
STATISTICS ON CULTURE

2004

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

**AUDIOVISUAL WORKS – THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES,
PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS
– HISTORICAL MONUMENTS – PUBLISHERS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND
ARCHITECTURE**

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The National Information and Consulting Centre for Local Culture is authorized by **the Ministry of Culture of the Czech Republic** to gather and process statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations per Law 83/1990 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

We provide **comprehensive, basic information comparing 2004 data to those from previous years 2000, 2001, 2002, 2003 in all observed fields, to interested parties.** The data come from reports approved by the Czech Statistical Office.

The selection of findings is based on the practical need **to promptly provide basic comparable data in cumulative values.**

We would like to thank all reporting units that submitted statistical reports. During the process of the material, the protection of data concerning individuals have been guaranteed in accordance with Law No. 89/1995 Coll., on the State Statistical Service, as last amended.

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AUDIOVISUAL WORKS

Data on the production and distribution of audiovisual (AV) works, in the spirit of Law No. 121/2000 Coll., the copyright law, and Law No. 273/1993 Coll., on audiovisual works, were statistically analyzed. These are works recorded on film strip (films) or other media (video films), broken up according to length into long, medium, and short. AV works can be made live-action, animated, documentary, advertisements, and others. The subject of the statistics is the production of AV works, the distribution of feature films to cinemas, exports of AV works, and the production of Czech – Language versions (dubbing).

The data from companies engaged in the production and distribution of AV works are divided into three groups according to the type of organizers of the works. The first group comprises the National Film Archive, a state-subsidized the Ministry of Culture. The second group includes data provided by subjects establish by State administrative bodies (6), by generally beneficial companies (1), and another non-profit legal entity (1). The third group includes data provided by entrepreneurial subjects (76) and entrepreneurs (29).

There is no ranking of film companies for 2004, because many of them took advantage of the right to protect individual data guaranteed by Law No. 89/1995 Coll., on the state statistical service, as last amended, and did not consent to the publication of the individual data.

Selected Data from Statistical Reports on the Production and Distribution of Audiovisual Works in 2004

Number of companies concentrating on the production and distribution of audiovisual works in 2004		114
of which	producers of audiovisual works	98
	producers of Czech-language versions (dubbing)	13
	film distributors	11
	exporters of audiovisual works	6

The Production of Audiovisual Works

Companies established by central bodies of other departments, generally beneficial companies and others

	Total No. of Films										Total No. of Video films									
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	%	2003	%	2002	%	2001	%	2000	%
Total No. of completed AV works	14	35,9	26	66,7	26	66,7	36	92,3	39	100,0	180	146,3	223	181,3	167	135,8	158	128,5	123	100,0
Full-length AV works	10	83,3	11	91,7	6	50,0	7	58,3	12	100,0	-	-	-	-	-	-	-	-	-	-
live-action	8	72,7	10	90,9	5	45,5	5	45,5	11	100,0	-	-	-	-	-	-	-	-	-	-
animated	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	2	200,0	1	100,0	-	-	2	200,0	1	100,0	-	-	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Medium-length AV works	3	50,0	5	83,3	5	83,3	5	83,3	6	100,0	10	38,5	19	73,1	34	130,8	33	126,9	26	100,0
live-action	-	-	1	50,0	2	100,0	2	100,0	-	-	3	100,0	3	100,0	3	100,0	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-
documentary	3	50,0	4	66,7	2	33,3	3	50,0	6	100,0	6	31,6	16	84,2	31	163,2	27	142,1	19	100,0
others	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	6	85,7	7	100,0
Short AV works	1	4,8	10	47,6	15	71,4	24	114,3	21	100,0	167	172,2	187	192,8	133	137,1	115	118,6	97	100,0
live-action	1	25,0	1	25,0	6	150,0	6	150,0	4	100,0	30	107,1	67	239,3	12	42,9	17	60,7	28	100,0
animated	-	-	4	44,4	4	44,4	6	66,7	9	100,0	75	394,7	59	310,5	82	431,6	40	210,5	19	100,0
documentary	-	-	3	50,0	3	50,0	7	116,7	6	100,0	29	116,0	41	164,0	15	60,0	22	88,0	25	100,0
others	-	-	2	100,0	2	100,0	5	250,0	2	100,0	33	132,0	20	80,0	24	96,0	36	144,0	25	100,0
AV advertisements	-	-	-	-	-	-	-	-	-	-	3	30,0	17	170,0	-	-	10	100,0	-	-

The breakdown of the total number of companies	
central bodies of other departments	6
generally beneficial companies	1
others	1

