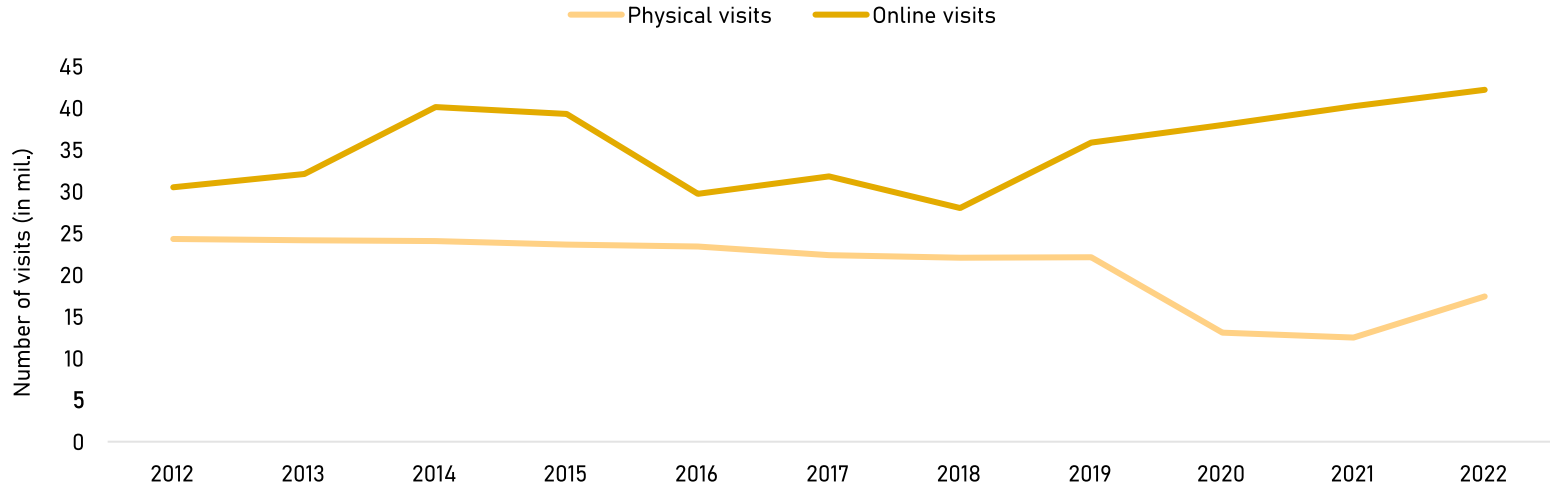
4



4 / LIBRARIES

The number of public libraries in the Czech Republic slightly decreased from 5 317 in 2018 to 5 256 in 2022. According to the data obtained, the number of library branches also decreased to 852. There was a slight decrease in the number of registered readers, from 1.4 million in 2018 to 1.2 million in 2022, which represents a decrease of 14.3%. The decline can also be observed in the number of loans. While in 2018 readers borrowed 52.7 million books and other printed documents, in 2022 it was only 41.6 million, a decrease of 21.1%. The average number of loans per reader decreased from 38.4 in 2018 to 34.5 in 2022. There was also a slight decrease in the number of library units in the individual types of libraries from 64.4 million to 63.2 million, representing a decrease of 1.9%

FIGURE 4.1 NUMBER OF ONLINE AND ON-SITE VISITS (IN MIL.), 2012-2022



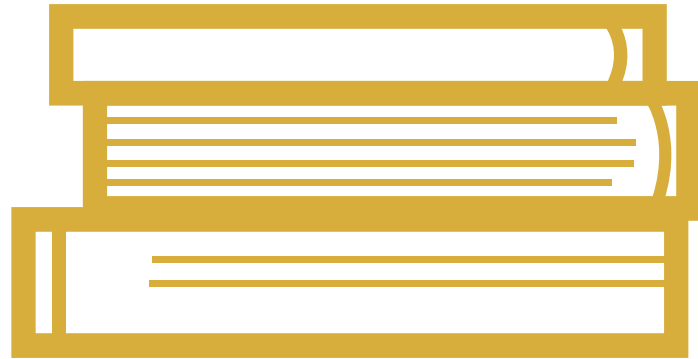
In the first post-pandemic year, the number of online service users increased by 5% compared to 2021

