



The National Information and Consulting Centre for Culture

120 21 Praha 2, Blanická 4, POB 12

tel.: 221 507 900

fax: 221 507 929

e-mail: nipos@nipos-mk.cz

<http://www.nipos-mk.cz>

STATISTICS ON CULTURE 2009

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

**THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES, PLANETARIUMS AND
ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL
MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

Statistical data processed by: Mgr. Vlasta HAVELKOVÁ, National Library – Mgr. Vlasta JANEBOVÁ, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS
– PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS

Edited by PhDr. Jana RADOVÁ, NIPOS

Design by ing. Josef RICHTR, NIPOS



The Centre for Culture Information and Statistics

STATISTICS ON CULTURE 2009

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

**THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES, PLANETARIUMS AND
ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL
MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

Statistical data processed by: Mgr. Vlasta HAVELKOVÁ, National Library – Mgr. Vlasta JANEBOVÁ, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS
– PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS

Edited by PhDr. Jana RADOVÁ, NIPOS
Design by ing. Josef RICHTR, NIPOS

The National Information and Consulting Centre for Culture (NIPOS) is authorized by **the Ministry of Culture of the Czech Republic** to provide state statistical service in the field of culture under the Law No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations, in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Observatories, Planetariums and Astronomical Observation Posts, Libraries, Non- periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication “Statistics on Culture 2009” is displayed on the NIPOS website as well.

Mgr. Lenka Lázňovská
Director of NIPOS

CONTENTS

THEATRES.....	- 7 -
GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS.....	- 23 -
MUSICAL ENSEMBLES	- 27 -
OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS.....	- 37 -
LIBRARIES.....	- 43 -
NON-PERIODICAL PUBLICATION.....	- 47 -
PERIODICALS	- 51 -
HISTORICAL MONUMENTS.....	- 57 -
EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE	- 63 -

THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres established by state administrative bodies - the Ministry of Culture (3), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (34). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (28) and entrepreneurial subjects (16), civic associations (38), generally beneficial companies (10), regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stagione theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2009 hosted at least 20 theatrical and dance performances.

Selected Data from Statistical Reports on Theatres in 2009

Total

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of theatres	137	113,2	133	109,9	130	107,4	126	104,1	121	100,0
Number of established stages in operation	150	104,9	148	103,5	144	100,7	145	101,4	143	100,0
Capacity of theatres (number of seats)	36 033	103,4	37 322	107,1	35 796	102,7	34 929	100,2	34 863	100,0
Number of theatre ensembles	146	103,5	146	103,5	141	100,0	137	97,2	141	100,0

Number of productions in the theatre repertoire

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		2 360	117,4	2 283	113,5	2 116	105,2	2 076	103,2	2 011	100,0
incl.	Plays	1 160	113,6	1 123	110,0	1 095	107,2	1 066	104,4	1 021	100,0
	Operas	181	105,8	189	110,5	164	95,9	161	94,2	171	100,0
	Operettas	63	137,0	58	126,1	43	93,5	43	93,5	46	100,0
	Musicals	102	124,4	112	136,6	105	128,0	91	111,0	82	100,0
	Ballets	89	111,3	82	102,5	83	103,8	79	98,8	80	100,0
	Dance and physical theatre	96	195,9	79	161,2	65	132,7	73	149,0	49	100,0
	Marionette theatres	393	133,7	345	117,3	317	107,8	302	102,7	294	100,0
	Literary evenings	23	88,5	30	115,4	26	100,0	25	96,2	26	100,0
	Multimedia shows	21	87,5	25	104,2	12	50,0	20	83,3	24	100,0
Others	232	106,4	240	110,1	206	94,5	216	99,1	218	100,0	
of which performances for children and young people		791	125,8	731	116,2	676	107,5	647	102,9	629	100,0

Number of premieres

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		612	98,1	628	100,6	582	93,3	604	96,8	624	100,0
incl.	Plays	335	103,7	316	97,8	323	100,0	326	100,9	323	100,0
	Operas	49	86,0	52	91,2	43	75,4	53	93,0	57	100,0
	Operettas	18	128,6	17	121,4	16	114,3	17	121,4	14	100,0
	Musicals	23	92,0	26	104,0	26	104,0	29	116,0	25	100,0
	Ballets	21	100,0	21	100,0	19	90,5	21	100,0	21	100,0
	Dance and physical theatre	34	178,9	32	168,4	28	147,4	28	147,4	19	100,0
	Marionette theatres	60	111,1	57	105,6	55	101,9	55	101,9	54	100,0
	Literary evenings	14	107,7	16	123,1	12	92,3	15	115,4	13	100,0
	Multimedia shows	6	85,7	12	171,4	3	42,9	4	57,1	7	100,0
	Others	52	57,1	79	86,8	57	62,6	56	61,5	91	100,0
of which performances for children and young people		160	108,1	175	118,2	146	98,6	154	104,1	148	100,0

Number of performances on domestic and host stages in the Czech Republic

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		26 921	109,6	25 703	104,6	25 785	105,0	24 888	101,3	24 563	100,0
incl.	Plays	13 515	107,8	13 038	104,0	12 902	103,0	12 560	100,2	12 532	100,0
	Operas	1 244	101,3	1 304	106,2	1 266	103,1	1 286	104,7	1 228	100,0
	Operettas	612	161,1	515	135,5	396	104,2	381	100,3	380	100,0
	Musicals	1 358	87,6	1 459	94,1	1 697	109,5	1 478	95,4	1 550	100,0
	Ballets	581	106,0	501	91,4	566	103,3	531	96,9	548	100,0
	Dance and physical theatre	876	106,1	909	110,0	786	95,2	955	115,6	826	100,0
	Marionette theatres	5 842	119,4	5 180	105,9	5 225	106,8	5 144	105,2	4 891	100,0
	Literary evenings	33	97,1	74	217,6	81	238,2	57	167,6	34	100,0
	Multimedia shows	1 242	93,5	1 109	83,4	1 320	99,3	1 316	99,0	1 329	100,0
	Others	1 618	130,0	1 614	129,6	1 546	124,2	1 180	94,8	1 245	100,0
of which performances for children and young people		9 043	111,2	8 447	103,9	8 248	101,4	8 106	99,7	8 131	100,0

Number of performances abroad

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		1 050	93,1	1 004	89,0	845	74,9	1 003	88,9	1 128	100,0
incl.	Plays	267	159,9	253	151,5	181	108,4	188	112,6	167	100,0
	Operas	90	55,2	68	41,7	75	46,0	69	42,3	163	100,0
	Operettas	5	55,6	64	711,1	-	-	23	255,6	9	100,0
	Musicals	166	130,7	108	85,0	69	54,3	142	111,8	127	100,0
	Ballets	35	106,1	29	87,9	30	90,9	52	157,6	33	100,0
	Dance and physical theatre	113	42,0	191	71,0	168	62,5	247	91,8	269	100,0
	Marionette theatres	231	76,0	214	70,4	220	72,4	218	71,7	304	100,0
	Literary evenings	-	-	-	-	1	100,0	1	100,0	-	-
	Multimedia shows	3	13,6	-	-	1	4,5	22	100,0	22	100,0
	Others	140	411,8	77	226,5	100	294,1	41	120,6	34	100,0
of which performances for children and young people		335	107,0	348	111,2	303	96,8	309	98,7	313	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,
Youth and Physical Training of the Czech Republic, regions, municipalities and towns**

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of theatres	43	87,8	44	89,8	45	91,8	48	98,0	49	100,0
Number of established stages in operation	84	91,3	85	92,4	88	95,7	95	103,3	92	100,0
Capacity of theatres (number of seats)	24 310	91,6	24 810	93,5	25 501	96,1	26 699	100,6	26 534	100,0
Number of theatre ensembles	74	90,2	77	93,9	76	92,7	80	97,6	82	100,0
Number of theatre employees (recalculated number)	6 482,2	91,4	6 616,6	93,3	6 751,6	95,2	7 026,0	99,1	7 092,0	100,0
Number of which are artistic workers	2 910,5	91,5	2 986,8	93,9	3 036,5	95,4	3 128,0	98,3	3 181,8	100,0

	2009	%	2008	%	2007	%	2006	%	2005	%
Total revenues of theatres in thousands of CZK	1 112 884,0	105,6	1 091 404,6	103,6	1 080 062,8	102,5	983 714,3	93,4	1 053 388,0	100,0
State subsidies, in thousands of CZK	2 987 322,0	421,5	748 369,4	105,6	730 543,9	103,1	764 197,9	107,8	708 721,0	100,0
Subsides from regions in thousands of CZK	108 863,0	102,0	117 024,5	109,6	163 367,3	153,0	104 912,6	98,3	106 771,2	100,0
Subsidies from municipalities and towns in thousands of CZK	1 941 914,0	111,1	1 912 974,1	109,5	1 861 507,0	106,5	1 830 584,8	104,7	1 747 610,7	100,0
Actual profits from basic (main) activity in thousands of CZK	936 545,0	118,9	849 840,5	107,9	858 332,2	109,0	779 264,6	99,0	787 356,3	100,0
of the total revenues collected admission fees	678 708,0	126,6	678 105,1	126,5	626 894,4	116,9	576 813,9	107,6	536 241,3	100,0
Total non-investment expenditures in thousands of CZK	3 839 312,0	119,5	3 555 195,1	110,6	3 391 391,1	105,5	3 303 035,3	102,8	3 213 858,5	100,0
% of self-financing	29,0		30,7		31,8		29,8		32,8	

Number of productions in the theatre repertoire

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		1 277	99,8	1 301	101,6	1 215	94,9	1 297	101,3	1 280	100,0
incl.	Plays	632	95,0	643	96,7	645	97,0	650	97,7	665	100,0
	Operas	166	103,8	177	110,6	149	93,1	153	95,6	160	100,0
	Operettas	61	132,6	58	126,1	43	93,5	43	93,5	46	100,0
	Musicals	57	95,0	65	108,3	71	118,3	65	108,3	60	100,0
	Ballets	70	93,3	74	98,7	77	102,7	73	97,3	75	100,0
	Dance and physical theatre	17	242,9	13	185,7	7	100,0	14	200,0	7	100,0
	Marionette theatres	161	91,5	152	86,4	148	84,1	184	104,5	176	100,0
	Literary evenings	12	80,0	26	173,3	17	113,3	18	120,0	15	100,0
	Multimedia shows	12	150,0	18	225,0	6	75,0	7	87,5	8	100,0
	Others	89	130,9	75	110,3	52	76,5	90	132,4	68	100,0
of which performances for children and young people		358	94,5	357	94,2	336	88,7	408	107,7	379	100,0

Number of premieres

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		381	86,0	423	95,5	394	88,9	435	98,2	443	100,0
incl.	Plays	210	86,8	215	88,8	226	93,4	225	93,0	242	100,0
	Operas	46	85,2	50	92,6	41	75,9	51	94,4	54	100,0
	Operettas	16	114,3	17	121,4	16	114,3	17	121,4	14	100,0
	Musicals	14	66,7	17	81,0	18	85,7	25	119,0	21	100,0
	Ballets	19	90,5	19	90,5	16	76,2	20	95,2	21	100,0
	Dance and physical theatre	9	180,0	13	260,0	7	140,0	11	220,0	5	100,0
	Marionette theatres	34	85,0	33	82,5	33	82,5	42	105,0	40	100,0
	Literary evenings	7	58,3	13	108,3	9	75,0	13	108,3	12	100,0
	Multimedia shows	6	600,0	9	900,0	1	100,0	1	100,0	1	100,0
	Others	20	60,6	37	112,1	27	81,8	30	90,9	33	100,0
of which performances for children and young people		80	81,6	97	99,0	79	80,6	114	116,3	98	100,0

Number of performances on domestic and host stages in the Czech Republic

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		12 993	94,9	12 763	93,2	13 019	95,0	13 732	100,2	13 698	100,0
incl.	Plays	6 954	94,2	6 920	93,8	7 021	95,1	7 169	97,2	7 379	100,0
	Operas	1 089	102,1	1 125	105,4	1 066	99,9	1 076	100,8	1 067	100,0
	Operettas	590	155,3	515	135,5	396	104,2	381	100,3	380	100,0
	Musicals	724	81,8	764	86,3	1 054	119,1	867	98,0	885	100,0
	Ballets	498	103,5	469	97,5	526	109,4	494	102,7	481	100,0
	Dance and physical theatre	78	433,3	37	205,6	21	116,7	30	166,7	18	100,0
	Marionette theatres	2 572	88,1	2 364	81,0	2 435	83,4	3 116	106,7	2 920	100,0
	Literary evenings	21	100,0	67	319,0	59	281,0	36	171,4	21	100,0
	Multimedia shows	228	80,9	278	98,6	270	95,7	273	96,8	282	100,0
	Others	239	90,2	224	84,5	171	64,5	290	109,4	265	100,0
of which performances for children and young people		4 219	86,2	4 209	86,0	4 163	85,0	4 950	101,1	4 895	100,0

Number of performances abroad

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		475	80,8	494	84,0	354	60,2	515	87,6	588	100,0
incl.	Plays	113	125,6	119	132,2	89	98,9	110	122,2	90	100,0
	Operas	84	56,8	58	39,2	68	45,9	66	44,6	148	100,0
	Operettas	1	11,1	64	711,1	-	-	23	255,6	9	100,0
	Musicals	103	83,1	105	84,7	69	55,6	142	114,5	124	100,0
	Ballets	22	75,9	29	100,0	18	62,1	40	137,9	29	100,0
	Dance and physical theatre	1	100,0	-	-	5	500,0	1	100,0	-	-
	Marionette theatres	141	84,9	114	68,7	102	61,4	106	63,9	166	100,0
	Literary evenings	-	-	-	-	-	-	1	100,0	-	-
	Multimedia shows	3	15,8	-	-	1	5,3	18	94,7	19	100,0
	Others	7	233,3	5	166,7	2	66,7	8	266,7	3	100,0
of which performances for children and young people		175	92,6	174	92,1	134	70,9	168	88,9	189	100,0