2000, or the first observed year = 100%

The Production of Audiovisual Works

Companies established by entrepreneurial subjects and entrepreneurs

	Total No. of Films										Total No. of Video films									
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	%	2003	%	2002	%	2001	%	2000	%
Total No. of completed AV works	245	128,9	145	76,3	105	55,3	145	76,3	190	100,0	8 048	102	9 183	116	8 772	111	10 496	133	7 884	100
Full-length AV works	15	65,2	27	117,4	24	104,3	27	117,4	23	100,0	1 447	119	1 742	143	1 721	141	1 261	104	1 218	100
live-action	13	68,4	27	142,1	21	110,5	25	131,6	19	100,0	4	1	226	72	141	45	136	43	313	100
animated	-	-	-	-	1	100,0	2	200,0	1	100,0	-	-	45	141	39	122	29	91	32	100
documentary	1	100,0	-	-	2	200,0	-	-	1	100,0	4	16	15	60	19	76	23	92	25	100
others	1	50,0	-	-	-	-	-	-	2	100,0	1 439	170	1 456	172	1 522	179	1 073	127	848	100
Medium-length AV works	96	4 800,0	2	100,0	1	50,0	-	-	2	100,0	1 956	105	1 757	94	1 729	93	3 966	213	1 862	100
live-action	90	100,0	-	-	-	-	-	-	-	-	15	22	-	-	4	6	13	19	67	100
animated	1	100,0	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	2	17	12	100
documentary	5	500,0	2	200,0	1	100,0	-	-	1	100,0	116	40	185	64	73	25	84	29	290	100
others	-	-	-	-	-	-	-	-	-	-	1 825	122	1 572	105	1 652	111	3 867	259	1 493	100
Short AV works	26	63,4	43	104,9	33	80,5	33	80,5	41	100,0	3 349	106	3 417	108	3 878	122	3 890	123	3 168	100
live-action	-	-	24	200,0	14	116,7	13	108,3	12	100,0	48	400	52	433	11	92	5	42	12	100
animated	18	62,1	16	55,2	12	41,4	18	62,1	29	100,0	41	241	72	424	48	282	30	176	17	100
documentary	2	200,0	-	-	1	100,0	1	100,0	-	-	260	118	290	132	305	139	291	132	220	100
others	6	600,0	3	300,0	6	600,0	1	100,0	-	-	3 000	103	3 003	103	3 514	120	3 564	122	2 919	100
AV advertisements	108	87,1	73	58,9	47	37,9	85	68,5	124	100,0	1 296	79	2 267	139	1 444	88	1 379	84	1 636	100

The breakdown of the total number of companies

entrepreneurial subjects

76

entrepreneurs

29

2000, or the first observed year = 100%

The Production of Czech-Language Versions (Dubbing)

Companies established by central bodies of other departments, generally beneficial companies and others

	Total										cinemas					television					video distribution				
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000
Foreign-language AV works dubbed into Czech																									
full-length	273	195,0	228	162,9	438	312,9	236	168,6	140	100,0	-	-	-	-	-	273	228	438	236	140	-	-	-	-	-
medium-length and short	463	181,6	321	125,9	256	100,4	439	172,2	255	100,0	-	-	-	-	-	463	321	256	439	255	-	-	-	-	-

Companies established by entrepreneurial subjects and entrepreneurs

	Total										cinemas					television					video distribution				
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000
Foreign-language AV works dubbed into Czech																									
full-length	782	97,6	1 084	135,3	422	52,7	671	83,8	801	100,0	-	5	1	-	10	717	1 019	419	657	555	65	60	2	14	236
medium-length and short	6 691	206,5	9 404	290,2	4 836	149,3	4 111	126,9	3 240	100,0	-	-	-	-	-	6 683	9 370	4 835	4 111	3 226	8	34	1	-	14

2000, or the first observed year = 100%

Distribution of Feature Films to Cinemas

Companies established by the Ministry of Culture

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000
Total No. of full-length picture shown in cinemas	71	44,9	81	51,3	41	25,9	39	24,7	158	100	39	49	10	10	40	32	32	31	29	118	-	-	-	-	-
Czech Republic	39	108,3	49	136,1	10	27,8	10	27,8	36	100	39	49	10	10	36	-	-	-	-	-	-	-	-	-	-
France	9	112,5	7	87,5	6	75,0	5	62,5	8	100	-	-	-	-	-	9	7	6	5	8	-	-	-	-	-
Italy	-	-	-	-	-	-	-	-	9	100	-	-	-	-	-	-	-	-	-	9	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	4	100	-	-	-	-	4	-	-	-	-	-	-	-	-	-	-
Germany	-	-	-	-	-	-	-	-	1	100	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-
USA	-	-	-	-	-	-	-	-	5	100	-	-	-	-	-	-	-	-	-	5	-	-	-	-	-
Great Britain	-	-	-	-	1	6,7	2	13,3	15	100	-	-	-	-	-	-	-	1	2	15	-	-	-	-	-
others	23	28,8	25	31,3	24	30,0	22	27,5	80	100	-	-	-	-	-	23	25	24	22	80	-	-	-	-	-
No. of films premiered	4	26,7	10	66,7	8	53,3	5	33,3	15	100	-	-	-	-	3	4	10	8	5	12	-	-	-	-	-
Czech Republic	-	-	-	-	-	-	-	-	2	100	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-
France	1	100,0	5	500,0	1	100,0	1	100,0	1	100	-	-	-	-	-	1	5	1	1	1	-	-	-	-	-
Italy	-	-	-	-	-	-	-	-	1	100	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	1	100	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-
Germany	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
USA	-	-	-	-	-	-	-	-	1	100	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-
Great Britain	-	-	-	-	-	-	-	-	3	100	-	-	-	-	-	-	-	-	-	3	-	-	-	-	-
others	3	50,0	5	83,3	7	116,7	4	66,7	6	100	-	-	-	-	-	3	5	7	4	6	-	-	-	-	-