TABLE 4.1 OVERVIEW

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Libraries	5 256	98.9	5 273	99.2	5 293	99.5	5 307	99.8	5 317
Registered readers (in thous.)	1 209	88.0	1 112	81.0	1 192	86.8	1 376	100.2	1 373
Registered readers per thous. inhabitants	112	86.4	103	79.7	111	85.9	129	99.8	129
Book loans (in thous.)	41 646	79.0	34 999	66.4	38 888	73.8	51 201	97.1	52 705
Book loans per thous. inhabitants	3 846	77.5	3 240	65.3	3 634	73.3	4 799	96.8	4 960
Book loans per registered reader	34.5	89.8	31.5	82.0	32.6	85.0	37.2	97.0	38.4
On-site visits (in thous.)	17 397	78.9	12 481	56.6	13 075	59.3	22 102	100.2	22 047
On-site visits per thous. inhabitants	1 607	77.4	1 156	55.7	1 222	58.9	2 072	99.8	2 075
Online visits (in thous.)	42 175	150.6	40 198	143.5	37 966	135.6	35 845	128.0	28 005

In comparison to 2021, the number of loans increased by 19% in 2022, and the number of physical visits to the library rose by 39%

5



5 / BOOKS

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication, we understand copies of literature and scientific and artistic works intended for public distribution that are published once or at most once annually or even more often in parts if their contents form a unified whole. Statistical data about non-periodical publications were processed by the National Library of the Czech Republic on the basis of the legal deposit. The number of non-periodical publication titles increased by 9.9% in 2022 compared to 2018. In 2018, there were 16,676 titles published, while in 2022, there were 1,643 more titles published, totaling 18,319. The greatest interest remains in fiction, which accounted for nearly 38.2% of the annual production of published titles in 2022 (7,002). A significantly smaller, though still notable percentage, consists of titles in the field of history and biography, 1,449 were published, representing 7.9% of the total number of published titles.

FIGURE 5.1 SHARE OF SELECTED THEMATIC GROUPS IN THE TOTAL NUMBER OF TITLES, 2012 AND 2022

Fiction Children's books School and university textbooks Other

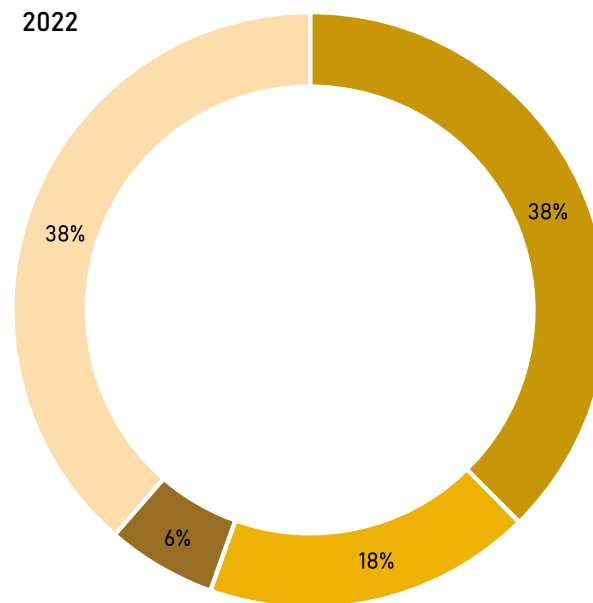
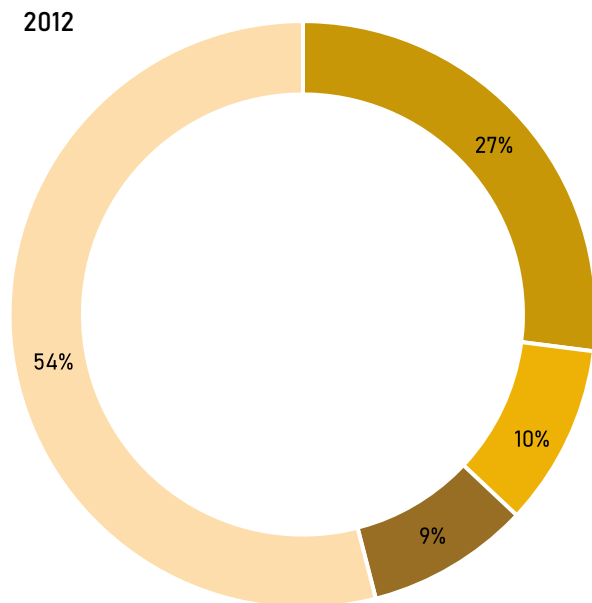