Number of visitors at performances domestic and host stages in the Czech Republic

		2009	%	2008	%	2007	%	2006	%	2005	%
Total		3 714 332	98,5	3 674 148	97,4	3 812 845	101,1	3 844 604	102,0	3 770 869	100,0
inci.	Plays	1 809 734	98,6	1 807 289	98,4	1 800 781	98,1	1 854 644	101,0	1 835 854	100,0
	Operas	510 640	98,0	533 018	102,3	551 115	105,7	531 869	102,0	521 227	100,0
	Operettas	273 286	178,3	242 470	158,2	166 435	108,6	148 657	97,0	153 291	100,0
	Musicals	367 924	98,6	342 052	91,6	500 955	134,2	383 275	102,7	373 292	100,0
	Ballets	239 211	102,3	244 086	104,4	268 175	114,7	237 254	101,5	233 798	100,0
	Dance and physical theatre	18 853	1 185,7	7 947	499,8	2 932	184,4	3 991	251,0	1 590	100,0
	Marionette theatres	413 124	80,3	385 166	74,9	419 545	81,5	524 657	102,0	514 485	100,0
	Literary evenings	904	97,2	5 317	571,7	3 361	361,4	1 397	150,2	930	100,0
	Multimedia shows	44 971	64,1	55 497	79,2	58 182	83,0	62 835	89,6	70 108	100,0
	Others	35 685	53,8	51 306	77,4	41 364	62,4	96 025	144,8	66 294	100,0
of which performances for children and young people		900 140	78,0	924 677	80,2	999 431	86,6	1 144 603	99,2	1 153 529	100,0

Ticket price

	Highest ticket price					Lowest ticket price				
	2009	2008	2007	2006	2005	2009	2008	2007	2006	2005
Plays	900 Kč	900 Kč	680 Kč	680 Kč	680 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Operas	1 400 Kč	2 000 Kč	2 000 Kč	2 000 Kč	2 000 Kč	20 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Operettas	1 150 Kč	1 150 Kč	1 150 Kč	1 150 Kč	1 150 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Musicals	700 Kč	700 Kč	700 Kč	700 Kč	800 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Ballets	1 000 Kč	1 000 Kč	800 Kč	2 000 Kč	800 Kč	20 Kč	20 Kč	30 Kč	30 Kč	20 Kč
Dance and physical theatre	680 Kč	450 Kč	450 Kč	305 Kč	150 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Marionette theatres	250 Kč	250 Kč	200 Kč	200 Kč	200 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Literary evenings	150 Kč	150 Kč	200 Kč	100 Kč	100 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Multimedia shows	680 Kč	675 Kč	680 Kč	675 Kč	635 Kč	15 Kč	50 Kč	1 Kč	50 Kč	1 Kč
Others	999 Kč	2 000 Kč	1 950 Kč	2 000 Kč	1 000 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč

Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of observed theatres and theatre groups	48	141,2	45	132,4	44	129,4	39	114,7	34	100,0
Number of their established stages in operation	35	159,1	30	136,4	23	104,5	20	90,9	22	100,0
Capacity of theatres (number of seats)	4 048	178,5	3 758	165,7	3 226	142,2	2 071	91,3	2 268	100,0
Number of theatre ensembles of the observed theatres and theatre groups	37	127,6	34	117,2	33	113,8	30	103,4	29	100,0
Number of employees of the observed theatres and theatre groups	378,6	226,0	355,6	212,3	264,5	157,9	162,0	96,7	167,5	100,0
of which are artistic workers	189,6	170,8	180,1	162,3	168,0	151,4	95,0	85,6	111,0	100,0

		Number of																				
		productions in theatre repertoire										premieres										
		2009	%	2008	%	2007	%	2006	%	2005	%	2009	%	2008	%	2007	%	2006	%	2005	%	
Total		535	137,5	463	119,0	406	104,4	380	97,7	389	100,0	130	116,1	116	103,6	103	92,0	101	90,2	112	100,0	
incl.	Plays	240	150,9	207	130,2	202	127,0	189	118,9	159	100,0	60	153,8	49	125,6	49	125,6	58	148,7	39	100,0	
	Operas	8	114,3	6	85,7	9	128,6	6	85,7	7	100,0	2	100,0	2	100,0	2	100,0	2	100,0	2	100,0	
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	1	100,0	1	100,0	-	-	-	-	-	-	1	100,0	1	100,0	-	-	-	-	-	-	-
	Ballets	6	200,0	5	166,7	4	133,3	3	100,0	3	100,0	1	33,3	2	66,7	3	100,0	-	-	-	-	
	Dance and physical theatre	57	178,1	50	156,3	42	131,3	38	118,8	32	100,0	21	190,9	16	145,5	16	145,5	14	127,3	11	100,0	
	Marionette theatres	128	168,4	93	122,4	87	114,5	68	89,5	76	100,0	16	160,0	11	110,0	9	90,0	8	80,0	10	100,0	
	Literary evenings	11	157,1	4	57,1	3	42,9	2	28,6	7	100,0	7	700,0	3	300,0	1	100,0	2	200,0	1	100,0	
	Multimedia shows	5	100,0	3	60,0	1	20,0	2	40,0	5	100,0	-	-	3	75,0	1	25,0	1	25,0	4	100,0	
	Others	79	79,0	94	94,0	58	58,0	72	72,0	100	100,0	22	48,9	29	64,4	22	48,9	16	35,6	45	100,0	
of which performances for children and young people	189	146,5	163	126,4	158	122,5	117	90,7	129	100,0	38	135,7	39	139,3	30	107,1	23	82,1	28	100,0		

Number of continuation

		Number of																				
		performances on domestic and host stages										performances abroad										
		2009	%	2008	%	2007	%	2006	%	2005	%	2009	%	2008	%	2007	%	2006	%	2005	%	
Total		4 310	148,5	3 641	125,4	3 476	119,7	2 750	94,7	2 903	100,0	250	219,3	261	228,9	234	205,3	160	140,4	114	100,0	
incl.	Plays	2 237	139,9	2 008	125,6	1 995	124,8	1 612	100,8	1 599	100,0	18	225,0	21	262,5	19	237,5	8	100,0	-	-	
	Operas	32	145,5	25	113,6	36	163,6	31	140,9	22	100,0	-	-	10	250,0	1	25,0	3	75,0	4	100,0	
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	19	1 900,0	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Ballets	24	200,0	19	158,3	22	183,3	7	58,3	12	100,0	4	33,3	-	-	12	100,0	-	-	-	-	
	Dance and physical theatre	208	154,1	270	200,0	133	98,5	154	114,1	135	100,0	45	642,9	105	1 500,0	47	671,4	42	600,0	7	100,0	
	Marionette theatres	1 322	191,3	901	130,4	923	133,6	539	78,0	691	100,0	63	77,8	79	97,5	81	100,0	74	91,4	81	100,0	
	Literary evenings	12	171,4	7	100,0	5	71,4	4	57,1	7	100,0	-	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	23	121,1	18	94,7	9	47,4	4	21,1	19	100,0	-	-	-	-	-	-	3	100,0	-	-	-
	Others	433	103,6	392	93,8	353	84,4	399	95,5	418	100,0	120	545,5	46	209,1	74	336,4	30	136,4	22	100,0	
of which performances for children and young people		1 822	146,0	1 427	114,3	1 538	123,2	1 114	89,3	1 248	100,0	77	140,0	98	178,2	71	129,1	60	109,1	55	100,0	

Number of continuation

		Number of									
		persons attending domestic and host stages									
		2009	%	2008	%	2007	%	2006	%	2005	%
Total		481 818	173,9	405 622	146,4	411 247	148,5	262 742	94,8	277 023	100,0
incl.	Plays	293 120	172,2	249 036	146,3	261 361	153,5	162 208	95,3	170 218	100,0
	Operas	6 800	485,7	4 200	300,0	11 100	792,9	13 000	928,6	1 400	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	6 737	2 245,7	300	100,0	-	-	-	-	-	-
	Ballets	4 775	57,9	5 100	61,9	3 850	46,7	3 900	47,3	8 240	100,0
	Dance and physical theatre	22 608	131,9	18 527	108,1	13 003	75,9	29 752	173,6	17 139	100,0
	Marionette theatres	120 380	240,2	96 149	191,8	96 478	192,5	25 853	51,6	50 127	100,0
	Literary evenings	725	111,9	536	82,7	456	70,4	200	30,9	648	100,0
	Multimedia shows	1 152	140,8	640	78,2	-	-	400	48,9	818	100,0
	Others	25 521	89,8	31 134	109,6	24 999	88,0	27 429	96,6	28 406	100,0
of which performances for children and young people		232 793	156,9	216 061	145,6	223 250	150,5	136 819	92,2	148 387	100,0

Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of observed theatres and theatre groups	46	121,1	44	115,8	41	107,9	39	102,6	38	100,0
Number of their established stages in operation	31	106,9	33	113,8	33	113,8	30	103,4	29	100,0
Capacity of theatres (number of seats)	7 675	153,0	8 754	174,5	7 069	140,9	6 159	122,8	5 017	100,0
Number of theatre ensembles of the observed theatres and theatre groups	35	116,7	35	116,7	32	106,7	27	90,0	30	100,0
Number of employees of the observed theatres and theatre groups	334,0	119,8	371,7	133,3	337,7	121,1	305,7	109,6	278,9	100,0
of which are artistic workers	75,0	59,5	114,0	90,5	93,0	73,8	110,0	87,3	126,0	100,0

		Number of																				
		productions in theatre repertoire										premieres										
		2009	%	2008	%	2007	%	2006	%	2005	%	2009	%	2008	%	2007	%	2006	%	2005	%	
Total		548	160,2	519	151,8	495	144,7	399	116,7	342	100,0	101	146,4	89	129,0	85	123,2	68	98,6	69	100,0	
incl.	Plays	288	146,2	273	138,6	248	125,9	227	115,2	197	100,0	65	154,8	52	123,8	48	114,3	43	102,4	42	100,0	
	Operas	7	175,0	6	150,0	6	150,0	2	50,0	4	100,0	1	100,0	-	-	-	-	-	-	1	100,0	
	Operettas	2	100,0	-	-	-	-	-	-	-	-	-	2	100,0	-	-	-	-	-	-	-	-
	Musicals	44	200,0	46	209,1	34	154,5	26	118,2	22	100,0	8	200,0	8	200,0	8	200,0	4	100,0	4	100,0	
	Ballets	13	650,0	3	150,0	2	100,0	3	150,0	2	100,0	1	100,0	-	-	-	-	1	100,0	-	-	
	Dance and physical theatre	22	220,0	16	160,0	16	160,0	21	210,0	10	100,0	4	133,3	3	100,0	5	166,7	3	100,0	3	100,0	
	Marionette theatres	104	247,6	100	238,1	82	195,2	50	119,0	42	100,0	10	250,0	13	325,0	13	325,0	5	125,0	4	100,0	
	Literary evenings	-	-	-	-	6	150,0	5	125,0	4	100,0	-	-	-	-	2	100,0	-	-	-	-	
	Multimedia shows	4	36,4	4	36,4	5	45,5	11	100,0	11	100,0	-	-	-	-	1	50,0	2	100,0	2	100,0	
Others	64	128,0	71	142,0	96	192,0	54	108,0	50	100,0	10	76,9	13	100,0	8	61,5	10	76,9	13	100,0		
of which performances for children and young people		244	201,7	211	174,4	182	150,4	122	100,8	121	100,0	42	190,9	39	177,3	37	168,2	17	77,3	22	100,0	

Number of continuation

		Number of																				
		performances on domestic and host stages										performances abroad										
		2009	%	2008	%	2007	%	2006	%	2005	%	2009	%	2008	%	2007	%	2006	%	2005	%	
Total		9 618	120,8	9 299	116,8	9 290	116,7	8 406	105,6	7 962	100,0	325	76,3	249	58,5	257	60,3	328	77,0	426	100,0	
incl.	Plays	4 324	121,7	4 110	115,6	3 886	109,3	3 779	106,3	3 554	100,0	136	176,6	113	146,8	73	94,8	70	90,9	77	100,0	
	Operas	123	88,5	154	110,8	164	118,0	179	128,8	139	100,0	6	54,5	-	-	6	54,5	-	-	11	100,0	
	Operettas	22	100,0	-	-	-	-	-	-	-	-	-	4	100,0	-	-	-	-	-	-	-	-
	Musicals	615	92,5	694	104,4	643	96,7	611	91,9	665	100,0	63	2 100,0	3	100,0	-	-	-	-	3	100,0	
	Ballets	59	107,3	13	23,6	18	32,7	30	54,5	55	100,0	9	225,0	-	-	-	-	12	300,0	4	100,0	
	Dance and physical theatre	590	87,7	602	89,5	632	93,9	771	114,6	673	100,0	67	25,6	86	32,8	116	44,3	204	77,9	262	100,0	
	Marionette theatres	1 948	152,2	1 915	149,6	1 867	145,9	1 489	116,3	1 280	100,0	27	47,4	21	36,8	37	64,9	38	66,7	57	100,0	
	Literary evenings	-	-	-	-	17	283,3	17	283,3	6	100,0	-	-	-	-	1	100,0	-	-	-	-	
	Multimedia shows	991	96,4	813	79,1	1 041	101,3	1 039	101,1	1 028	100,0	-	-	-	-	-	-	1	33,3	3	100,0	
	Others	946	168,3	998	177,6	1 022	181,9	491	87,4	562	100,0	13	144,4	26	288,9	24	266,7	3	33,3	9	100,0	
of which performances for children and young people		3 002	151,0	2 811	141,4	2 547	128,1	2 042	102,7	1 988	100,0	83	120,3	76	110,1	98	142,0	81	117,4	69	100,0	