	No. of showings										No. of cinema visitors									
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	%	2003	%	2002	%	2001	%	2000	%
Total No. of full-length picture shown in cinemas	440	17,2	587	22,9	416	16,2	347	13,5	2 561	100,0	17 774	14,8	23 338	19,4	13 592	11,3	10 898	9,1	120 122	100,0
Czech Republic	109	45,2	143	59,3	43	17,8	36	14,9	241	100,0	7 700	114,8	8 336	124,3	1 370	20,4	925	13,8	6 709	100,0
France	141	94,0	196	130,7	89	59,3	24	16,0	150	100,0	4 780	79,2	6 136	101,7	3 047	50,5	875	14,5	6 034	100,0
Italy	-	-	-	-	-	-	-	-	338	100,0	-	-	-	-	-	-	-	-	19 163	100,0
Slovakia	-	-	-	-	-	-	-	-	34	100,0	-	-	-	-	-	-	-	-	942	100,0
Germany	-	-	-	-	-	-	-	-	8	100,0	-	-	-	-	-	-	-	-	562	100,0
USA	-	-	-	-	-	-	-	-	271	100,0	-	-	-	-	-	-	-	-	18 992	100,0
Great Britain	-	-	-	-	18	3,1	20	3,5	573	100,0	-	-	-	-	1 021	3,0	905	2,7	33 537	100,0
others	190	20,1	248	26,2	266	28,1	267	28,2	946	100,0	5 294	15,5	8 866	25,9	8 154	23,9	8 193	24,0	34 183	100,0
No. of films premiered	80	7,4	270	24,9	137	12,6	103	9,5	1 085	100,0	3 035	6,0	8 892	17,6	4 809	9,5	3 586	7,1	50 444	100,0
Czech Republic	-	-	-	-	-	-	-	-	59	100,0	-	-	-	-	-	-	-	-	1 823	100,0
France	37	36,6	175	173,3	19	18,8	8	7,9	101	100,0	1 725	38,0	5 584	123,0	575	12,7	365	8,0	4 541	100,0
Italy	-	-	-	-	-	-	-	-	143	100,0	-	-	-	-	-	-	-	-	8 921	100,0
Slovakia	-	-	-	-	-	-	-	-	21	100,0	-	-	-	-	-	-	-	-	577	100,0
Germany	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
USA	-	-	-	-	-	-	-	-	55	100,0	-	-	-	-	-	-	-	-	2 762	100,0
Great Britain	-	-	-	-	-	-	-	-	350	100,0	-	-	-	-	-	-	-	-	21 573	100,0
others	43	12,1	95	26,7	118	33,1	95	26,7	356	100,0	1 310	12,8	3 308	32,3	4 234	41,3	3 221	31,4	10 247	100,0

2000, or the first observed year = 100%

Distribution of Feature Films to Cinemas

Companies established by entrepreneurial subjects and entrepreneurs

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000
Total No. of full-length picture shown in cinemas	721	868,7	703	847,0	651	784,3	554	667,5	83	100,0	287	271	263	228	12	393	392	348	281	67	41	40	40	45	4
Czech Republic	285	2 850,0	267	2 670,0	262	2 620,0	228	2280,0	10	100,0	285	267	262	228	10	-	-	-	2	-	-	-	-	-	-
France	47	470,0	44	440,0	37	370,0	16	160,0	10	100,0	-	-	-	-	-	43	41	34	14	8	4	3	3	2	2
Italy	4	400,0	5	500,0	4	400,0	3	300,0	1	100,0	-	-	-	-	-	3	4	4	3	1	1	1	-	-	-
Slovakia	3,0	300,0	4	400,0	1	100,0	2	200,0	1	100,0	2	3	1	2	1	1	-	-	-	-	-	1	-	-	-
Germany	15	300,0	18	360,0	9	180,0	8	160,0	5	100,0	-	-	-	-	1	12	15	8	7	4	3	3	1	1	-
USA	253	872,4	269	927,6	260	896,6	249	858,6	29	100,0	-	1	-	-	-	226	242	232	216	28	27	26	28	33	1
Great Britain	31	620,0	32	640,0	26	520,0	15	300,0	5	100,0	-	-	-	-	-	31	32	26	15	5	-	-	-	-	-
others	83	377,3	64	290,9	52	236,4	33	150,0	22	100,0	-	-	-	-	-	77	58	44	24	21	6	6	8	9	1
No. of films premiered	160	290,9	163	296,4	132	240,0	111	201,8	55	100,0	18	13	15	15	7	129	141	107	87	47	13	9	10	9	1
Czech Republic	18	360,0	11	220,0	15	300,0	16	320,0	5	100,0	18	11	15	14	5	-	-	-	2	-	-	-	-	-	-
France	13	216,7	12	200,0	15	250,0	6	100,0	6	100,0	-	-	-	-	-	13	11	14	5	5	-	1	1	1	1
Italy	-	-	2	200,0	1	100,0	-	-	-	-	-	-	-	-	-	-	1	1	-	-	-	1	-	-	-
Slovakia	-	-	2	200,0	-	-	1	100,0	1	100,0	-	2	-	1	1	-	-	-	-	-	-	-	-	-	-
Germany	2	50,0	6	150,0	2	50,0	3	75,0	4	100,0	-	-	-	-	1	1	5	2	3	3	1	1	-	-	-
USA	102	408,0	105	420,0	84	336,0	73	292,0	25	100,0	-	-	-	-	-	90	99	75	65	25	12	6	9	8	-
Great Britain	8	400,0	7	350,0	7	350,0	5	250,0	2	100,0	-	-	-	-	-	8	7	7	5	2	-	-	-	-	-
others	17	141,7	18	150,0	8	66,7	7	58,3	12	100,0	-	-	-	-	-	17	18	8	7	12	-	-	-	-	-