TABLE 5.1 TITLES OF NON-PERIODICAL PUBLICATIONS BY LANGUAGE

	2022		2021		2020		2019		2018
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]
Number of titles	18 319	94.8	14 134	91.2	14 117	89.8	17 330	97.5	16 676
of which									
fiction	7 002	122.7	5 167	90.6	5 201	91.1	6 079	106.5	5 706
children's books	3 219	138.2	2 124	91.2	2 134	91.6	2 716	116.6	2 330
school and university textbooks	1 038	128.9	664	82.5	742	92.2	1 053	130.8	805
By language									
Czech	16 879	110.1	13 025	98.3	12 937	96.4	15 647	98.7	15 336
English	630	99.2	492	82.7	521	92.5	668	90.2	635
German	53	72.6	49	85.9	55	78.8	78	87.1	73
Slovak	365	122.1	313	94.6	315	105.4	571	100.0	299
French	9	75.0	8	54.6	8	66.7	6	50.0	12
Russian	52	76.5	35	60.2	45	66.2	82	68.1	68
Spanish	24	300.0	22	42.1	35	437.5	20	68.4	8
Multilanguage	161	89.4	117	83.0	153	85.0	193	89.4	180
Others	146	224.6	73	5.7	48	73.8	65	90.7	65

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS

		2022			2021			2020		
		Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1.	Generalities	432	118	550	404	268	672	271	95	366
2.	Philosophy, psychology	444	20	464	337	13	350	332	19	351
3.	Religion, theology	481	65	546	342	54	396	356	42	398
4.	Sociology, statistics	298	37	335	199	38	237	241	28	269
5.	Politics, economics	359	36	395	303	49	352	309	37	346
6.	Law, public administration, social security and services, insurance	669	44	713	574	38	612	632	30	662
7.	Warfare and military science	170	11	181	134	12	146	132	19	151
8.	Education, leisure	897	356	1 253	702	313	1 015	708	211	919
9.	Trade, transportation, communication, tourism	141	31	172	100	13	113	148	11	159
10.	Ethnography, cultural anthropology (customs, folklore, traditions)	94	12	106	56	7	63	66	2	68
11.	Linguistics, philology	264	30	294	204	11	215	234	16	250
12.	Mathematics	125	8	133	86	10	96	109	7	116
13.	Natural sciences	429	145	574	322	102	424	357	140	497
14.	Medical sciences, public health	533	129	662	412	69	481	402	90	492
15.	Engineering, technology, construction, trade and crafts	292	74	366	225	75	300	243	75	318
17.	Domestic science	280	23	303	191	7	198	241	5	246

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS (CONTINUATION)

		2022			2021			2020		
		Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
16.	Agriculture, forestry, breeding, hunting, fishing	349	137	486	275	93	368	273	76	349
18.	Management, administration	187	8	195	122	19	141	136	1	137
19.	City planning, urbanism and landscaping, architecture	244	41	285	181	34	215	175	29	204
20.	Plastic, graphic and visual arts, photography	519	154	673	438	103	541	411	87	498
21.	Music, performing arts, theatre, films and cinema	281	35	316	195	23	218	209	20	229
22.	Games, sports	261	38	299	213	34	247	226	21	247
23.	a) Literature – History and criticism	169	11	180	141	6	147	123	11	134
	b) Literary texts	5 978	1 024	7 002	4 508	659	5 167	4 489	712	5 201
24.	Geography, travel	333	54	387	221	21	242	190	19	209
25.	History, biography	1 364	85	1 449	1 102	76	1 178	1 238	63	1 301

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS (CONTINUATION)

		2019			2018		
		Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total
1.	Generalities	364	90	454	373	67	440
2.	Philosophy, psychology	426	26	452	380	4	384
3.	Religion, theology	432	54	486	425	124	549
4.	Sociology, statistics	251	51	302	250	36	286
5.	Politics, economics	448	35	483	477	62	539
6.	Law, public administration, social security and services, insurance	619	39	658	588	20	608
7.	Warfare and military science	157	32	189	179	31	210
8.	Education, leisure	853	277	1 130	685	230	915
9.	Trade, transportation, communication, tourism	226	34	260	181	26	207
10.	Ethnography, cultural anthropology (customs, folklore, traditions)	80	6	86	75	7	82
11.	Linguistics, philology	296	28	323	284	21	305
12.	Mathematics	143	14	157	155	18	173
13.	Natural sciences	519	147	666	380	124	504
14.	Medical sciences, public health	534	115	649	545	131	676
15.	Engineering, technology, construction, trade and crafts	393	101	494	350	91	441
16.	Agriculture, forestry, breeding, hunting, fishing	277	134	411	297	119	416
17.	Domestic science	298	9	307	372	34	406
18.	Management, administration	181	12	193	208	19	227
19.	City planning, urbanism and landscaping, architecture	207	43	250	228	56	284