Number of continuation

		Number of										Ticket Price										
		persons attending domestic and host stages										Highest					Lowest					
		2009	%	2008	%	2007	%	2006	%	2005	%	2009	2008	2007	2006	2005	2009	2008	2007	2006	2005	
Total		1 460 586	143,7	1 526 530	150,2	1 224 150	120,4	1 026 930	101,0	1 016 381	100,0											
incl.	Plays	918 745	170,8	908 289	168,9	682 588	126,9	591 836	110,1	537 780	100,0	990	585	650	650	590	1	1	20	1	1	
	Operas	4 556	79,0	8 668	150,3	11 776	204,2	8 707	151,0	5 768	100,0	585	250	565	565	565	45	40	40	282	30	
	Operettas	7 117	100,0	-	-	-	-	-	-	-	-	-	250	-	-	-	-	250	-	-	-	-
	Musicals	126 067	85,3	187 391	126,7	109 463	74,0	122 071	82,6	147 865	100,0	699	200	699	699	699	20	40	30	30	30	
	Ballets	15 247	87,0	4 636	26,4	5 730	32,7	9 900	56,5	17 530	100,0	250	590	180	60	50	45	40	40	1	30	
	Dance and physical theatre	65 111	102,1	69 128	108,3	71 669	112,3	115 536	181,1	63 801	100,0	590	490	490	490	490	50	40	40	1	30	
	Marionette theatres	152 129	201,8	145 437	192,9	128 464	170,4	87 313	115,8	75 392	100,0	590	60	490	490	490	1	1	1	1	1	
	Literary evenings	-	-	-	-	492	82,0	698	116,3	600	100,0	1	680	100	480	395	1	40	20	40	30	
	Multimedia shows	72 579	64,3	86 669	76,8	106 229	94,2	125 157	110,9	112 818	100,0	680	790	650	650	650	80	150	80	1	1	
Others	99 035	180,6	116 312	212,1	107 739	196,5	51 763	94,4	54 827	100,0	799	0	640	699	450	1	1	1	20	20		
of which performances for children and young people		355 105	172,6	348 253	169,3	313 032	152,2	218 004	106,0	205 696	100,0											

Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2009		2008		2007		2006		2005	
Number of theatres	61	107,0%	62	108,8%	60	105,3%	58	101,8%	57	100,0%
Number of established stages in operation	104	103,0%	107	105,9%	106	105,0%	101	100,0%	101	100,0%
Capacity of theatres (number of seats)	31 033	108,0%	32 684	113,7%	30 896	107,5%	28 520	99,2%	28 736	100,0%
Number of theatre ensembles	-	-	-	-	-	-	-	-	-	-
Number of theatre employees (recalculated number)	414,4	50,5%	399,0	48,6%	482,1	58,7%	726,6	88,5%	821,1	100,0%
Number of which are artistic workers	11,0	55,0%	13,0	65,0%	11,0	55,0%	16,0	80,0%	20,0	100,0%

Number of titles

		2009		2008		2007		2006		2005	
Total		4 041	100,1%	3 862	95,7%	3 720	92,2%	3 599	89,2%	4 035	100,0%
incl.	Plays	2 121	99,5%	2 301	108,0%	2 161	101,4%	2 097	98,4%	2 131	100,0%
	Operas	32	123,1%	15	57,7%	24	92,3%	21	80,8%	26	100,0%
	Operettas	52	200,0%	44	169,2%	69	265,4%	53	203,8%	26	100,0%
	Musicals	32	58,2%	49	89,1%	49	89,1%	53	96,4%	55	100,0%
	Ballets	48	200,0%	22	91,7%	21	87,5%	19	79,2%	24	100,0%
	Dance and physical theatre	197	77,0%	208	81,3%	206	80,5%	180	70,3%	256	100,0%
	Marionette theatres	341	118,8%	354	123,3%	261	90,9%	252	87,8%	287	100,0%
	Literary evenings	56	38,9%	98	68,1%	82	56,9%	75	52,1%	144	100,0%
	Multimedia shows	47	94,0%	40	80,0%	29	58,0%	70	140,0%	50	100,0%
	Others	1 115	104,9%	731	68,8%	818	77,0%	779	73,3%	1 063	100,0%
of which performances for children and young people		1 554	110,0%	1 529	108,2%	1 363	96,5%	1 353	95,8%	1 413	100,0%

Number of premieres

		2009		2008		2007		2006		2005	
Total		128	77,6%	180	109,1%	148	89,7%	133	80,6%	165	100,0%
incl.	Plays	55	76,4%	86	119,4%	52	72,2%	65	90,3%	72	100,0%
	Operas	2	50,0%	2	50,0%	3	75,0%	2	50,0%	4	100,0%
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	-	-	1	50,0%	2	100,0%	2	100,0%	2	100,0%
	Ballets	1	100,0%	-	-	-	-	-	-	-	-
	Dance and physical theatre	26	72,2%	35	97,2%	28	77,8%	18	50,0%	36	100,0%
	Marionette theatres	2	100,0%	7	350,0%	8	400,0%	7	350,0%	2	100,0%
	Literary evenings	7	140,0%	13	260,0%	19	380,0%	3	60,0%	5	100,0%
	Multimedia shows	3	75,0%	3	75,0%	2	50,0%	10	250,0%	4	100,0%
	Others	32	80,0%	33	82,5%	34	85,0%	26	65,0%	40	100,0%
of which performances for children and young people		19	158,3%	20	166,7%	25	208,3%	28	233,3%	12	100,0%

Total number of performances

		2009		2008		2007		2006		2005	
Total		6 433	99,0%	6 608	101,7%	6 418	98,8%	6 421	98,9%	6 495	100,0%
incl.	Plays	3 799	106,5%	4 045	113,4%	3 825	107,2%	3 521	98,7%	3 568	100,0%
	Operas	36	109,1%	18	54,5%	26	78,8%	31	93,9%	33	100,0%
	Operettas	52	200,0%	61	234,6%	91	350,0%	70	269,2%	26	100,0%
	Musicals	49	14,9%	271	82,4%	302	91,8%	260	79,0%	329	100,0%
	Ballets	50	151,5%	29	87,9%	29	87,9%	30	90,9%	33	100,0%
	Dance and physical theatre	441	118,2%	439	117,7%	398	106,7%	371	99,5%	373	100,0%
	Marionette theatres	500	90,4%	526	95,1%	452	81,7%	483	87,3%	553	100,0%
	Literary evenings	58	34,3%	114	67,5%	96	56,8%	101	59,8%	169	100,0%
	Multimedia shows	103	63,2%	123	75,5%	67	41,1%	496	304,3%	163	100,0%
	Others	1 345	107,8%	982	78,7%	1 132	90,7%	1 058	84,8%	1 248	100,0%
of which performances for children and young people		2 530	101,7%	2 601	104,6%	2 492	100,2%	2 386	95,9%	2 487	100,0%

Number of guest professional theatre and dance companies

	2009		2008		2007		2006		2005	
Total	1 921	108,6%	2 020	114,2%	1 989	112,4%	1 723	97,4%	1 769	100,0%
No. from the Czech Republic	1 834	107,2%	1 970	115,1%	1 916	112,0%	1 650	96,4%	1 711	100,0%

Number of other activities

	2009		2008		2007		2006		2005	
Cultural 1)	7 228	86,3%	8 230	98,2%	8 319	99,3%	7 970	95,1%	8 379	100,0%
Public 2)	1 130	98,4%	1 077	93,8%	929	80,9%	1 058	92,2%	1 148	100,0%

1) concerning, for example, musical shows, exhibitions, film showings, etc.

2) concerning, for example, courses, fashion shows, etc.

GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 479 (+ 325 branches) statistically monitored facilities in 2009, 31 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 91 institutions and municipalities and towns establish 240. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 47 galleries and museums, including monuments. Fifty-seven establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports
on Galleries (Visual Art Museums), Museums and Monuments in 2009

Total

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of galleries in operation	67	117,5	66	115,8	65	114,0	61	107,0	57	100,0
Number of museums and independent monuments open to the public in operation	412	103,0	425	106,3	422	105,5	417	104,3	400	100,0
Number of gallery and muzeum branches in operation	325	112,8	294	102,1	283	98,3	293	101,7	288	100,0
Number of expositions shown by 31 December of the monitored year	1 833	108,4	1 855	109,7	1 814	107,3	1 793	106,0	1 691	100,0
Number of exhibitions organized	3 869	103,8	3 801	101,9	3 826	102,6	3 760	100,8	3 729	100,0
of which are travelling exhibitions	444	96,1	594	128,6	539	116,7	490	106,1	462	100,0
Number of exposition and exhibition visitors	9 659 960	105,8	9 586 707	105,0	10 362 195	113,5	9 763 171	106,9	9 132 390	100,0
Number of organized lectures	19 397	128,7	16 049	106,5	15 373	102,0	14 437	95,8	15 068	100,0
Number of visitors to lectures	1 540 818	139,8	1 555 187	141,1	1 273 511	115,5	1 181 066	107,2	1 102 169	100,0

Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic, other central bodies of other departments, regions and municipalities and towns

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of galleries in operation	60	109,1	59	107,3	58	105,5	56	101,8	55	100,0
Number of museums and independent monuments open to the public in operation	317	102,6	335	108,4	336	108,7	326	105,5	309	100,0
Number of gallery and muzeum branches in operation	314	112,9	284	102,2	272	97,8	282	101,4	278	100,0
Number of expositions shown by 31 December of the monitored year	1 621	107,4	1 614	106,9	1 579	104,6	1 598	105,8	1 510	100,0
Number of exhibitions organized	3 585	101,3	3 600	101,7	3 609	102,0	3 547	100,2	3 539	100,0
of which are travelling exhibitions	394	88,9	555	125,3	507	114,4	459	103,6	443	100,0
Number of exposition and exhibition visitors	7 458 170	103,2	7 452 305	103,1	8 148 041	112,7	7 639 744	105,7	7 227 883	100,0
Number of organized lectures	17 273	120,8	15 016	105,0	14 556	101,8	13 579	95,0	14 295	100,0
Number of visitors to lectures	1 459 378	140,2	1 514 900	145,5	1 235 778	118,7	1 105 081	106,2	1 041 049	100,0
Number of galleries, museums and monument employees (recalculated number)	5 650,7	102,9	5 591,9	101,8	5 576,3	101,5	5 420,9	98,7	5 492,5	100,0
of which are expert workers	2 962,3	108,7	2 932,7	107,7	2 900,6	106,5	2 733,8	100,4	2 724,1	100,0
Total profits of galleries, museums and monuments in thousands of CZK	907 363,5	146,3	647 382,3	104,4	620 713,0	100,1	570 491,4	92,0	620 202,0	100,0
of which are collected admission fees	211 239,7	109,7	207 219,6	107,6	247 928,9	128,7	207 574,4	107,8	192 578,4	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	3 860 064,8	124,3	3 640 647,5	117,2	3 470 192,0	111,7	3 219 059,0	103,7	3 105 591,7	100,0
of which are expenditures for purchase of collection items	132 123,3	211,5	69 400,4	111,1	82 657,7	132,3	59 110,8	94,6	62 463,8	100,0
% of self-financing		15,7	17,8		17,9		17,7		19,9	

Galleries, museums and monuments established by churches, foundations, civic associations as per Law No. 83/1990 Coll., and others

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of galleries in operation	4	200,0	4	200,0	4	200,0	3	150,0	2	100,0
Number of museums and independent monuments open to the public in operation	41	97,6	39	92,9	34	81,0	42	100,0	42	100,0
Number of gallery and muzeum branches in operation	7	175,0	7	175,0	7	175,0	5	125,0	4	100,0
Number of expositions shown by 31 December of the monitored year	107	148,6	101	140,3	94	130,6	80	111,1	72	100,0
Number of exhibitions organized	223	189,0	146	123,7	136	115,3	141	119,5	118	100,0
of which are travelling exhibitions	39	243,8	36	225,0	28	175,0	26	162,5	16	100,0
Number of exposition and exhibition visitors	1 141 668	104,4	1 187 826	108,6	1 165 973	106,6	1 144 340	104,7	1 093 348	100,0
Number of organized lectures and other cultural events	1 974	311,8	991	156,6	691	109,2	754	119,1	633	100,0
Number of visitors to lectures and other cultural events	56 135	240,7	29 451	126,3	20 937	89,8	27 665	118,6	23 324	100,0

Galleries, museums and monuments established by entrepreneurial subjects and entrepreneurs

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of galleries in operation	3	150,0	3	150,0	3	150,0	2	100,0	-	-
Number of museums and independent monuments open to the public in operation	54	110,2	51	104,1	52	106,1	49	100,0	49	100,0
Number of gallery and muzeum branches in operation	4	66,7	3	50,0	4	66,7	6	100,0	6	100,0
Number of expositions shown by 31 December of the monitored year	105	96,3	140	128,4	141	129,4	115	105,5	109	100,0
Number of exhibitions organized	61	84,7	55	76,4	81	112,5	72	100,0	72	100,0
of which are travelling exhibitions	11	366,7	3	100,0	4	133,3	5	166,7	3	100,0
Number of exposition and exhibition visitors	1 060 122	130,7	946 576	116,7	1 048 181	129,2	979 087	120,7	811 159	100,0
Number of organized lectures and other cultural events	150	107,1	42	30,0	126	90,0	104	74,3	140	100,0
Number of visitors to lectures and other cultural events	25 305	67,0	10 836	28,7	16 796	44,4	48 320	127,8	37 796	100,0

MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (29), two are established by the Ministry of Culture, 10 by regions, municipalities, and towns, 5 by generally beneficial companies, 7 by civic associations as per Law No. 83/1990 Coll., 1 by Czech Broadcast Company, and 4 by entrepreneurial subjects and entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2009