	No. of showings										No. of cinema visitors									
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	%	2003	%	2002	%	2001	%	2000	%
Total No. of full-length picture shown in cinemas	310 638	675,7	321 561	699,5	263 614	573,4	216 823	471,7	45 971	100,0	11 361 856	561,4	11 603 547	573,3	9 268 180	457,9	9 261 099	457,6	2 024 015	100,0
Czech Republic	54 170	442,0	52 446	427,9	35 757	291,8	45 016	367,3	12 256	100,0	2 378 239	268,5	2 853 651	322,1	1 210 829	136,7	3 065 424	346,0	885 868	100,0
France	10 026	290,6	11 710	339,4	13 489	391,0	3 101	89,9	3 450	100,0	209 478	203,5	212 257	206,2	306 522	297,8	76 421	74,2	102 924	100,0
Italy	309	1404,5	2 442	11100,0	442	2009,1	33	150,0	22	100,0	9 114	4 926,5	39 010	21 086,5	9 339	5 048,1	753	407,0	185	100,0
Slovakia	6	5,4	794	708,9	12	10,7	426	380,4	112	100,0	-	-	12 857	1 178,5	126	11,5	11 567	1 060,2	1 091	100,0
Germany	2 491	222,0	7 713	687,4	1 149	102,4	2 718	242,2	1 122	100,0	73 332	218,9	250 223	746,8	21 333	63,7	70 870	211,5	33 507	100,0
USA	223 527	963,2	215 234	927,5	196 438	846,5	150 601	649,0	23 206	100,0	8 094 377	1 019,6	7 290 073	918,3	7 296 045	919,0	5 421 117	682,9	793 891	100,0
Great Britain	8 158	414,1	20 932	1062,5	11 030	559,9	11 223	569,7	1 970	100,0	307 642	463,0	719 989	1 083,6	283 149	426,1	508 836	765,8	66 445	100,0
others	11 951	311,8	10 290	268,5	5 297	138,2	3 705	96,7	3 833	100,0	289 674	206,8	225 487	160,9	140 837	100,5	106 111	75,7	140 104	100,0
No. of films premiered	274 150	673,3	281 411	691,1	220 920	542,5	174 351	428,2	40 720	100,0	10 206 916	580,2	10 433 142	593,0	7 978 059	453,5	7 743 264	440,1	1 759 281	100,0
Czech Republic	46 555	458,8	41 700	410,9	23 754	234,1	32 956	324,8	10 148	100,0	2 076 450	284,9	2 545 709	349,3	775 000	106,3	2 289 497	314,1	728 799	100,0
France	8 063	296,0	9 035	331,7	11 579	425,1	2 630	96,5	2 724	100,0	157 840	181,4	155 974	179,3	253 914	291,9	67 332	77,4	87 001	100,0
Italy	-	-	2 381	633,2	376	100,0	-	-	-	-	-	-	37 423	423,3	8 840	100,0	-	-	-	-
Slovakia	-	-	792	707,1	-	-	425	379,5	112	100,0	-	-	12 849	1 177,7	-	-	11 567	1 060,2	1 091	100,0
Germany	2 356	288,4	6 450	789,5	830	101,6	2 330	285,2	817	100,0	68 001	269,1	202 132	800,0	14 582	57,7	61 014	241,5	25 267	100,0
USA	203 376	902,4	195 532	867,6	174 345	773,6	123 234	546,8	22 536	100,0	7 472 040	977,4	6 804 233	890,1	6 687 521	874,8	4 751 245	621,5	764 460	100,0
Great Britain	6 320	496,1	18 506	1452,6	6 835	536,5	11 125	873,2	1 274	100,0	265 592	621,0	548 934	1 283,5	161 501	377,6	506 642	1 184,6	42 769	100,0
others	7 480	240,6	7 015	225,6	3 201	103,0	1 651	53,1	3 109	100,0	166 993	152,0	125 888	114,6	76 701	69,8	55 967	50,9	109 894	100,0

2000, or the first observed year = 100%

Export of Audiovisual Works

Companies established by central bodies of other departments, generally beneficial companies and others

	Total										No. intended for														
											cinemas					television					video distribution				
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000					
Total No. of exported AV works	147	87,5	172	102,4	169	100,6	133	79,2	168	100,0	16	7	19	19	3	111	152	129	95	162	20	13	21	19	3
No. of exported full-length AV works	86	106,2	74	91,4	83	102,5	84	103,7	81	100,0	15	7	19	19	3	57	61	46	54	76	14	6	18	11	2
live-action	85	104,9	71	87,7	83	102,5	84	103,7	81	100,0	15	7	19	19	3	56	58	46	54	76	14	6	18	11	2
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	1	33,3	3	100,0	-	-	-	-	-	-	-	-	-	-	-	1	3	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
No. of exported medium-length AV works	37	72,5	77	151,0	45	88,2	1	2,0	51	100,0	1	-	-	-	-	35	76	45	1	50	1	1	-	-	1
live-action	4	57,1	50	714,3	29	414,3	-	-	7	100,0	-	-	-	-	-	4	50	29	-	7	-	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	22	81,5	27	100,0	11	40,7	1	3,7	27	100,0	-	-	-	-	-	22	26	11	1	27	-	1	-	-	-
others	11	64,7	-	-	5	29,4	-	-	17	100,0	1	-	-	-	-	9	-	5	-	16	1	-	-	-	1
No. of exported short AV works	24	66,7	21	58,3	41	113,9	48	133,3	36	100,0	-	-	-	-	-	19	15	38	40	36	5	6	3	8	-
live-action	-	-	-	-	1	25,0	-	-	4	100,0	-	-	-	-	-	-	-	1	-	4	-	-	-	-	-
animated	18	56,3	20	62,5	35	109,4	48	150,0	32	100,0	-	-	-	-	-	13	14	32	40	32	5	6	3	8	-
documentary	6	120,0	1	20,0	5	100,0	-	-	-	-	-	-	-	-	-	6	1	5	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Companies established by entrepreneurial subjects and entrepreneurs