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS (CONTINUATION)

		2019			2018		
		Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total
20.	Plastic, graphic and visual arts, photography	493	166	659	496	134	630
21.	Music, performing arts, theatre, films and cinema	308	13	321	251	10	261
22.	Games, sports	273	28	301	320	48	368
23.	a) Literature – History and criticism	188	9	197	177	5	182
	b) Literary texts	5 077	1 002	6 079	4 901	805	5 706
24.	Geography, travel	303	43	346	297	46	343
25.	History, biography	1 386	90	1 476	1 446	88	1 534

In 2022, the number of published fiction titles significantly increased compared to 2021

6



6 / MAGAZINES AND NEWSPAPERS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll. and available to the public (sold or distributed free of charge). Under the term print periodical media, we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus and with consistent graphical form, at least twice per calendar year. The number of newspaper titles does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening editions if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals. Statistical data about periodical publications were processed by the National Library of the Czech Republic on the basis of the legal deposit. The number of newspaper titles* has increased by 1.9% over the last five years. In 2018, there were 105 titles published, while in 2022, the number rose to 107 titles. All newspapers are published in Czech. The number of magazine titles decreased by 12.3% from 3,907 in 2018 to 3,427 in 2022. Most magazines are published in Czech, while among foreign-language magazines, the majority is published in English, Russian and Slovak.

FIGURE 6.1 TITLES OF MAGAZINE AND NEWSPAPER TITLES, 2012–2022

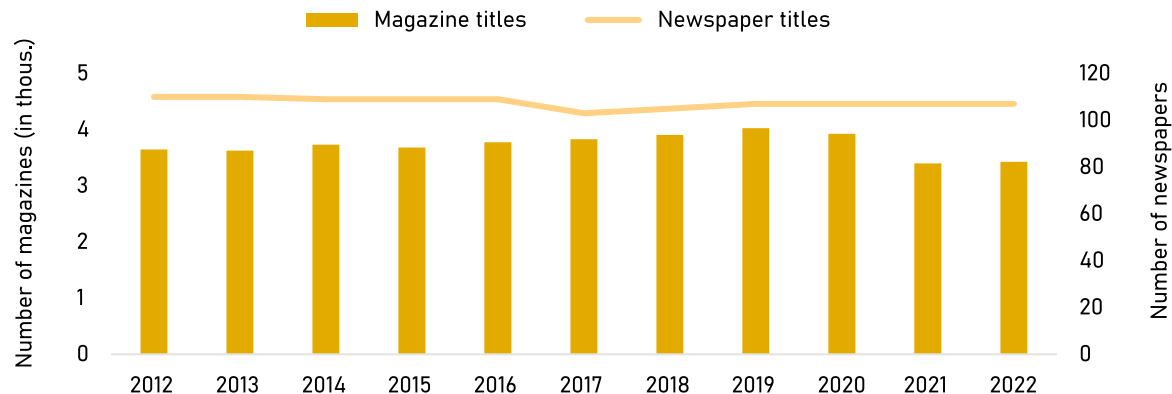


TABLE 6.1 OVERVIEW

	2022		2021		2020		2019		2018
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]
Number of newspapers	1 821	115.2	1 639	103.7	1 377	87.1	1 441	91.1	1 581
daily newspapers	107	101.9	107	101.9	107	101.9	107	101.9	105
Number of magazines	3 427	87.7	3 398	87.0	3 927	100.5	4 026	103.0	3 907
periodicals for general public	1 892	93.2	1 881	92.7	2 065	101.8	2 085	102.8	2 029
periodicals for specific readership	1 535	81.7	1 517	80.8	1 862	99.1	1 941	103.4	1 878

TABLE 6.2 NEWSPAPERS ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which		
				2-3 times a week	once a week	less frequently
No. of titles	2022	107	1 714	2	72	1 640
	2021	107	1 532	-	114	1 418
	2020	107	1 270	1	147	1 122
	2019	107	1 334	2	135	1 197
	2018	105	1 476	2	156	1 318
Language of publication						
Czech	2022	107	1 713	2	72	1 639
	2021	107	1 531	-	114	1 417
	2020	107	1 268	-	147	1 121
	2019	107	1 330	2	135	1 193
	2018	105	1 471	2	156	1 313
German	2022	-	-	-	-	-
	2021	-	-	-	-	-
	2020	-	-	-	-	-
	2019	-	2	-	-	2
	2018	-	2	-	-	2