		Total									
		2009	%	2008	%	2007	%	2006	%	2005	%
Number of musical ensembles		29	96,7	32	106,7	29	96,7	26	86,7	30	100,0
Number of musical bodies therein		44	100,0	47	106,8	46	104,5	42	95,5	44	100,0
Total number of concerts		2 196	100,8	2 321	106,5	2 182	100,1	2 242	102,9	2 179	100,0
incl.	by an orchestra	369	82,0	419	93,1	393	87,3	366	81,3	450	100,0
	by an orchestra with a choir	40	102,6	32	82,1	39	100,0	79	202,6	39	100,0
	by an orchestra with a soloist	933	115,8	992	123,1	883	109,6	904	112,2	806	100,0
	by an orchestra with a choir and a soloist	252	195,3	201	155,8	272	210,9	225	174,4	129	100,0
	by a choir with an orchestra or another accompaniment	93	68,4	104	76,5	125	91,9	102	75,0	136	100,0
	by a choir a capella	29	78,4	62	167,6	39	105,4	64	173,0	37	100,0
	by a soloist(s) – recitals	58	75,3	77	100,0	79	102,6	53	68,8	77	100,0
	by chamber ensembles	271	61,2	283	63,9	246	55,5	318	71,8	443	100,0
by other		151	243,5	151	243,5	106	171,0	128	206,5	62	100,0
From the total number of concerts - concerts at ensembles' own cost		1 147	96,2	1 181	99,1	1 115	93,5	1 204	101,0	1 192	100,0
incl.	subscribed concerts	523	102,8	602	118,3	580	113,9	577	113,4	509	100,0
	school concerts	183	79,2	187	81,0	171	74,0	206	89,2	231	100,0
	charitable, benefit, casual, special concerts	107	81,7	151	115,3	151	115,3	156	119,1	131	100,0
	colonnade and similar concerts	149	82,8	126	70,0	124	68,9	141	78,3	180	100,0
	others	185	131,2	115	81,6	89	63,1	124	87,9	141	100,0
Co-organized concerts		87	126,1	72	104,3	69	100,0				
Final rehearsals open to public		76	131,0	36	62,1	34	58,6	60	103,4	58	100,0
Concerts at ensembles' own cost performed by guest interprets		280	115,2	320	131,7	285	117,3	138	56,8	243	100,0
incl.	individual concerts	105	120,7	165	189,7	153	175,9	41	47,1	87	100,0
	school concerts	58	107,4	51	94,4	49	90,7	44	81,5	54	100,0
	charitable, benefit, casual, special concerts	16	177,8	27	300,0	12	133,3	21	233,3	9	100,0
	colonnade and similar concerts	21	39,6	35	66,0	14	26,4	-		53	100,0
	others	80	200,0	30	75,0	44	110,0	32	80,0	40	100,0
Co-organized concerts		63	146,5	39	90,7	43	100,0				
Final rehearsals open to public		-		4	80,0	-		-		5	100,0
Number of concerts abroad		403	102,3	410	104,1	402	102,0	471	119,5	394	100,0
Number of visitors at concerts at ensembles' own cost		429 686	92,6	445 302	95,9	454 551	97,9	480 693	103,6	464 103	100,0
Percentage of attendance at concerts at ensembles' own cost		72,9		75,0		77,3		77,4		74,6	

Total - continuation

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of guest conductors	492	137,8	463	129,7	447	125,2	414	116,0	357	100,0
Number of guest artists – soloists	1 356	136,4	1 339	134,7	1 347	135,5	1 439	144,8	994	100,0
Number of guest artistic bodies	348	217,5	337	210,6	303	189,4	249	155,6	160	100,0
Number of programmes worked up by the reporting musical body	1 035	94,3	1 184	107,9	1 126	102,6	1 114	101,5	1 097	100,0
Number of musical records	190	136,7	172	123,7	210	151,1	183	131,7	139	100,0
Number of subscribers – physical persons	28 143	197,7	19 283	135,4	21 675	152,2	29 560	207,6	14 237	100,0
Number of sold subscribed tickets	56 258	205,3	51 956	189,6	48 792	178,1	51 976	189,7	27 402	100,0
Total number of compositions by Czech composers in repertoire	4 296	402,6	4 230	396,4	1 244	116,6	1 036	97,1	1 067	100,0
Percentage of compositions by Czech composers in repertoire	26,1	90,0	26,4	91,0	28,6	98,6	29,0	100,0	29,0	100,0
of which the percentage of Czech composers' copyright	28,7	102,1	35,9	127,8	34,3	122,1	39,0	138,8	28,1	100,0
Number of stand-in persons	3 440	129,4	2 822	106,2	2 560	96,3	3 002	112,9	2 658	100,0
Cash for the admission to the concerts at ensembles' own cost	65 228,4	157,6	58 091,7	140,4	45 846,8	110,8	48 513,9	117,2	41 387,8	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2009	%	2008	%	2007	%	2006	%	2005	%
Number of musical ensembles		12	92,3	12	92,3	14	107,7	13	100,0	13	100,0
Number of musical bodies therein		26	108,3	26	108,3	29	120,8	25	104,2	24	100,0
Total number of concerts		1 516	93,3	1 509	92,9	1 688	103,9	1 613	99,3	1 625	100,0
incl.	by an orchestra	261	72,1	251	69,3	283	78,2	258	71,3	362	100,0
	by an orchestra with a choir	20	166,7	17	141,7	26	216,7	34	283,3	12	100,0
	by an orchestra with a soloist	604	94,1	670	104,4	724	112,8	674	105,0	642	100,0
	by an orchestra with a choir and a soloist	226	219,4	138	134,0	218	211,7	172	167,0	103	100,0
	by a choir with an orchestra or another accompaniment	14	15,9	34	38,6	52	59,1	43	48,9	88	100,0
	by a choir a capella	22	81,5	57	211,1	35	129,6	61	225,9	27	100,0
	by a soloist(s) – recitals	57	87,7	63	96,9	70	107,7	53	81,5	65	100,0
	by chamber ensembles	193	69,9	173	62,7	205	74,3	210	76,1	276	100,0
by other		119	238,0	106	212,0	75	150,0	108	216,0	50	100,0
From the total number of concerts - concerts at ensembles' own cost		922	88,3	945	90,5	992	95,0	1 042	99,8	1 044	100,0
incl.	subscribed concerts	383	90,8	469	111,1	494	117,1	472	111,8	422	100,0
	school concerts	144	67,6	143	67,1	165	77,5	182	85,4	213	100,0
	charitable, benefit, casual, special concerts	97	85,1	135	118,4	138	121,1	146	128,1	114	100,0
	colonnade and similar concerts	149	82,8	126	70,0	124	68,9	141	78,3	180	100,0
	others	149	129,6	72	62,6	71	61,7	101	87,8	115	100,0
Co-organized concerts		80	121,2	63	95,5	66	100,0				
Final rehearsals open to public		67	171,8	27	69,2	26	66,7	38	97,4	39	100,0
Concerts at ensembles' own cost performed by guest interprets		275	116,5	314	133,1	285	120,8	138	58,5	236	100,0
incl.	individual concerts	104	130,0	162	202,5	153	191,3	41	51,3	80	100,0
	school concerts	56	103,7	51	94,4	49	90,7	44	81,5	54	100,0
	charitable, benefit, casual, special concerts	16	177,8	27	300,0	12	133,3	21	233,3	9	100,0
	colonnade and similar concerts	21	39,6	35	66,0	14	26,4	-		53	100,0
	others	78	195,0	27	67,5	44	110,0	32	80,0	40	100,0
Co-organized concerts		63	146,5	39	90,7	43	100,0				
Final rehearsals open to public		-		4	80,0	-		-		5	100,0
Number of concerts abroad		214	95,5	154	68,8	240	107,1	207	92,4	224	100,0
Number of visitors at concerts at ensembles' own cost		352 667	85,9	362 964	88,4	412 154	100,3	415 701	101,2	410 773	100,0
Percentage of attendance at concerts at ensembles' own cost		72,1		74,9		77,1		77,5		73,1	

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation**

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of guest conductors	339	118,1	302	107,5	334	118,9	342	121,7	281	100,0
Number of guest artists – soloists	1 033	135,7	924	121,4	1 012	133,0	1 155	151,8	761	100,0
Number of guest artistic bodies	303	213,4	296	208,5	277	195,1	228	160,6	142	100,0
Number of programmes worked up by the reporting musical body	626	87,1	631	87,8	696	96,8	710	98,7	719	100,0
Number of musical records	84	144,8	93	160,3	143	246,6	98	169,0	58	100,0
Number of subscribers – physical persons	22 765	196,6	14 627	126,3	18 843	162,7	25 441	219,7	11 582	100,0
Number of sold subscribed tickets	49 656	216,0	44 999	195,8	45 354	197,3	47 336	205,9	22 987	100,0
Total number of compositions by Czech composers in repertoire	558	73,5	2 492	328,3	978	128,9	723	95,3	759	100,0
Percentage of compositions by Czech composers in repertoire	24,8		26,2		29,3		28,4		29,6	
of which the percentage of Czech composers' copyright	33,3		33,7		33,7		38,5		24,2	
Number of stand-in persons	2 037	663,5	1 403	457,0	2 560	833,9	1 933	629,6	307	100,0
Cash for the admission to the concerts at ensembles' own cost	50 345,1	121,6	51 381,0	124,1	45 846,8	110,8	48 513,9	117,2	41 387,8	100,0

Musical ensembles established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and the Czech Broadcast Company

		2009	%	2008	%	2007	%	2006	%	2005	%
Number of musical ensembles		13	130,0	14	140,0	10	100,0	9	90,0	10	100,0
Number of musical bodies therein		14	116,7	15	125,0	11	91,7	10	83,3	12	100,0
Total number of concerts		574	140,3	608	148,7	343	83,9	401	98,0	409	100,0
incl.	by an orchestra	63	71,7	65	122,6	31	58,5	44	83,0	53	100,0
	by an orchestra with a choir	18	150,0	8	200,0	2	50,0	10	250,0	4	100,0
	by an orchestra with a soloist	272	172,2	252	219,1	123	107,0	157	136,5	115	100,0
	by an orchestra with a choir and a soloist	24	61,5	56	215,4	43	165,4	28	107,7	26	100,0
	by a choir with an orchestra or another accompaniment	79	164,6	70	145,8	73	152,1	59	122,9	48	100,0
	by a choir a capella	7	70,0	5	50,0	4	40,0	3	30,0	10	100,0
	by a soloist(s) – recitals	1	7,1	14	100,0	-	-	-	-	-	-
	by chamber ensembles	78	53,1	93	63,3	36	24,5	90	61,2	147	100,0
by other		32	533,3	45	750,0	31	516,7	7	116,7	6	100,0
From the total number of concerts - concerts at ensembles' own cost		210	166,7	216	171,4	98	77,8	139	110,3	126	100,0
incl.	subscribed concerts	125	156,3	116	145,0	73	91,3	92	115,0	80	100,0
	school concerts	39	216,7	44	244,4	6	33,3	24	133,3	18	100,0
	charitable, benefit, casual, special concerts	10	90,9	13	118,2	7	63,6	10	90,9	11	100,0
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	36	211,8	43	252,9	12	70,6	13	76,5	17	100,0
Co-organized concerts		7	233,3	9	300,0	3	100,0				
Final rehearsals open to public		9	47,4	9	47,4	8	42,1	22	115,8	19	100,0
Concerts at ensembles' own cost performed by guest interprets		5	71,4	6	85,7	-	-	-	-	7	100,0
incl.	individual concerts	1	14,3	3	42,9	-	-	-	-	7	100,0
	school concerts	2	100,0	-	-	-	-	-	-	-	-
	charitable, benefit, casual, special concerts	-	-	-	-	-	-	-	-	-	-
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	2	66,7	3	100,0	-	-	-	-	-	-
Co-organized concerts		-	-	-	-	-	-	-	-	-	-
Final rehearsals open to public		-	-	-	-	-	-	-	-	-	-
Number of concerts abroad		132	95,0	170	122,3	96	69,1	97	69,8	139	100,0
Number of visitors at concerts at ensembles' own cost		72 309	147,2	79430	161,7	37347	76,0	51692	105,2	49130	100,0
Percentage of attendance at concerts at ensembles' own cost		78		79		83,2		83,6		90,8	

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation**

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of guest conductors	144	236,1	146	239,3	99	162,3	61	100,0	61	100,0
Number of guest artists – soloists	292	149,0	390	199,0	304	155,1	247	126,0	196	100,0
Number of guest artistic bodies	45	250,0	41	227,8	25	138,9	16	88,9	18	100,0
Number of programmes worked up by the reporting musical body	326	112,4	442	152,4	342	117,9	321	110,7	290	100,0
Number of musical records	102	170,0	68	113,3	50	83,3	75	125,0	60	100,0
Number of subscribers – physical persons	4 832	222,2	4 054	186,4	2 387	109,7	3 664	168,5	2 175	100,0
Number of sold subscribed tickets	6 056	155,0	6 433	164,7	3 014	77,2	4 213	107,9	3 906	100,0
Total number of compositions by Czech composers in repertoire	485	202,1	1 353	563,8	187	77,9	229	95,4	240	100,0
Percentage of compositions by Czech composers in repertoire	28,5	102,9	27,7	100,0	25,3	91,3	30,3	109,4	27,7	100,0
of which the percentage of Czech composers' copyright	26,2	46,5	45,9	81,5	48,7	86,5	55,0	97,7	56,3	100,0
Number of stand-in persons	1 401	131,1	1 419	132,7	-		1 069	100,0	-	