	Total										No. intended for														
											cinemas					television					video distribution				
	2004	%	2003	%	2002	%	2001	%	2000	%	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000	2004	2003	2002	2001	2000
Total No. of exported AV works	381	79,2	565	117,5	262	54,5	279	58,0	481	100,0	11	14	18	63	134	316	504	212	147	184	54	47	32	69	163
No. of exported full-length AV works	168	250,7	552	823,9	211	314,9	148	220,9	67	100,0	9	14	11	28	8	132	496	175	95	51	27	42	25	25	8
live-action	155	250,0	534	861,3	201	324,2	146	235,5	62	100,0	9	8	8	28	8	119	490	172	95	47	27	36	21	23	7
animated	3	100,0	18	600,0	9	300,0	-	-	3	100,0	-	6	3	-	-	3	6	3	-	2	-	6	3	-	1
documentary	-	-	-	-	1	50,0	2	100,0	2	100,0	-	-	-	-	-	-	-	-	-	2	-	-	1	2	-
others	10	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	10	-	-	-	-	-	-	-	-	-
No. of exported medium-length AV works	183	3050,0	2	33,3	7	116,7	9	150,0	6	100,0	1	-	1	-	1	170	2	3	3	-	12	-	3	6	5
live-action	9	900,0	2	200,0	2	200,0	3	300,0	1	100,0	1	-	-	-	1	2	2	2	3	-	6	-	-	-	-
animated	-	-	-	-	3	100,0	-	-	-	-	-	-	1	-	-	-	-	1	-	-	-	-	1	-	-
documentary	6	150,0	-	-	2	50,0	6	150,0	4	100,0	-	-	-	-	-	-	-	-	-	-	6	-	2	6	4
others	168	#####	-	-	-	-	-	-	1	100,0	-	-	-	-	-	168	-	-	-	-	-	-	-	-	1
No. of exported short AV works	30	7,4	11	2,7	44	10,8	122	29,9	408	100,0	1	-	6	35	125	14	6	34	49	133	15	5	4	38	150
live-action	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-
animated	25	6,6	5	1,3	11	2,9	120	31,7	379	100,0	-	-	5	35	125	10	-	3	49	126	15	5	3	36	128
documentary	-	-	-	-	3	150,0	1	50,0	2	100,0	-	-	1	-	-	-	-	1	-	-	-	-	1	1	2
others	5	18,5	6	22,2	30	111,1	-	-	27	100,0	1	-	-	-	-	4	6	30	-	7	-	-	-	-	20