TABLE 6.2 NEWSPAPERS ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which		
				2-3 times a week	once a week	less frequently
Polish	2022	-	1	-	-	1
	2021	-	1	-	-	1
	2020	-	2	1	-	1
	2019	-	2	-	-	2
	2018	-	2	-	-	2
Russian	2022	-	-	-	-	-
	2021	-	-	-	-	-
	2020	-	-	-	-	-
	2019	-	-	-	-	-
	2018	-	1	-	-	1

In 2022, there were 1,892 magazine titles for the general public released, and 1,535 magazine titles targeting specific readership

TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

		Total	incl.					
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
No. of titles	2022	3427	89	47	761	564	1457	509
	2021	3398	91	67	833	645	1248	514
	2020	3927	111	81	967	717	1375	676
	2019	4026	113	79	982	721	1418	713
	2018	3907	128	98	1024	536	1398	723
Language of publication								
Czech	2022	3287	86	47	743	547	1358	506
	2021	3236	91	63	814	622	1134	512
	2020	3753	111	79	945	694	1251	673
	2019	3839	112	79	958	696	1283	711
	2018	3705	123	98	983	512	1269	720
German	2022	6	-	-	3	2	1	-
	2021	6	-	-	4	1	1	-
	2020	9	-	-	4	2	3	-
	2019	11	-	-	4	2	5	-
	2018	11	-	-	6	1	3	1

TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total	incl.					
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
English	2022	101	-	-	6	9	84	2
	2021	118	-	-	5	14	99	-
	2020	125	-	-	5	16	104	-
	2019	129	-	-	5	16	108	-
	2018	130	-	-	8	18	104	-
French	2022	2	-	-	-	-	2	-
	2021	2	-	-	-	-	2	-
	2020	3	-	-	-	-	3	-
	2019	3	-	-	-	-	3	-
	2018	4	-	-	-	-	4	-
Polish	2022	3	1	-	2	-	-	-
	2021	5	-	-	3	-	1	1
	2020	5	-	-	3	-	1	1
	2019	5	-	-	2	-	2	1
	2018	7	1	-	3	-	2	1
Bulgarian	2022	2	-	-	-	2	-	-
	2021	2	-	-	-	2	-	-
	2020	1	-	-	-	1	-	-
	2019	2	-	-	-	2	-	-
	2018	2	-	-	-	2	-	-

TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total	incl.					
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
Esperanto	2022	4	-	-	1	-	3	-
	2021	4	-	-	1	-	3	-
	2020	4	-	-	1	-	3	-
	2019	4	-	-	1	-	3	-
	2018	4	-	-	1	-	3	-
Hungarian	2022	1	-	-	1	-	-	-
	2021	1	-	-	1	-	-	-
	2020	1	-	-	1	-	-	-
	2019	1	-	-	1	-	-	-
	2018	1	-	-	1	-	-	-
Russian	2022	8	-	1	1	5	-	-
	2021	10	3	1	1	5	-	-
	2020	12	2	2	1	7	-	-
	2019	17	-	3	2	10	1	-
	2018	28	-	14	1	9	1	-
Slovak	2022	8	-	3	2	3	-	-
	2021	9	-	2	3	3	1	-
	2020	9	-	3	1	3	2	-
	2019	9	-	4	1	4	-	-
	2018	9	-	3	1	4	-	-

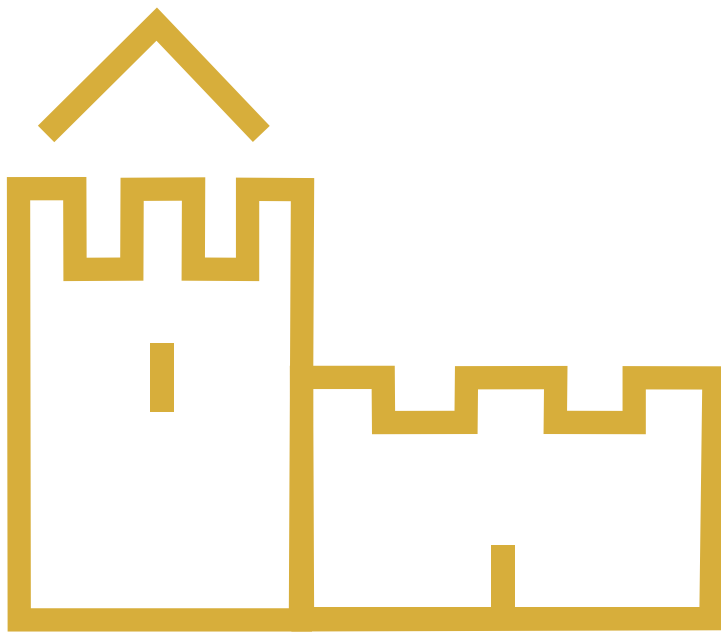
TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total	incl.					irregularly
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	
Romany	2022	2	-	1	-	-	-	
	2021	2	1	1	-	-	-	
	2020	2	-	2	-	-	-	
	2019	2	-	2	-	-	-	
	2018	2	-	2	-	-	-	
Ukrainian	2022	1	-	1	-	-	-	1
	2021	1	-	1	-	-	-	
	2020	1	-	1	-	-	-	
	2019	2	-	2	-	-	-	
	2018	2	-	2	-	-	-	
Vietnamese	2022	1	-	1	-	-	-	1
	2021	1	-	1	-	-	-	
	2020	1	-	1	-	-	-	
	2019	1	-	1	-	-	-	
	2018	1	-	1	-	-	-	
Italian	2022	1	-	-	1	-	-	
	2021	1	-	-	1	-	-	
	2020	1	-	-	1	-	-	
	2019	1	-	-	1	-	-	
	2018	1	-	1	-	-	-	