Musical ensembles established by entrepreneurial subjects and entrepreneurs

		2009	%	2008	%	2007	%	2006	%	2005	%
Number of musical ensembles		4	57,1	6	85,7	5	71,4	4	57,1	7	100,0
Number of musical bodies therein		4	50,0	6	75,0	6	75,0	7	87,5	8	100,0
Total number of concerts		106	73,1	204	140,7	151	104,1	228	157,2	145	100,0
incl.	by an orchestra	45	128,6	103	294,3	79	225,7	64	182,9	35	100,0
	by an orchestra with a choir	2	8,7	7	30,4	11	47,8	35	152,2	23	100,0
	by an orchestra with a soloist	57	116,3	70	142,9	36	73,5	73	149,0	49	100,0
	by an orchestra with a choir and a soloist	2	8,0	7	28,0	11	44,0	25	100,0	-	
	by a choir with an orchestra or another accompaniment	-		-		-		-		-	
	by a choir a capella	-		-		-		-		-	
	by a soloist(s) – recitals	-		-		9	75,0	-		12	100,0
	by chamber ensembles	-		17	85,0	5	25,0	18	90,0	20	100,0
by other		-		-		-		13	216,7	6	100,0
From the total number of concerts - concerts at ensembles' own cost		15	68,2	20	90,9	25	113,6	23	104,5	22	100,0
incl.	subscribed concerts	15	214,3	17	242,9	13	185,7	13	185,7	7	100,0
	school concerts	-		-		-		-		-	
	charitable, benefit, casual, special concerts	-		3	50,0	6	100,0	-		6	100,0
	colonnade and similar concerts	-		-		-		-		-	
	others	-		-		6	66,7	10	111,1	9	100,0
Co-organized concerts		-		-		-		-		-	
Final rehearsals open to public		-		-		-		-		-	
Concerts at ensembles' own cost performed by guest interprets		-		-		-		-		-	
incl.	individual concerts	-		-		-		-		-	
	school concerts	-		-		-		-		-	
	charitable, benefit, casual, special concerts	-		-		-		-		-	
	colonnade and similar concerts	-		-		-		-		-	
	others	-		-		-		-		-	
Co-organized concerts		-		-		-		-		-	
Final rehearsals open to public		-		-		-		-		-	
Number of concerts abroad		57	183,9	86	277,4	66	212,9	167	538,7	31	100,0
Number of visitors at concerts at ensembles' own cost		4710	112,1	2908	69,2	5050	120,2	13300	316,7	4 200	100,0
Percentage of attendance at concerts at ensembles' own cost		66,9		35		60,5		59,1		74	

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2009	%	2008	%	2007	%	2006	%	2005	%
Number of guest conductors	9	60,0	15	100,0	14	93,3	11	73,3	15	100,0
Number of guest artists – soloists	31	83,8	25	67,6	31	83,8	37	100,0	37,0	100,0
Number of guest artistic bodies	-		-		1	20,0	5	100,0	-	
Number of programmes worked up by the reporting musical body	83	94,3	111	126,1	88	100,0	83	94,3	88	100,0
Number of musical records	4	19,0	11	52,4	17	81,0	10	47,6	21	100,0
Number of subscribers – physical persons	546	113,8	602	125,4	445	92,7	455	94,8	480	100,0
Number of sold subscribed tickets	546	107,3	524	102,9	424	83,3	427	83,9	509	100,0
Total number of compositions by Czech composers in repertoire	77	113,2	385	566,2	79	116,2	268	394,1	68	100,0
Percentage of compositions by Czech composers in repertoire	22,3	83,5	23,1	86,5	28,0	104,9	31,3	117,2	26,7	100,0
of which the percentage of Czech composers' copyright	10,4	176,3	10,1	171,2	7,6	128,8	-		5,9	100,0
Number of stand-in persons	2,0	100,0	-		-		-		-	

OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomic observation posts, some of which are private. Of a total of 45 statistically monitored facilities, 29 are established by regions and municipalities and towns, 1 by university, 10 by civic associations, 1 generally beneficial companies, 4 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2009

Total

	2009	%	2008	%	2007	%	2006	%	2005	%
No. of observatories and planetariums	45	88	45	88,2	48	94,1	49	96,1	51	100,0
No. of facilities in the aforementioned	48	86	49	87,5	54	96,4	55	98,2	56	100,0
No. of visitors to the facilities and to organized educational and cultural events	561 298	104	531 702	98,7	540 915	100,4	529 905	98,4	538 608	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	13 474	101	14 270	106,7	12 978	97,0	13 114	98,0	13 376	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	532 560	112	476 962	100,5	477 593	100,6	468 095	98,6	474 588	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	158	67	98	41,7	281	119,6	315	134,0	235	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	6 444	16	33 638	81,2	40 396	97,5	37 736	91,0	41 450	100,0
No. of special interest groups and organizations working in conjunction with facilities	77	90	83	96,5	91	105,8	80	93,0	86	100,0
No. of members of the aforementioned groups and organizations	836	80	950	91,0	907	86,9	915	87,6	1 044	100,0
No. of computers connected to the Internet	350	132	330	124,1	283	106,4	285	107,1	266	100,0
No. of these computers for users	52	193	58	214,8	31	114,8	28	103,7	27	100,0
No. of issued titles of the non-periodical publications	12	40	19	63,3	30	100,0	•		•	
No. of titles of issued periodicals	12	120	10	100,0	10	100,0	•		•	

Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	2009	%	2008	%	2007	%	2006	%	2005	%
No. of observatories and planetariums	30	88	31	91,2	32	94,1	32	94,1	34	100,0
No. of facilities in the aforementioned	33	87	34	89,5	37	97,4	36	94,7	38	100,0
No. of visitors to the facilities and to organized educational and cultural events	502 972	104	478 832	99,2	523 756	108,5	475 254	98,4	482 890	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	12 124	96	12 861	101,8	12 046	95,3	11 773	93,2	12 635	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	477 875	104	454 504	98,5	460 832	99,9	446 723	96,9	461 198	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	99	95	85	81,7	270	259,6	77	74,0	104	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	3 433	182	3 200	169,9	40 300	2 139,1	3 912	207,6	1 884	100,0
No. of special interest groups and organizations working in conjunction with facilities	62	91	68	100,0	72	105,9	60	88,2	68	100,0
No. of members of the aforementioned groups and organizations	664	77	794	91,7	724	83,6	715	82,6	866	100,0
No. of computers connected to the Internet	327	137	302	126,4	269	112,6	252	105,4	239	100,0
No. of these computers for users	44	191	51	221,7	24	104,3	20	87,0	23	100,0
No. of issued titles of the non-periodical publications	10	38	12	46,2	26	100,0	•		•	
No. of titles of issued periodicals	10	125	9	112,5	8	100,0	•		•	

**Observatories, planetariums and astronomical observation posts established by civic associations
per Law No. 83/1990 Coll. and generally beneficial company**

	2009	%	2008	%	2007	%	2006	%	2005	%
No. of observatories and planetariums	11	122	10	111,1	9	100,0	10	111,1	9	100,0
No. of facilities in the aforementioned	11	110	11	110,0	10	100,0	12	120,0	10	100,0
No. of visitors to the facilities and to organized educational and cultural events	57 503	104	52 595	95,1	16 459	29,7	54 166	97,9	55 325	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	1 040	159	1 237	189,1	665	101,7	1 200	183,5	654	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	53 862	414	22 183	170,7	16 061	123,6	20 887	160,7	12 997	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	59	45	13	9,9	11	8,4	238	181,7	131	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	3 011	8	30 438	76,9	96	0,2	33 824	85,5	39 566	100,0
No. of special interest groups and organizations working in conjunction with facilities	15	83	15	83,3	16	88,9	19	105,6	18	100,0
No. of members of the aforementioned groups and organizations	172	97	156	87,6	172	96,6	191	107,3	178	100,0
No. of computers connected to the Internet	22	92	27	112,5	11	45,8	29	120,8	24	100,0
No. of these computers for users	8	200	7	175,0	6	150,0	8	200,0	4	100,0
No. of issued titles of the non-periodical publications	2	67	7	233,3	3	100,0	•		•	
No. of titles of issued periodicals	2	100	1	50,0	2	100,0	•		•	

Observatories, planetariums and astronomical observation posts established by individuals

	2009	%	2008	%	2007	%	2006	%	2005	%
No. of observatories and planetariums	4	50	4	50,0	7	87,5	7	87,5	8	100,0
No. of facilities in the aforementioned	4	50	4	50,0	7	87,5	7	87,5	8	100,0
No. of visitors to the facilities and to organized educational and cultural events	823	209	275	70,0	700	178,1	485	123,4	393	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	310	356	172	197,7	267	306,9	141	162,1	87	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	823	209	275	70,0	700	178,1	485	123,4	393	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		-		-	
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		-		-	
No. of special interest groups and organizations working in conjunction with facilities	-		-		3	300,0	1	100,0	-	
No. of members of the aforementioned groups and organizations	-		-		11	122,2	9	100,0	-	
No. of computers connected to the Internet	1	33	1	33,3	3	100,0	4	133,3	3	100,0
No. of these computers for users	-		-		1	100,0	-		-	
No. of issued titles of the non-periodical publications	-		-		1	100,0	•		•	
No. of titles of issued periodicals	-		-		-		•		•	

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 432 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 417 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

Selected Data from Statistical Report on Libraries in 2009

- A National Library of the Czech Republic *
 A1 - Moravian Library *
 B regional science libraries
 C basic libraries with regional functions
 D other basic libraries with professional workers
 E other basic libraries with non-professional workers

		Total	%	of which											
				A	%	A1	%	B	%	C	%	D	%	E	%
Number of libraries in the following years	2009	5 432	91,8	1	100,0	1	100,0	13	100,0	85	90,4	690	103,4	4 641	90,2
	2008	5 438	91,9	1	100,0	1	100,0	13	100,0	85	90,4	689	103,3	4 648	90,4
	2007	5 533	93,5	1	100,0	1	100,0	13	100,0	85	90,4	684	102,5	4 749	92,3
	2006	5 662	95,6	1	100,0	1	100,0	13	100,0	86	91,5	684	102,5	4 877	94,8
	2005	5 920	100,0	1	100,0	1	100,0	13	100,0	94	100,0	667	100,0	5 144	100,0
Number of branches, including mobile libraries, in the following years	2009	889	95,9					35	35,0	312	95,7	363	103,1	179	151,7
	2008	847	91,4					36	36,0	311	95,4	335	95,2	165	139,8
	2007	810	87,4					82	82,0	299	91,7	312	88,6	117	99,2
	2006	869	93,7					85	85,0	326	100,0	351	99,7	107	90,7
	2005	927	100,0					100	100,0	-		352	100,0	118	100,0
Number of library units in the following years	2009	63 253 656	102,0	6 559 069	105,8	3 961 932	103,8	13 902 632	104,2	11 841 802	98,8	15 951 406	107,0	11 034 402	93,9
	2008	62 765 495	101,2	6 465 247	104,3	3 918 364	102,7	13 710 466	102,8	11 668 366	97,4	15 937 073	106,9	11 063 868	94,2
	2007	62 303 632	100,5	6 369 900	102,8	3 884 897	101,8	13 453 300	100,8	11 559 885	96,5	15 831 003	106,2	11 204 647	95,4
	2006	61 888 447	99,8	6 280 668	101,3	3 850 761	100,9	13 423 000	100,6	11 428 513	95,4	15 691 945	105,3	11 213 560	95,4
	2005	61 991 877	100,0	6 197 320	100,0	3 816 551	100,0	13 342 226	100,0	11 984 840	100,0	14 901 765	100,0	11 749 175	100,0
Number of registered readers in the following years	2009	1 397 948	90,9	35 269	85,5	16 479	51,8	307 997	90,5	422 167	92,9	417 613	95,4	198 201	85,3
	2008	1 447 798	94,1	30 935	75,0	26 257	82,6	350 376	102,9	415 326	91,4	420 672	96,1	203 904	87,7
	2007	1 458 468	94,8	25 179	61,0	28 508	89,7	334 242	98,2	428 830	94,4	429 691	98,2	212 018	91,2
	2006	1 475 623	95,9	31 117	75,4	29 098	91,5	331 013	97,2	436 375	96,1	433 814	99,1	214 206	92,1
	2005	1 537 972	100,0	41 245	100,0	31 790	100,0	340 479	100,0	454 249	100,0	437 723	100,0	232 486	100,0
Number of book loans in the following years	2009	66 861 501	92,9	699 353	102,6	588 014	92,4	14 050 725	96,0	23 114 509	90,8	22 283 869	95,5	6 122 437	84,5
	2008	66 744 167	92,7	626 682	91,9	491 935	77,3	13 756 857	94,0	23 023 736	90,5	22 699 847	97,3	6 143 175	84,8
	2007	67 394 938	93,6	691 719	101,5	485 902	76,4	13 847 616	94,7	23 052 088	90,6	22 942 401	98,3	6 375 212	88,0
	2006	68 696 902	95,4	653 018	95,8	567 055	89,2	14 134 565	96,6	23 724 224	93,2	22 947 556	98,3	6 670 484	92,1
	2005	71 974 107	100,0	681 608	100,0	636 058	100,0	14 630 303	100,0	25 447 783	100,0	23 335 735	100,0	7 242 620	100,0

• = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

		Total	%	of which											
				A	%	A1	%	B	%	C ¹⁾	%	D	%	E	%
Average number of book loans per reader in the following years	2009	47,8	102,1	19,8	120,0	35,7	178,5	45,6	106,0	54,8	97,9	53,4	100,2	30,9	99,0
	2008	46,1	98,5	20,3	123,0	18,7	93,5	39,3	91,4	55,4	98,9	54,0	101,3	30,1	96,5
	2007	46,2	98,7	27,5	166,7	17,0	85,0	41,4	96,3	53,8	96,1	53,4	100,2	30,1	96,5
	2006	46,6	99,6	21,0	127,3	19,5	97,5	42,7	99,3	54,4	97,1	52,9	99,2	31,1	99,7
	2005	46,8	100,0	16,5	100,0	20,0	100,0	43,0	100,0	56,0	100,0	53,3	100,0	31,2	100,0
Total number of visitors to the library in the following years	2009	37 893 956	184,8	3 949 221	626,1	896 450	97,8	13 075 303	268,3	10 158 263	144,1	7 828 487	148,1	1 983 717	113,6
	2008	20 913 224	102,0	676 456	107,3	626 589	68,4	4 700 684	96,4	7 131 139	101,2	5 995 438	113,4	1 781 446	102,0
	2007	20 923 610	102,1	587 274	93,1	678 517	74,0	4 805 937	98,6	7 084 830	100,5	5 925 471	112,1	1 841 581	105,4
	2006	19 902 397	97,1	557 582	88,4	760 134	82,9	4 665 051	95,7	6 637 168	94,2	5 539 023	104,8	1 743 439	99,8
	2005	20 502 263	100,0	630 728	100,0	916 626	100,0	4 873 953	100,0	7 049 434	100,0	5 285 025	100,0	1 746 497	100,0
Number of collective educational events in the following years	2009	52 724	91,8	229	85	31	25	5 616	82	17 755	76,4	23 624	105,9	5 468	118,2
	2008	56 855	99	246	91	43	34,7	4 917	71	20 635	88,8	25 534	114,4	5 476	118,4
	2007	59 018	102,7	228	85	28	22,6	6 846	99	20 670	89,0	25 680	115,1	5 566	120,3
	2006	61 422	106,9	398	148	79	63,7	6 904	100	24 262	104,5	24 378	109,2	5 401	116,8
	2005	57 447	100	269	100	124	100	6 886	100	23 228	100,0	22315	100,0	4 625	100,0
Number of methodical visits, expert councils and consultations in the following years	2009	24 629	47	40	0	75	12	3 641	22	12 420	76,6	7 421	153,0	1 032	284,3
	2008	30 695	59	10 586	76	88	14	5 217	32	8 883	54,8	5 327	109,9	593	163,4
	2007	30 596	58	13 378	96	62	10	2 922	18	9 414	58,0	4 139	85,4	681	187,6
	2006	53 199	101	14569	104	651	102	17 284	105,2	15 551	95,9	4 973	102,6	171	47,1
	2005	52 468	100	13962	100	637	100	16 434	100	16 223	100,0	4849	100,0	363	100,0
Number of publications issued in the following years	2009	325	34	26	84	7	88	57	18	103	23,7	123	89,8	9	28,1
	2008	706	73	28	90	10	125	358	112	161	37,0	124	90,5	25	78,1
	2007	864	90	38	123	7	88	331	103	183	42,1	93	67,9	212	662,5
	2006	660	69	31	100	1	13	303	94,4	165	37,9	139	101,5	21	65,6
	2005	964	100	31	100	8	100	321	100	435	100,0	137	100,0	32	100,0

		Total	%	of which											
				A	%	A1	%	B	%	C	%	D	%	E	%
Number of library employees (recalculated number) the following years	2009	5 152,6	99,6	445,0	98,9	155,0	92,8	1 320,7	101,9	1 751,8	94,6	1477,4	107,8	1,7	65,4
	2008	5 137,3	99,3	443,0	98,4	158,0	94,6	1 314,6	101,4	1 761,1	95,1	1458,1	106,4	2,6	100,0
	2007	5 147,2	99,5	439,0	97,6	159,0	95,2	1 333,6	102,9	1 755,8	94,8	1457,2	106,4	.	
	2006	5 154,4	99,6	438,0	97,3	162,0	97,0	1 317,7	101,7	1 785,6	96,4	1451,0	105,9	.	
	2005	5 175,0	100,0	450,0	100,0	167,0	100,0	1 296,0	100,0	1 852,0	100,0	1370,0	100,0	.	
of which were expert workers in the following years	2009	4 601,0	101,1	397,0	101,5	131,0	99,2	1 188,1	105,0	1 548,6	96,4	1340,6	108,0	1,7	65,4
	2008	4 576,8	100,6	390,0	99,7	128,0	97,0	1 172,9	103,6	1 553,4	96,7	1330,0	107,2	1,3	50,0
	2007	4 586,9	100,8	385,0	98,5	127,0	96,2	1 194,4	105,5	1 550,1	96,5	1327,5	107,0	2,6	100,0
	2006	4 567,9	100,4	362,0	92,6	129,0	97,7	1 174,8	103,8	1 576,4	98,1	1325,6	106,8	.	
	2005	4 551,0	100,0	391,0	100,0	132,0	100,0	1 132,0	100,0	1 607,0	100,0	1241,0	100,0	.	
Funds for the purchase of library collection in thousands of CZK in the following years	2009	331 018,7	111,8	25 992,0	84,9	4077,2	58,2	68 383,4	119,6	115 019,8	112,8	89603,3	120,8	27 814,8	111,1
	2008	366 621,7	123,8	70 032,0	228,6	7935,1	113,3	63 045,6	110,2	111 253,7	109,1	87257,5	117,6	27 033,0	108,0
	2007	296 710,5	100,2	18 098,5	59,1	7338,4	104,8	56 667,4	99,1	105 062,2	103,0	83012,8	111,9	26 531,1	106,0
	2006	319 384,1	107,9	37 764,2	123,3	7546,8	107,7	64 954,3	113,6	103 093,2	101,1	78735,6	106,1	27 290,0	109,0
	2005	296 044,0	100,0	30 632,2	100,0	7004,8	100,0	57 195,1	100,0	101 976,0	100,0	74194,1	100,0	25 041,8	100,0
Number of study areas	2009	44 742	147	556	101	665	100	3 609	115	6 144	125,7	11 704	143,0	22 062	169,4
	2008	42 825	140,7	556	101	665	100	3 553	114	5 899	120,7	10 792	131,9	21 358	164,0
	2007	39 056	128,3	532	97	665	100	3 059	98	5 692	116,4	10 079	123,1	19 029	146,1
	2006	35 810	118	528	96	665	100	3 038	97	5 167	105,7	11 045	134,9	15 367	118,0
	2005	30 442	100	549	100	665	100	3 128	100	4 889	100,0	8 185	100,0	13 026	100,0
Number of computers for users	2009	11 468	159,7	62	108,8	115	87,1	995	124	1 795	126,1	2 772	135,1	5 728	210,9
	2008	11 052	153,9	56	98,2	108	81,8	947	118	1 776	124,7	2 725	132,8	5 439	200,3
	2007	10 319	143,7	56	98,2	111	84,1	917	114	1 691	118,8	2 566	125,0	4 978	183,3
	2006	9 086	127	56	98	132	100	843	105	1 620	113,8	2 361	115,1	4 074	150,0
	2005	7 183	100	57	100	132	100	802	100	1 424	100,0	2 052	100,0	2 716	100,0
Number of these computers connected to the Internet	2009	10 164	172,4	35	116,7	115	87	568	118	1 433	139,8	2 564	147,9	5 448	218,7
	2008	9 926	168,4	34	113,3	105	80	583	121	1 408	137,4	2 482	143,1	5 313	213,3
	2007	9 160	155	34	113	111	84	564	117	1 344	131,1	2 299	132,6	4 808	193,0
	2006	7 905	134	32	107	132	100	551	114	1 229	119,9	2 057	118,6	3 904	156,7
	2005	5 894	100	30	100	132	100	482	100	1 025	100,0	1 734	100,0	2 491	100,0
Number of visitors making use of internet in a library	2009	2 973 596	169,7	136 754	163,7	177 545	1 303	444 136	117	852 145	151,9	966 752	193,1	396 175	186,2
	2008	2 845 767	162,4	142 972	171,1	9 390	69	489 932	129	809 586	144,3	942 323	188,3	451 505	212,2
	2007	2 731 359	156	142 904	420 306	14 252	13 573	485 485	83 274	767 202	54 488,8	853 491	34 387,2	468 025	8 809,1
	2006	2 269 708	130	168 944	496 894	9 253	8 812	406 880	69 791	632 713	44 937,0	702 128	28 288,8	349 790	6 583,7
	2005	1 752 231	100	83 558	245 759	13 631	12 982	380 584	65 280	561 121	39 852,3	500 562	20 167,7	212 775	4 004,8

NON-PERIODICAL PUBLICATION

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in 2009

		2009		2008		2007		2006		2005	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles		17 598	114,6	18 520	120,7	18 029	117,5	17 019	110,9	15 350	100,0
of which	school text books	374	158,5	575	243,6	369	156,4	352	149,2	236	100,0
	children's books	1 367	157,9	1 385	159,9	1 187	137,1	1 290	149,0	866	100,0
	university textbooks	1 115	72,4	1 557	101,1	1 602	104,0	1 572	102,1	1 540	100,0
According to language	Czech	15 141	112,2	16 100	119,3	15 624	115,8	14 832	109,9	13 493	100,0
	English	752	123,5	751	123,3	803	131,9	675	110,8	609	100,0
	German	89	71,2	104	83,2	132	105,6	122	97,6	125	100,0
	Slovak	209	290,3	180	250,0	114	158,3	104	144,4	72	100,0
	French	20	125,0	20	125,0	31	193,8	19	118,8	16	100,0
	Russian	38	97,4	42	107,7	34	87,2	37	94,9	39	100,0
	Spanish	19	118,8	23	143,8	24	150,0	11	68,8	16	100,0
	multilanguage	219	124,4	229	130,1	234	133,0	207	117,6	176	100,0
	others	1 111	138,2	1 071	133,2	1 033	128,5	1 012	125,9	804	100,0

Non-periodical Publications in 2009

I. Titles of non-periodical publications by subject groups

Subject groups	2009			2008			2007			2006			2005		
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1. Generalities	424	116	540	420	119	539	348	99	447	416	121	537	410	113	523
2. Philosophy, psychology	382	7	389	469	31	500	401	8	409	394	29	423	423	20	443
3. Religion, theology	439	47	486	411	60	471	416	72	488	346	39	385	265	38	303
4. Sociology, statistics	296	64	360	365	101	466	425	117	542	360	152	512	326	130	456
5. Politics, economics	712	127	839	748	147	895	730	156	886	756	125	881	676	129	805
6. Law, public administration	676	73	749	794	94	888	860	87	947	726	95	821	729	105	834
7. Military art and science	197	18	215	163	27	190	174	15	189	132	11	143	96	12	108
8. Education, leisure	700	303	1 003	885	377	1 262	803	353	1 156	649	333	982	525	230	755
9. Trade, transport, communication, tourism	353	95	448	333	113	446	353	153	506	397	128	525	270	113	383
10. Ethnography, folklore	80	11	91	82	16	98	78	9	87	69	10	79	53	9	62
11. Linguistics, philology	478	48	526	513	39	552	452	35	487	412	76	488	433	45	478
12. Mathematics	399	59	458	534	80	614	522	69	591	520	61	581	504	102	606
13. Natural sciences	598	152	750	539	145	684	604	136	740	614	147	761	527	107	634
14. Medical sciences, public health	540	90	630	666	109	775	584	106	690	655	96	751	521	58	579
15. Engineering, technology, industries, trade and crafts	706	194	900	770	199	969	778	232	1 010	654	148	802	624	131	755
16. Agriculture, forestry	331	151	482	398	121	519	335	77	412	370	69	439	348	86	434
17. Domestic science	213	30	243	257	52	309	299	38	337	234	28	262	199	22	221
18. Management, administration	347	43	390	455	50	505	427	66	493	418	30	448	399	29	428
19. Planning, architecture	205	69	274	221	74	295	224	87	311	199	65	264	193	61	254
20. Plastic and graphic arts, photography	383	167	550	363	147	510	408	173	581	310	147	457	317	144	461
21. Music, performing arts, theatre, films and cinema	281	33	314	256	29	285	253	43	296	262	100	362	235	81	316
22. Games, sports	199	40	239	231	40	271	233	77	310	295	74	369	233	35	268
23. a) Literature - History and criticism	217	9	226	205	11	216	229	17	246	180	18	198	210	8	218
b) Literature - Literary texts	3 897	578	4 475	3 685	477	4 162	3 471	456	3 927	3 322	424	3 746	2 933	407	3 340
24. Geography, travel	242	45	287	235	28	263	224	28	252	198	21	219	154	21	175
25. History, biography	1 583	151	1 734	1 636	200	1 836	1 539	150	1 689	1 438	146	1 584	1 369	142	1 511
Total	14 878	2 720	17 598	15 634	2 886	18 520	15 170	2 859	18 029	14 326	3 693	17 019	12 972	2 378	15 350
of which															
school text books	305	69	374	473	102	575	309	60	369	275	77	352	192	44	236
children's books	779	588	1 367	856	529	1 385	686	501	1 187	738	552	1 290	463	403	866
universities textbooks	1 053	62	1 115	1 447	110	1 557	1 466	136	1 602	1 443	129	1 572	1 426	114	1 540

II. Non-Periodical Publications According to Language

		Titles				
		2009	2008	2007	2006	2005
Total		17 598	18 520	18 029	17 019	15 350
Breakdown according to language	Czech	15 141	16 100	15 624	14 832	13 493
	Czech and others	1 038	1 014	958	932	749
	English	752	751	803	675	609
	French	20	20	31	19	16
	Italian	9	11	18	13	7
	Japanese	1	5	1	1	1
	Hungarian	3	-	3	4	9
	German	89	104	132	122	125
	Dutch	5	5	4	2	3
	Polish	17	19	34	27	13
	Russian	38	42	34	37	39
	Slovak	209	180	114	104	72
	Spanish	19	23	24	11	16
	Ukrainian	3	-	1	4	5
	Classical Arabic	-	1	-	-	1
	Modern Arabic	1	2	-	-	-
	Armenian	8	-	-	-	-
	Belarus	-	3	1	2	-
	Bulgarian	2	-	-	-	-
	Chinese	1	2	-	4	1
	Danish	1	-	-	1	-
	Esperanto	4	3	4	8	7
	Finnish	1	1	-	-	-
	Hebrew New	4	-	-	1	-
	Croatian	-	1	-	-	-
	Korean	5	-	-	1	-
	Classical Latin	2	2	3	2	3
	Latin New	-	-	1	-	-
	Norwegian	-	-	-	1	-
	Portugese	3	1	-	2	-
	Rumanian	-	-	-	1	-
	New Greek	-	-	1	2	-
	Serbian	2	1	1	2	1
Old Czech	-	-	-	-	2	
Old Church Slavonic	-	-	2	-	-	
Kiswahili	-	-	-	-	1	
Tibetan	1	-	-	-	-	
Vietnamese	-	-	1	2	1	
Multilingual (not including Czech)	219	229	234	207	176	