2000, or the first observed year = 100%

THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

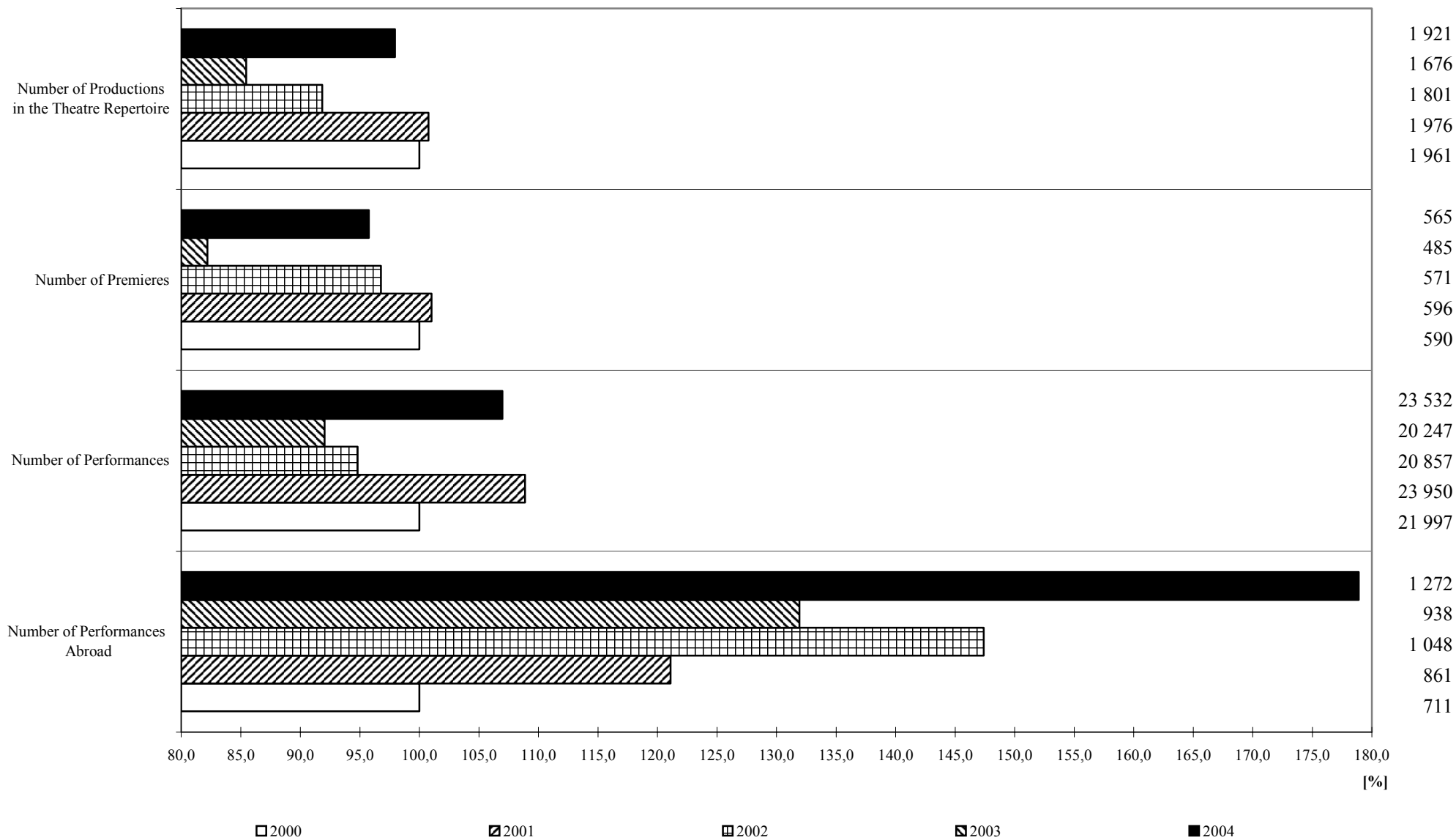
The most comprehensive and complete data relate to theatres are established by state administrative bodies - the Ministry of Culture ministry (3), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (40). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (30) and entrepreneurial subjects (9), civic associations (25), generally beneficial companies (4), foundations, etc., regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included *stagione* theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2004 hosted at least 20 theatrical and dance performances.

In 2004 the number of theatres established by state administrative bodies, regions, municipalities, and towns also declined slightly. This was due to the gradual process of transforming subsidized organizations to different legal forms, and does not indicate an actual decline in the number of theatres in the Czech Republic. The number of permanent sets, premieres, and employees declined for the same reasons. It's surprising that this did not lead to a decline in the number of titles, performances realized, and audience size, and, along with the increasing audience percentage, indicates the maximum effort exerted by theatres to both maximally provide public service and to be self-sufficient to the maximal degree (the determined 33% is far above the European average). The number of performances abroad, particularly musicals, also increased markedly. The increased number of ensembles is connected with a more precise definition of the organizational structure within already existing institutions.

The statistical data for 2000 and 2001 were processed by the Theatre Institute in Prague.

Activity of Theatres and Theatre Groups in the Czech Republic in 2000 – 2004

(Theatres without their own professional theatre ensembles are not included)



2000 = 100%

Selected Data from Statistical Reports on Theatres in 2004

Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education, Youth and Physical Training of the Czech Republic, regions, municipalities and towns

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of theatres	49	94,2	50	96,2	51	98,1	52	100,0	52	100,0
Number of established stages in operation	92	109,5	96	114,3	92	109,5	91	108,3	84	100,0
Capacity of theatres (number of seats)	27 386	108,6	27546	109,3	26 905	106,7	25 576	101,4	25 211	100,0
Number of theatre ensembles	82	100,0	79	96,3	80	97,6	84	102,4	82	100,0
Number of theatre employees (recalculated number)	7 078	95,4	7151	96,4	7 162	96,5	7 341	98,9	7 419	100,0
Number of which are artistic workers	3 259	94,7	3253	94,5	3 275	95,1	3 376	98,1	3 442	100,0

	2004	%	2003	%	2002	%	2001	%	2000	%
Total revenues of theatres in thousands of Kč	1 002 853,1	129,6	939 356,4	121,4	885 662,0	114,4	860 721,5	111,2	773 953,2	100,0
State subsidies, in thousands of Kč	753 088,4	132,2	699 677,3	122,8	756 259,7	132,7	544 289,2	95,5	569 819,0	100,0
Subsidies from regions in thousands of Kč	92 294,7	156,7	58 883,9	100,0	•	•	•	•	•	•
Subsidies from municipalities and towns in thousands of Kč	1 652 936,9	136,5	1 561 306,2	128,9	1 445 464,7	119,4	1 242 561,2	102,6	1 211 009,6	100,0
Actual profits from basic (main) activity in thousands of Kč	741 431,4	119,7	717 399,1	115,8	692 959,3	111,8	712 662,5	115,0	619 578,7	100,0
of the total revenues										
collected admission fees	531 921,1	114,5	497 165,6	107,0	469 539,5	101,0	500 702,1	107,7	464 716,7	100,0
Actual profits from secondary (business) activities in thousands of Kč	67 033,6	114,4	75 386,2	128,7	66 917,0	114,2	65 224,4	111,3	58 578,9	100,0
Total non-investment expenditures in thousands of Kč	3 038 460,5	124,3	2 881 313,0	117,9	2 738 299,3	112,1	2 601 255,7	106,4	2 443 682,4	100,0
% of self-financing	33,0		32,6		32,3		33,1		31,7	