TABLE 6.4 MAGAZINES BY SUBJECT GROUPS

Subject groups	Titles				
	2022	2021	2020	2019	2018
A. Periodicals for the general public	1 892	1 881	2 065	2 085	2 029
including					
illustrated magazines providing news and reporting	60	60	60	60	60
politics, philosophy, religion, culture	376	377	431	448	442
for women, men and families	584	585	602	588	568
radio, television and cinema	45	46	45	45	44
tourism, travel, leisure and sports	282	282	331	344	331
popular history and geography	64	62	63	63	60
popular science and technology	82	82	95	95	94
publications for youth and children, comics	221	209	213	180	171
other periodicals for general public	178	178	225	262	259
B. Periodicals for specific readership	1 535	1 517	1 862	1 941	1 878
including					
professional journals	763	759	1 028	1 023	1 000
trade union, political party and association journals	85	85	94	107	106
philanthropic societies' journals	41	41	41	41	40
business house organs	314	305	375	391	371
parish bulletins	36	35	35	35	35
other periodicals for specific readership	296	292	289	344	326
TOTAL (A+B)	3 427	3 398	3 927	4 026	3 907

7

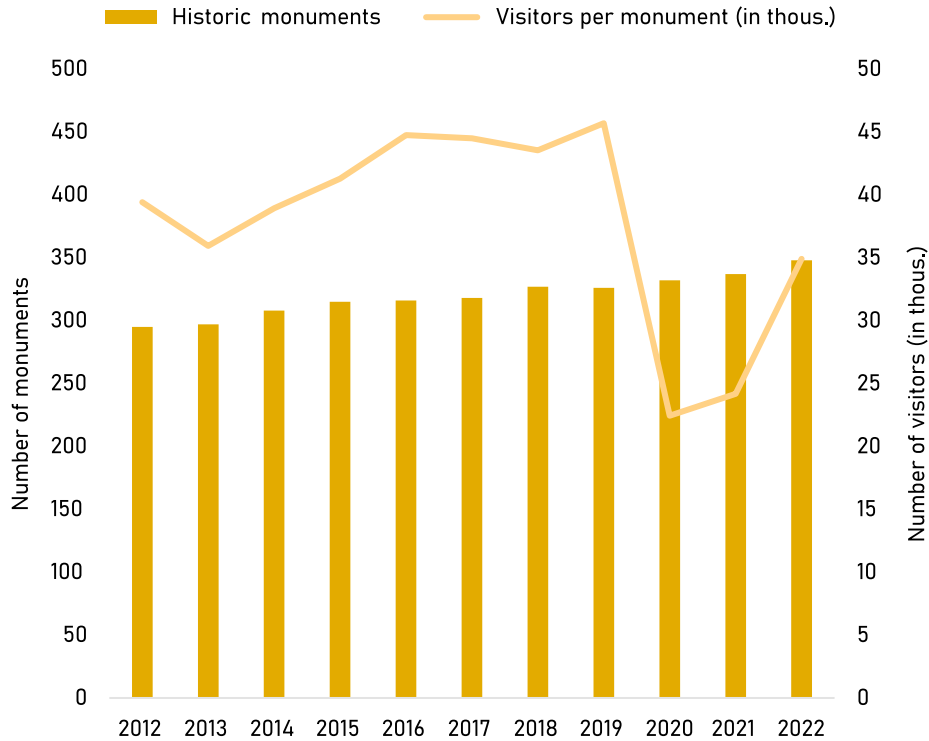


7 / HISTORIC MONUMENTS

This analysis includes only historic monuments that charge admission fees. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. Since 2018, when the number of visitors to heritage sites amounted to 14.4 million individuals, it decreased to 12.1 million individuals in 2022 (a year still marked by the lingering effects of the COVID crisis), representing a decrease of 14.7% compared to 2018. When comparing the average attendance, which was 43.5 thousand individuals in 2018 and 34.9 thousand individuals in 2022, a noticeable decline of 19.8% is evident. Heritage sites play a significant role in the social and cultural life of towns and municipalities. They host not only small cultural events as part of tours (such as dances, musical performances in costumes, fencing, scenes depicting life in castles, etc.), but also exhibitions, concerts, theatrical performances and more. The number of these cultural events depends on the organizational capabilities of the administrators of individual heritage sites as well as on the sufficient availability of various theatrical and musical groups, fencing teams, etc., from the surrounding areas. The number of cultural events tends to fluctuate. While there were 13.6 thousand different events organized in 2018, in 2022, there were only 9 thous. events, representing a decrease of 33.7%.