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in 2009

		2009		2008		2007		2006		2005	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	123	106,0	126	108,6	118	101,7	165	142,2	116	100,0
	of non-daily newspapers	1 560	120,9	1 611	124,9	1 393	108,0	1 424	110,4	1 290	100,0
Number of titles of periodicals		3 798	126,9	3 950	132,0	3 436	114,8	3 243	108,4	2 993	100,0
of which	periodicals for general public	2 061	123,7	2 170	130,3	1 888	113,3	1 802	108,2	1 666	100,0
	periodicals for specific readership	1 737	130,9	1 780	134,1	1 548	116,7	1 441	108,6	1 327	100,0

Periodicals in 2009

I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	2009	123	1 560	5	100	1 455	
	2008	126	1 611	5	100	1 506	
	2007	118	1 393	4	101	1 288	
	2006	165	1 424	9	110	1 305	
	2005	116	1 290	5	100	1 185	
Language of publication	Czech	2009	123	1 550	4	97	1 449
		2008	126	1 601	4	97	1 500
		2007	118	1 380	3	97	1 280
		2006	165	1 411	8	106	1 297
		2005	116	1 282	4	97	1 181
	English	2009	-	1	-	1	-
		2008	-	1	-	1	-
		2006	-	2	-	1	1
		2005	-	2	-	1	1
		2004	-	2	-	1	1
	German	2009	-	5	-	1	4
		2008	-	5	-	1	4
		2007	-	6	-	1	5
		2006	-	6	-	1	5
		2005	-	4	-	1	3
	Polish	2009	-	1	1	-	-
		2008	-	1	1	-	-
		2007	-	1	1	-	-
		2006	-	1	1	-	-
		2005	-	1	1	-	-
	Russian	2009	-	1	-	1	-
		2008	-	1	-	1	-
		2007	-	2	-	1	1
		2006	-	2	-	1	1
		2005	-	-	-	-	-
Slovak	2009	-	2	-	-	2	
	2008	-	2	-	-	2	
	2006	-	2	-	1	1	
	2005	-	1	-	1	-	
	2004	-	1	-	1	-	

II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	2009	3 798	-	108	106	957	498	1 018	1 111	
	2008	3 950	-	169	157	1 398	567	994	665	
	2007	3 436	-	148	129	1 297	534	896	432	
	2006	3 243	1	149	129	1 215	487	859	403	
	2005	2 993	1	144	95	1 101	470	825	357	
Language of publication	Czech	2009	3 645	-	100	104	930	468	939	1 104
		2008	3 743	-	163	152	1 357	526	893	652
		2007	3 218	-	142	123	1 244	494	797	418
		2006	3 023	1	142	123	1 162	448	758	389
		2005	2 781	1	139	89	1 048	432	727	345
	English	2009	88	-	1	1	11	14	58	3
		2008	148	-	2	2	24	26	86	8
		2007	158	-	2	3	35	28	83	7
		2006	152	-	2	3	32	28	80	7
		2005	147	-	2	3	30	27	79	6
	Arabic	2009	1	-	-	-	-	1	-	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	-	-	-	-	-	-	-	-
		2005	1	-	-	-	-	-	1	-
	Esperanto	2009	3	-	-	-	1	1	1	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	2	-	-	-	-	-	2	-
		2005	4	-	-	-	1	1	2	-
	French	2009	3	-	-	-	-	2	1	-
		2008	4	-	-	-	1	2	1	-
		2007	4	-	-	-	1	1	2	-
		2006	4	-	-	-	1	1	2	-
		2005	4	-	-	-	2	-	2	-
	Italian	2009	3	-	-	1	1	-	1	-
		2008	1	-	-	-	-	1	-	-
		2007	2	-	-	-	-	1	1	-
		2006	4	-	-	-	2	1	1	-
		2005	4	-	-	-	2	1	1	-
	Hungarian	2009	1	-	-	-	-	1	-	-
		2008	1	-	-	-	-	1	-	-
		2007	1	-	-	-	-	1	-	-
2006		2	-	-	-	-	1	1	-	
2005		1	-	-	-	-	1	-	-	

Language of publication	German	2009	15	-	-	-	3	4	7	1
		2008	20	-	-	2	7	4	7	-
		2007	21	-	-	2	7	4	6	2
		2006	21	-	-	2	7	4	6	2
		2005	21	-	-	2	7	4	6	2
	Polish	2009	3	-	-	-	2	-	1	-
		2008	7	-	-	-	4	2	1	-
		2007	6	-	-	-	3	2	1	-
		2006	7	-	-	-	3	2	1	1
		2005	7	-	-	-	3	2	1	1
	Romany	2009	1	-	-	-	-	-	1	-
		2008	3	-	-	1	2	-	-	-
		2007	3	-	-	1	2	-	-	-
		2006	4	-	-	1	2	-	1	-
		2005	4	-	-	1	2	-	1	-
	Russian	2009	20	-	3	-	5	4	5	3
		2008	17	-	2	-	3	3	4	5
		2007	18	-	2	-	5	2	4	5
		2006	15	-	2	-	5	1	3	4
		2005	12	-	2	-	5	1	1	3
	Slovak	2009	5	-	-	-	3	-	2	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	4	-	1	-	1	-	2	-
		2005	4	-	1	-	1	-	2	-
	Spanish	2009	4	-	-	-	-	2	2	-
		2008	4	-	-	-	-	2	2	-
		2007	3	-	-	-	-	1	2	-
		2006	-	-	-	-	-	-	-	-
		2005	3	-	-	-	-	1	2	-
	Ukrainian	2009	2	-	1	-	1	-	-	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	-	-	-	-	-	-	-	-
		2005	-	-	-	-	-	-	-	-
	Vietnamese	2009	4	-	3	-	-	1	-	-
		2008	2	-	2	-	-	-	-	-
		2007	2	-	2	-	-	-	-	-
		2006	2	-	2	-	-	-	-	-
		2005	-	-	-	-	-	-	-	-

III. Periodicals by Subject Groups

Subject groups		Titles				
		2009	2008	2007	2006	2005
A. Periodicals for the general public		2 061	2 170	1 888	1 802	1 666
of which	illustrated magazines providing news and reporting	62	68	59	59	59
	politics, philosophy, religion, culture	448	452	447	446	434
	women's, men's and family magazines	542	549	455	417	334
	radio, television and cinema magazines	38	43	38	37	35
	tourism, travel, leisure and sports	350	369	319	291	273
	popular history and geography	59	61	55	54	53
	popular science and technology	104	107	92	88	85
	publications for young persons and children, comics	151	157	129	121	107
other periodicals for general public	307	364	294	289	286	
B. Periodicals for specific readership		1 737	1 780	1 548	1 441	1 327
of which	professional journals	920	918	833	782	712
	trade union, political party, association journals	130	132	114	105	100
	mutual benefit societies	37	40	38	37	36
	business house organs	277	288	219	202	183
	parish magazines	28	30	25	22	22
	other periodicals for specific readership	345	372	319	293	274
TOTAL (A + B)		3 798	3 950	3 436	3 243	2 993

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 294 monitored sites, 110 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 7 are managed by State administrative bodies, 71 by municipalities and towns, 4 by civic association as per Law No. 83/1990 Coll., 5 by generally beneficial companies, 34 by churches, 63 by entrepreneurs, and other entities. There are seven sites in the total number of historical monuments for 2009 counted doubly. Till August 2009 these monuments had been managed (established) by the Ministry of Culture, from September 2009 have moved into the leasing of agencies and presently there are included among the objects established by entrepreneurial subjects.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St John of Nepomuk at Zelená Hora (1994); Kutná Hora: Historical Town Centre with the Church of St Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2009

Total

		2009	%	2008	%	2007	%	2006	%	2005	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		294	109,3	277	103,0	272	101,1	271	100,7	269	100,0
No. of visitors to the aforementioned monuments		11 616 408	98,5	11 681 124	99,0	12 167 914	103,1	12 108 819	102,6	11 796 750	100,0
Average No. of visitors per single historical monument		39 512	90,1	42 170	96,2	44 734	102,0	44 681	101,9	43 854	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		871 252	126,4	793 008	115,1	690 464	100,2	683 262	99,1	689 126	100,0
Total No. of volumes in the library collection with collector item status		892 984	100,5	752 521	84,7	828 790	93,3	886 569	99,8	888 496	100,0
No. of cultural events in historical monuments		14 144	65,9	22 014	102,6	16 557	77,2	20 428	95,2	21 457	100,0
incl.	independent exhibitions	691	123,6	626	112,0	572	102,3	554	99,1	559	100,0
	independent concerts	1 639	105,7	1 573	101,4	1 557	100,4	1 555	100,3	1 551	100,0
	dramatic performances	1 176	138,5	889	104,7	913	107,5	769	90,6	849	100,0
	other events	2 128	105,1	2 222	109,8	2 333	115,3	2 613	129,1	2 024	100,0
	cultural interludes during excursions to these historical sites	8 510	51,7	16 704	101,4	11 182	67,9	14 937	90,7	16 474	100,0
No. of visitors attending the aforementioned cultural events		4 969 831	134,1	4 356 085	117,5	3 895 296	105,1	3 921 251	105,8	3 706 820	100,0
incl.	visitors to independent exhibitions	3 209 632	188,7	1 930 955	113,5	1 968 817	115,7	2 086 825	122,7	1 700 964	100,0
	visitors to independent concerts	320 955	119,6	342 430	127,6	307 512	114,6	324 787	121,0	268 347	100,0
	visitors to dramatic performances	198 477	77,8	209 305	82,1	243 118	95,4	193 625	75,9	254 957	100,0
	visitors to other events	704 810	71,4	1 128 881	114,4	860 258	87,2	749 635	76,0	986 457	100,0
	visitors to cultural interludes during excursions to these historical sites	535 957	108,0	744 514	150,1	515 592	103,9	566 379	114,2	496 095	100,0
No. of computers connected to the Internet		594	176,3	502	149,0	474	140,7	371	110,1	337	100,0
No. of these computers for users		32	228,6	26	185,7	22	157,1	11	78,6	14	100,0
No. of issued titles of the publications or catalogs		68	97,1	70	100,0	47	67,1	66	94,3	70	100,0

Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2009	%	2008	%	2007	%	2006	%	2005	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	188	98,9	184	96,8	185	97,4	190	100,0	190	100,0	
No. of visitors to the aforementioned monuments	7 814 849	86,5	8 637 746	95,6	9 019 696	99,8	8 994 832	99,5	9 036 152	100,0	
Average No. of visitors per single historical monument	41 568	87,4	46 944	98,7	48 755	102,5	47 341	99,5	47 559	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	852 223	126,7	774 594	115,2	673 269	100,1	666 015	99,1	672 370	100,0	
Total No. of volumes in the library collection with collector item status	668 591	91,4	628 985	86,0	646 147	88,4	704 376	96,3	731 316	100,0	
No. of cultural events in historical monuments	12 491	63,3	20 044	101,6	14 305	72,5	18 691	94,8	19 721	100,0	
incl.	independent exhibitions	531	124,6	473	111,0	440	103,3	440	103,3	426	100,0
	independent concerts	1 059	107,3	1 026	104,0	1 032	104,6	1 086	110,0	987	100,0
	dramatic performances	1 021	141,6	744	103,2	805	111,7	682	94,6	721	100,0
	other events	1 803	109,7	1 733	105,4	1 717	104,4	2 261	137,5	1 644	100,0
	cultural interludes during excursions to these historical sites	8 077	50,7	16 068	100,8	10 311	64,7	14 222	89,2	15 943	100,0
No. of visitors attending the aforementioned cultural events	3 935 165	123,0	3 660 082	114,4	3 329 660	104,1	3 398 839	106,2	3 199 479	100,0	
incl.	visitors to independent exhibitions	2 460 660	175,3	1 469 154	104,7	1 658 274	118,1	1 732 900	123,5	1 403 538	100,0
	visitors to independent concerts	229 283	106,6	259 263	120,5	230 223	107,0	273 684	127,2	215 106	100,0
	visitors to dramatic performances	164 169	70,2	189 147	80,9	224 750	96,1	178 988	76,5	233 946	100,0
	visitors to other events	594 165	68,1	1 043 461	119,5	750 773	86,0	680 734	78,0	873 058	100,0
	visitors to cultural interludes during excursions to these historical sites	486 888	102,8	699 057	147,5	465 640	98,3	532 533	112,4	473 831	100,0
No. of computers connected to the Internet	449	173,4	392	151,4	376	145,2	291	112,4	259	100,0	
No. of these computers for users	24	266,7	19	211,1	21	233,3	9	100,0	9	100,0	
No. of issued titles of the publications or catalogs	30	58,8	29	56,9	32	62,7	42	82,4	51	100,0	

Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

		2009	%	2008	%	2007	%	2006	%	2005	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		43	126,5	42	123,5	40	117,6	36	105,9	34	100,0
No. of visitors to the aforementioned monuments		1 877 725	110,3	1 734 033	101,9	1 898 887	111,5	2 020 914	118,7	1 702 438	100,0
Average No. of visitors per single historical monument		43 668	87,2	41 286	82,5	47 472	94,8	56 136	112,1	50 072	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		3 477	156,7	1 949	87,8	2 400	108,2	2 300	103,7	2 219	100,0
Total No. of volumes in the library collection with collector item status		187 006	147,2	87 061	68,5	152 006	119,6	152 056	119,7	127 043	100,0
No. of cultural events in historical monuments		610	105,0	677	116,5	716	123,2	659	113,4	581	100,0
incl.	independent exhibitions	58	113,7	63	123,5	57	111,8	56	109,8	51	100,0
	independent concerts	414	112,8	376	102,5	407	110,9	369	100,5	367	100,0
	dramatic performances	29	145,0	15	75,0	41	205,0	29	145,0	20	100,0
	other events	72	52,9	196	144,1	161	118,4	143	105,1	136	100,0
	cultural interludes during excursions to these historical sites	37	528,6	27	385,7	50	714,3	62	885,7	7	100,0
No. of visitors attending the aforementioned cultural events		320 330	133,0	331 476	137,6	257 527	106,9	256 503	106,5	240 828	100,0
incl.	visitors to independent exhibitions	196 596	155,1	245 443	193,6	131 076	103,4	178 373	140,7	126 748	100,0
	visitors to independent concerts	51 352	137,7	40 174	107,7	52 697	141,3	37 885	101,6	37 297	100,0
	visitors to dramatic performances	6 105	153,2	1 759	44,1	7 960	199,7	4 142	103,9	3 986	100,0
	visitors to other events	61 554	85,6	37 678	52,4	55 421	77,1	29 751	41,4	71 867	100,0
	visitors to cultural interludes during excursions to these historical sites	4 723	507,8	6 422	690,5	10 373	1 115,4	6 352	683,0	930	100,0
No. of computers connected to the Internet		46	219,0	37	176,2	30	142,9	21	100,0	21	100,0
No. of these computers for users		5	250,0	2	100,0	-	-	-	-	-	-
No. of issued titles of the publications or catalogs		18	180,0	12	120,0	9	90,0	21	210,0	10	100,0

Historical monuments established by entrepreneurial subjects and entrepreneurs

		2009	%	2008	%	2007	%	2006	%	2005	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		63	140,0	51	113,3	47	104,4	45	100,0	45	100,0
No. of visitors to the aforementioned monuments		1 923 834	181,8	1 309 345	123,7	1 249 331	118,1	1 093 073	103,3	1 058 160	100,0
Average No. of visitors per single historical monument		30 537	129,9	25 673	109,2	26 581	113,0	24 290	103,3	23 515	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		15 552	107,0	16 465	113,3	14 795	101,8	14 947	102,8	14 537	100,0
Total No. of volumes in the library collection with collector item status		37 387	124,1	36 475	121,0	30 637	101,7	30 137	100,0	30 137	100,0
No. of cultural events in historical monuments		1 043	90,3	1 293	111,9	1 536	133,0	1 078	93,3	1 155	100,0
incl.	independent exhibitions	102	124,4	90	109,8	75	91,5	58	70,7	82	100,0
	independent concerts	166	84,3	171	86,8	118	59,9	100	50,8	197	100,0
	dramatic performances	126	116,7	130	120,4	67	62,0	58	53,7	108	100,0
	other events	253	103,7	293	120,1	455	186,5	209	85,7	244	100,0
	cultural interludes during excursions to these historical sites	396	75,6	609	116,2	821	156,7	653	124,6	524	100,0
No. of visitors attending the aforementioned cultural events		714 336	268,0	364 527	136,8	308 109	115,6	265 309	99,5	266 513	100,0
incl.	visitors to independent exhibitions	552 376	323,6	216 358	126,8	179 467	105,1	175 552	102,9	170 678	100,0
	visitors to independent concerts	40 320	252,9	42 993	269,7	24 591	154,2	13 218	82,9	15 944	100,0
	visitors to dramatic performances	28 203	165,7	18 399	108,1	10 408	61,1	9 895	58,1	17 025	100,0
	visitors to other events	49 091	118,2	47 742	115,0	54 064	130,2	39 150	94,3	41 532	100,0
	visitors to cultural interludes during excursions to these historical sites	44 346	207,9	39 035	183,0	39 579	185,5	27 494	128,9	21 334	100,0
No. of computers connected to the Internet		88	154,4	73	128,1	68	119,3	55	96,5	57	100,0
No. of these computers for users		3	60,0	5	100,0	1	20,0	2	40,0	5	100,0
No. of issued titles of the publications or catalogs		20	222,2	29	322,2	6	66,7	3	33,3	9	100,0

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 297 statistically investigated galleries and exhibition halls, 17 were founded by state administrative bodies, one of them by the Ministry of Culture. 72 by regions, municipalities and towns. 83 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 125 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2009

Total

		2009	%	2008	%	2007	%	2006	%	2005	%
No. of reporting units		297	91,4	310	95,4	308	94,8	312	96,0	325	100,0
No. of exhibitions spaces owned by bodies		405	96,4	411	97,9	414	98,6	430	102,4	420	100,0
No. of realized exhibitions		2 682	92,0	2 984	102,4	2 951	101,3	2 970	101,9	2 914	100,0
incl.	short-term individual exhibitions	1 117	82,1	1 367	100,5	1 386	101,9	1 340	98,5	1 360	100,0
	short-term collective/group exhibitions	585	87,4	727	108,7	734	109,7	688	102,8	669	100,0
	long-term individual exhibitions	613	107,5	530	93,0	532	93,3	601	105,4	570	100,0
	long-term collective/group exhibitions	367	116,5	360	114,3	299	94,9	294	93,3	315	100,0
of which	architecture	38	67,9	39	69,6	67	119,6	76	135,7	56	100,0
	painting	931	74,1	1 151	91,6	1 114	88,6	1 285	102,2	1 257	100,0
	graphics	227	51,6	306	69,5	290	65,9	408	92,7	440	100,0
	sculpture	113	51,6	137	62,6	107	48,9	237	108,2	219	100,0
	photography	603	88,8	605	89,1	653	96,2	670	98,7	679	100,0
	design, art handicraft, applied art	173	60,5	169	59,1	199	69,6	292	102,1	286	100,0
	theatre design/scenography	4	23,5	5	29,4	8	47,1	18	105,9	17	100,0
	interdisciplinary projects (between fine arts and other discipline)	88	44,7	109	55,3	75	38,1	188	95,4	197	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	505	113,2	461	103,4	446	100,0	•		•	
No. of visitors to exhibitions		3 116 181	134,5	2 678 187	115,6	2 413 067	104,1	2 318 074	100,0	2 317 377	100,0
No. of creative symposias		138	445,2	56	180,6	55	177,4	48	154,8	31	100,0
No. of participants in these symposias		7 843	974,3	1 987	246,8	2 139	265,7	1 037	128,8	805	100,0
No. of participants in residential visits		173	368,1	145	308,5	170	361,7	107	227,7	47	100,0
No. of catalogs published		245	76,8	281	88,1	292	91,5	330	103,4	319	100,0
No. of computers connected to the Internet		385	92,3	407	97,6	452	108,4	334	80,1	417	100,0
No. of these computers for users		38	95,0	66	165,0	60	150,0	40	100,0	40	100,0

Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2009	%	2008	%	2007	%	2006	%	2005	%
No. of reporting units		89	94,7	92	97,9	98	104,3	87	92,6	94	100,0
No. of exhibitions spaces owned by bodies		117	88,6	121	91,7	139	105,3	120	90,9	132	100,0
No. of realized exhibitions		940	86,7	1 100	101,5	1 097	101,2	1 003	92,5	1 084	100,0
incl.	short-term individual exhibitions	393	84,3	487	104,5	459	98,5	439	94,2	466	100,0
	short-term collective/group exhibitions	281	86,7	321	99,1	355	109,6	325	100,3	324	100,0
	long-term individual exhibitions	148	90,8	163	100,0	170	104,3	137	84,0	163	100,0
	long-term collective/group exhibitions	118	90,1	129	98,5	113	86,3	102	77,9	131	100,0
of which	architecture	16	160,0	16	160,0	22	220,0	5	50,0	10	100,0
	painting	266	58,5	389	85,5	393	86,4	383	84,2	455	100,0
	graphics	79	73,8	105	98,1	87	81,3	118	110,3	107	100,0
	sculpture	36	69,2	36	69,2	40	76,9	67	128,8	52	100,0
	photography	244	93,1	253	96,6	229	87,4	230	87,8	262	100,0
	design, art handicraft, applied art	77	51,0	87	57,6	106	70,2	136	90,1	151	100,0
	theatre design/scenography	2	50,0	2	50,0	5	125,0	7	175,0	4	100,0
	interdisciplinary projects (between fine arts and other discipline)	26	28,0	24	25,8	40	43,0	81	87,1	93	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	194	112,8	190	110,5	172	100,0	•		•	
No. of visitors to exhibitions		712 734	74,8	915 427	96,1	895 099	93,9	908 305	95,3	953 025	100,0
No. of creative symposias		7	46,7	11	73,3	9	60,0	13	86,7	15	100,0
No. of participants in these symposias		143	26,0	389	70,7	105	19,1	179	32,5	550	100,0
No. of participants in residential visits		2	8,7	-		-		23	100,0	-	
No. of catalogs published		49	41,5	74	62,7	91	77,1	102	86,4	118	100,0
No. of computers connected to the Internet		138	69,0	135	67,5	187	93,5	119	59,5	200	100,0
No. of these computers for users		11	73,3	18	120,0	13	86,7	6	40,0	15	100,0

**Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll.,
generally beneficial companies and others**

		2009	%	2008	%	2007	%	2006	%	2005	%
No. of reporting units		83	129,7	84	131,3	73	114,1	73	114,1	64	100,0
No. of exhibitions spaces owned by bodies		125	142,0	118	134,1	107	121,6	115	130,7	88	100,0
No. of realized exhibitions		779	126,9	881	143,5	843	137,3	773	125,9	614	100,0
incl.	short-term individual exhibitions	310	109,9	409	145,0	410	145,4	336	119,1	282	100,0
	short-term collective/group exhibitions	191	149,2	225	175,8	197	153,9	173	135,2	128	100,0
	long-term individual exhibitions	140	110,2	136	107,1	138	108,7	155	122,0	127	100,0
	long-term collective/group exhibitions	138	179,2	111	144,2	98	127,3	109	141,6	77	100,0
of which	architecture	16	66,7	19	79,2	29	120,8	50	208,3	24	100,0
	painting	215	94,7	290	127,8	276	121,6	315	138,8	227	100,0
	graphics	56	6,2	82	9,1	65	7,2	88	9,8	900	100,0
	sculpture	34	49,3	40	58,0	21	30,4	82	118,8	69	100,0
	photography	195	116,1	184	109,5	245	145,8	235	139,9	168	100,0
	design, art handicraft, applied art	31	75,6	29	70,7	31	75,6	51	124,4	41	100,0
	theatre design/scenography	1	25,0	2	50,0	2	50,0	3	75,0	4	100,0
	interdisciplinary projects (between fine arts and other discipline)	53	80,3	75	113,6	20	30,3	77	116,7	66	100,0
multidisciplinary projects (two and more kinds of fine arts together)	178	107,9	156	94,5	165	100,0	•		•		
No. of visitors to exhibitions		1 379 663	285,1	719 647	148,7	651 690	134,7	570 585	117,9	483 983	100,0
No. of creative symposias		117	1 170,0	39	390,0	30	300,0	24	240,0	10	100,0
No. of participants in these symposias		7 507	4 265,3	1 450	823,9	1 464	831,8	324	184,1	176	100,0
No. of participants in residential visits		155	378,0	129	314,6	65	158,5	74	180,5	41	100,0
No. of catalogs published		134	161,4	117	141,0	105	126,5	150	180,7	83	100,0
No. of computers connected to the Internet		120	115,4	140	134,6	161	154,8	114	109,6	104	100,0
No. of these computers for users		10	90,9	22	200,0	26	236,4	19	172,7	11	100,0

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2009	%	2008	%	2007	%	2006	%	2005	%
No. of reporting units		125	74,9	134	80,2	137	82,0	152	91,0	167	100,0
No. of exhibitions spaces owned by bodies		163	81,5	172	86,0	168	84,0	195	97,5	200	100,0
No. of realized exhibitions		963	79,2	1 003	82,5	1 011	83,1	1 194	98,2	1 216	100,0
incl.	short-term individual exhibitions	414	67,6	471	77,0	517	84,5	565	92,3	612	100,0
	short-term collective/group exhibitions	113	52,1	181	83,4	182	83,9	190	87,6	217	100,0
	long-term individual exhibitions	325	116,1	231	82,5	224	80,0	309	110,4	280	100,0
	long-term collective/group exhibitions	111	103,7	120	112,1	88	82,2	83	77,6	107	100,0
of which	architecture	6	27,3	4	18,2	16	72,7	21	95,5	22	100,0
	painting	450	78,3	472	82,1	445	77,4	587	102,1	575	100,0
	graphics	92	37,9	119	49,0	138	56,8	202	83,1	243	100,0
	sculpture	43	43,9	61	62,2	46	46,9	88	89,8	98	100,0
	photography	164	65,9	168	67,5	179	71,9	205	82,3	249	100,0
	design, art handicraft, applied art	65	69,1	53	56,4	62	66,0	105	111,7	94	100,0
	theatre design/scenography	1	11,1	1	11,1	1	11,1	8	88,9	9	100,0
	interdisciplinary projects (between fine arts and other discipline)	9	23,7	10	26,3	15	39,5	30	78,9	38	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	133	122,0	115	105,5	109	100,0	•		•	
No. of visitors to exhibitions		1 023 814	116,3	1 043 113	118,5	866 278	98,4	839 184	95,3	880 369	100,0
No. of creative symposias		14	233,3	6	100,0	16	266,7	11	183,3	6	100,0
No. of participants in these symposias		193	244,3	148	187,3	570	721,5	534	675,9	79	100,0
No. of participants in residential visits		16	266,7	16	266,7	105	1 750,0	10	166,7	6	100,0
No. of catalogs published		62	52,5	90	76,3	96	81,4	78	66,1	118	100,0
No. of computers connected to the Internet		127	112,4	132	116,8	104	92,0	101	89,4	113	100,0
No. of these computers for users		17	121,4	26	185,7	21	150,0	15	107,1	14	100,0