The breakdown of the total number of theatres in 2004 according to the institution that established them:	
Ministry of Culture of the Czech Republic	3
Ministry of Education, Youth and Physical Training	4
Regions	2
Capital city Prague	10
Municipalities and towns	30

2000, or the first observed year = 100%

• = these data were not observed in the stated year

Number of Productions in the Theatre Repertoire

	2004	%	2003	%	2002	%	2001	%	2000	%
Total	1269	104,4	1228	101,1	1 235	101,6	1 250	102,9	1 215	100,0
Plays	655	102,7	646	101,3	661	103,6	667	104,5	638	100,0
Operas	168	105,0	149	93,1	154	96,3	155	96,9	160	100,0
Operettas	46	73,0	61	96,8	61	96,8	65	103,2	63	100,0
Musicals	49	104,3	50	106,4	54	114,9	50	106,4	47	100,0
Ballets	69	116,9	73	123,7	67	113,6	67	113,6	59	100,0
Dance and physical theatre	10	250,0	1	25,0	2	50,0	2	50,0	4	100,0
Marionette theatres	175	103,6	172	101,8	149	88,2	170	100,6	169	100,0
Literary evenings	7	70,0	15	150,0	27	270,0	22	220,0	10	100,0
Multimedia shows	6	600,0	7	700,0	2	200,0	7	700,0	1	100,0
Others	84	131,3	54	84,4	58	90,6	45	70,3	64	100,0
No. of performances for children and young people	392	126,5	384	123,9	360	116,1	262	84,5	310	100,0

Number of Premieres

	2004	%	2003	%	2002	%	2001	%	2000	%
Total	417	97,0	422	98,1	438	101,9	420	97,7	430	100,0
Plays	238	99,2	241	100,4	239	99,6	242	100,8	240	100,0
Operas	53	103,9	48	94,1	47	92,2	44	86,3	51	100,0
Operettas	16	80,0	18	90,0	20	100,0	22	110,0	20	100,0
Musicals	16	114,3	13	92,9	15	107,1	17	121,4	14	100,0
Ballets	20	111,1	21	116,7	20	111,1	20	111,1	18	100,0
Dance and physical theatre	8	266,7	-	-	-	-	2	66,7	3	100,0
Marionette theatres	33	71,7	41	89,1	39	84,8	35	76,1	46	100,0
Literary evenings	6	66,7	15	166,7	25	277,8	21	233,3	9	100,0
Multimedia shows	-	-	-	-	1	100,0	2	200,0	1	100,0
Others	27	96,4	25	89,3	32	114,3	15	53,6	28	100,0
No. of performances for children and young people	114	114,0	113	113,0	93	93,0	79	79,0	100	100,0

Number of Performances at Domestic and Host Stages in the Czech Republic

	2004	%	2003	%	2002	%	2001	%	2000	%
Total	13 506	95,1	13 409	94,5	13 837	97,5	14 198	100,0	14 196	100,0
Plays	7 356	97,1	7 065	93,3	7 651	101,0	7 645	100,9	7 575	100,0
Operas	1 126	103,9	1 075	99,2	1 054	97,2	1 041	96,0	1 084	100,0
Operettas	457	66,6	563	82,1	547	79,7	608	88,6	686	100,0
Musicals	644	98,8	771	118,3	757	116,1	746	114,4	652	100,0
Ballets	495	124,7	426	107,3	406	102,3	401	101,0	397	100,0
Dance and physical theatre	30	166,7	16	88,9	43	238,9	20	111,1	18	100,0
Marionette theatres	2 886	93,3	2 934	94,9	2 881	93,1	3 198	103,4	3 093	100,0
Literary evenings	10	58,8	19	111,8	33	194,1	26	152,9	17	100,0
Multimedia shows	279	13 950,0	285	14 250,0	13	650,0	295	14 750,0	2	100,0
Others	223	33,2	255	37,9	452	67,3	218	32,4	672	100,0
No. of performances for children and young people	4 685	96,8	4 900	101,3	4 957	102,4	3 585	74,1	4 839	100,0

Number of Visitors at Performances at Domestic and Host Stages in the Czech Republic

	2004	%	2003	%	2002	%	2001	%	2000	%
Total	3 875 668	90,4	3 837 330	89,5	3 989 210	93,0	4 105 416	95,7	4 288 718	100,0
Plays	1 936 089	89,8	1 841 374	85,4	1 994 286	92,5	2 103 554	97,5	2 156 715	100,0
Operas	536 317	90,6	539 663	91,2	545 519	92,2	563 097	95,2	591 755	100,0
Operettas	185 408	61,1	240 435	79,3	235 685	77,7	254 480	83,9	303 374	100,0
Musicals	295 517	100,9	323 442	110,5	342 376	116,9	310 486	106,0	292 784	100,0
Ballets	229 128	105,5	210 535	96,9	196 418	90,4	203 569	93,7	217 208	100,0
Dance and physical theatre	3 178	67,2	2 081	44,0	5 450	115,3	2 689	56,9	4 727	100,0
Marionette theatres	527 446	98,9	540 409	101,4	547 348	102,7	536 474	100,6	533 043	100,0
Literary evenings	475	53,7	856	96,8	1 771	200,3	992	112,2	884	100,0
Multimedia shows	76 213	21170,3	71 776	19937,8	2 618	727,2	95 674	26576,1	360	100,0
Others	58 897	31,4	66 759	35,5	117 739	62,7	34 401	18,3	187 868	100,0
No. of performances for children and young people	1 073 930	99,0	1 079 954	99,5	1 153 715	106,3	902 795	83,2	1 084 954	100,0