Sixteen historic monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historic Village (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St Procopius' Basilica in Třebíč (2003), Mining region in Ore Mountains (2019), Kladruby nad Labem (2019), West Bohemian spa triangle (Karlovy Vary, Mariánské Lázně a Františkovy Lázně (2021) and Beech forests of the Jizera Mountains (Jizerskohorské bučiny) (2021).

FIGURE 7.1. NUMBER OF MONUMENTS AND VISITORS PER MONUMENT, 2012-2022

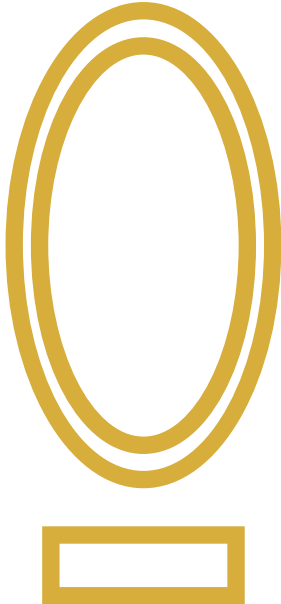
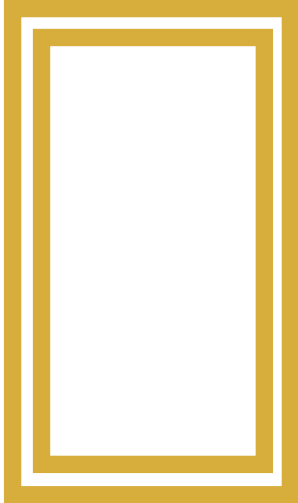


In 2022, the number of reported monuments and their visit rate increased compared to the previous year

TABLE 7.1. OVERVIEW

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Historic monuments accessible to visitors for a fee	348	106.42	337	103.06	332	101.53	326	99.69	327
Visitors	12 148 612	85.33	8 148 658	57.23	7 450 526	52.33	14 895 920	104.62	14 237 959
Visitors per monument	34 910	80.18	24 180	55.53	22 441	51.54	45 693	104.94	43 541
Number of cultural events in historic monuments	9 049	66.32	5 861	42.96	5 099	37.37	13 099	96.01	13 644
of which are									
exhibitions	518	72.25	401	55.93	423	59.00	643	89.68	717
concerts	1 658	112.03	1 048	70.81	731	49.39	1 526	103.11	1 480
dramatic performances	667	74.28	726	80.85	523	58.24	867	96.55	898
cultural events during tours	4 176	52.95	2 231	28.29	2 068	26.22	7 228	91.66	7 886
folklore events	197	78.80	77	30.80	94	37.60	261	104.40	250
other events	1 833	75.96	1 378	57.11	1 260	52.22	2 574	106.67	2 413
Number of visitors attending cultural events in historic monuments	3 334 397	69.59	3 084 122	64.37	2 222 688	46.39	4 533 533	94.62	4 791 530
of which are									
visitors to exhibitions	1 733 623	70.24	2 020 373	81.85	1 505 132	60.98	2 266 189	91.81	2 468 293
visitors to concerts	392 620	105.97	228 644	61.71	139 434	37.64	404 156	109.09	370 484
visitors to dramatic performances	146 233	58.34	156 889	62.59	116 026	46.29	261 818	104.46	250 649
visitors to cultural events during tours	182 731	36.76	202 269	40.69	183 711	36.96	467 950	94.13	497 113
visitors to folklore events	257 604	74.10	71 313	20.51	53 452	15.38	301 822	86.82	347 631
visitors to other events	621 586	72.50	404 634	47.20	224 933	26.24	831 598	97.00	857 360

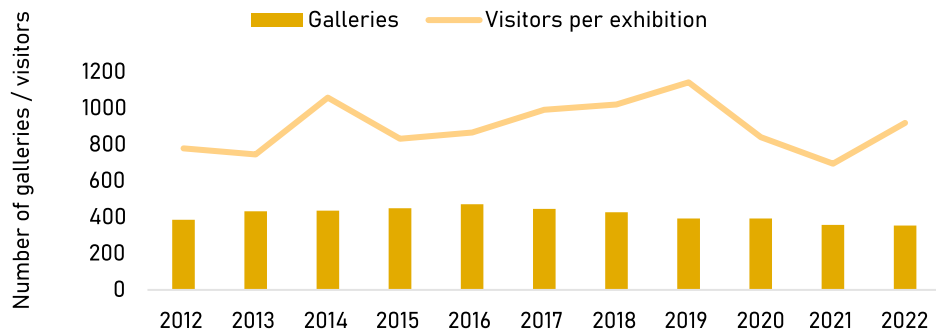
8



8 / ART GALLERIES

The list of art galleries is updated annually. There are incessant changes around galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to lack of finances, existing galleries are closed or changed to sales galleries that don't organize any exhibitions. There was a noticeable increase in attendance (1.5 million) in the year 2022 compared to 2021 (0.92 million), roughly by one-third, but it still does not reach the attendance levels seen in 2019. Over the last five years, attendance reached its highest levels in 2019 – 2.4 million visitors. The lowest attendance within the five-year period was recorded in 2021 (0.9 million). In 2022, statistically surveyed galleries organized a total of 1.684 exhibitions, accompanied by the publication of 225 catalogs with a print run of 66,020 copies. The majority of exhibitions were held in the field of painting (604), followed by interdisciplinary exhibitions (310) and photography (296).

FIGURE 8.1. NUMBER OF GALLERIES AND VISITORS PER EXHIBITION, 2012-2022



The number of visitors per exhibition was higher in 2022 than in 2012

TABLE 8.1. OVERVIEW

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
Subjects	228	87.36	222	85.1	243	93.1	244	93.5	261
Number of galleries	354	82.71	358	83.6	393	91.8	393	91.8	428
Number of exhibitions	1 684	75.35	1 322	59.1	1 277	57.1	2 104	94.1	2 235
Including									
short-term solo exhibitions	538	69.33	343	44.2	388	50.0	761	98.1	776
short-term collective/group exhibitions	333	66.33	263	52.4	220	43.8	451	89.8	502
long-term solo exhibitions	489	90.39	429	79.3	396	73.2	547	101.1	541
long-term collective/group exhibitions	324	77.88	287	69.0	273	65.6	345	82.9	416

TABLE 8.1. OVERVIEW (CONTINUATION)

	2022	2022/2018 (in %)	2021	2021/2018 (in %)	2020	2020/2018 (in %)	2019	2019/2018 (in %)	2018
of which									
architecture	43	102.38	17	40.5	31	73.8	38	90.5	42
painting	604	78.14	456	59.0	411	53.2	748	96.8	773
graphics	133	60.18	117	52.9	110	49.8	200	90.5	221
sculpture	83	79.81	71	68.3	71	68.3	113	108.7	104
photography	296	76.68	189	49.0	216	56.0	365	94.6	386
design, handicraft, applied art	79	53.38	72	48.6	52	35.1	103	69.6	148
theatre design/scenography	7	63.64	5	45.5	1	9.1	6	54.5	11
literary	10	76.92	4	30.8	6	46.2	9	69.2	13
interdisciplinary projects (between fine arts and other discipline)	119	73.91	113	70.2	111	68.9	174	108.1	161
multidisciplinary projects (two and more kinds of fine arts together)	310	82.45	278	73.9	268	71.3	348	92.6	376
Visitors	1 547 675	67.85	918 711	40.3	1 074 497	47.1	2 404 471	105.4	2 280 906
Number of catalogs published	225	87.55	183	71.2	180	70.0	235	91.4	257

**THEATRES / MUSEUMS / MUSICAL ENSEMBLES /
LIBRARIES / BOOKS / MAGAZINES
AND NEWSPAPERS / HISTORIC
MONUMENTS / ART GALLERIES**