Percentage of Available Seats Occupied

	2004	2003	2002	2001	2000
Total	79,7	79,2	80,2	80,4	81,2
Plays	79,3	78,5	80,3	82,1	82,0
Operas	73,6	71,3	73,3	75,9	74,1
Operettas	79,2	81,2	78,3	74,8	79,0
Musicals	90,2	87,6	85,3	73,8	77,7
Ballets	71,8	73,4	74,1	75,7	73,1
Dance and physical theatre	82,3	72,9	78,1	94,3	54,8
Marionette theatres	89,8	90,8	90,6	89,1	93,5
Literary evenings	77,5	61,4	83,5	63,0	77,1
Multimedia shows	69,3	64,4	87,8	81,0	97,3
Others	80,2	82,5	71,1	72,2	87,7
No. of performances for children and young people	87,2	87,4	87,6	87,6	87,9

Highest Ticket Price

	2004	2003	2002	2001	2000
Overall	1 150 Kč	1 500 Kč	1 150 Kč	1 200 Kč	1 200 Kč
Plays	680 Kč	800 Kč	680 Kč	680 Kč	680 Kč
Operas	1 150 Kč	1 150 Kč	1 150 Kč	1 200 Kč	1 200 Kč
Operettas	1 150 Kč	1 150 Kč	1 150 Kč	900 Kč	900 Kč
Musicals	480 Kč	450 Kč	500 Kč	500 Kč	360 Kč
Ballets	800 Kč	800 Kč	800 Kč	1 200 Kč	1 200 Kč
Dance and physical theatre	170 Kč	150 Kč	100 Kč	500 Kč	200 Kč
Marionette theatres	240 Kč	200 Kč	120 Kč	150 Kč	180 Kč
Literary evenings	90 Kč	160 Kč	160 Kč	90 Kč	110 Kč
Multimedia shows	635 Kč	635 Kč	100 Kč	600 Kč	220 Kč
Others	1 000 Kč	1 150 Kč	635 Kč	900 Kč	900 Kč

Lowest Ticket Price

	2004	2003	2002	2001	2000
Overall	1 Kč	0 Kč	1 Kč	10 Kč	10 Kč
Plays	1 Kč	0 Kč	1 Kč	10 Kč	10 Kč
Operas	1 Kč	0 Kč	20 Kč	10 Kč	10 Kč
Operettas	1 Kč	30 Kč	30 Kč	20 Kč	15 Kč
Musicals	1 Kč	35 Kč	25 Kč	30 Kč	30 Kč
Ballets	30 Kč	30 Kč	20 Kč	10 Kč	10 Kč
Dance and physical theatre	1 Kč	30 Kč	35 Kč	30 Kč	30 Kč
Marionette theatres	1 Kč	1 Kč	10 Kč	10 Kč	13 Kč
Literary evenings	20 Kč	20 Kč	20 Kč	20 Kč	25 Kč
Multimedia shows	30 Kč	30 Kč	70 Kč	30 Kč	30 Kč
Others	1 Kč	20 Kč	30 Kč	20 Kč	10 Kč

Number of Performances Abroad

	2004	%	2003	%	2002	%	2001	%	2000	%
Total	708	213,3	535	161,1	454	136,7	475	143,1	332	100,0
Plays	135	108,9	114	91,9	116	93,5	94	75,8	124	100,0
Operas	80	347,8	100	434,8	54	234,8	68	295,7	23	100,0
Operettas	27	300,0	22	244,4	15	166,7	-	-	9	100,0
Musicals	174	386,7	90	200,0	78	173,3	97	215,6	45	100,0
Ballets	76	447,1	24	141,2	41	241,2	44	258,8	17	100,0
Dance and physical theatre	3	300,0	-	-	-	-	2	200,0	-	-
Marionette theatres	202	182,0	162	145,9	132	118,9	130	117,1	111	100,0
Literary evenings	-	-	-	-	1	100,0	-	-	1	100,0
Multimedia shows	7	21,2	20	60,6	-	-	33	100,0	-	-
Others	4	200,0	3	150,0	17	850,0	7	350,0	2	100,0
No. of performances for children and young people	277	192,4	230	159,7	185	128,5	23	16,0	144	100,0

Theatres and Theatre Groups Established by Entrepreneurs, Entrepreneurial subjects ¹⁾ in 2004

¹⁾ More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2004
Number of observed theatres and theatre groups	39
Number of their established stages in operation	25
Capacity of theatres (number of seats)	4 575
Number of theatre ensembles of the observed theatres and theatre groups	30
Number of employees of the observed theatres and theatre groups of which are artistic workers	282,9 134,0

Establishers of Theatres and Theater Ensembles in 2003	
Commercial companies	-
Public companies	1
Limited partnerships	-
Limited companies	8
Joint-stock companies	-
Cooperatives	-
Entrepreneurs - individuals	30

	Number of					Ticket Price	
	productions in theatre repertoire	premieres	performances on domestic and host stages	persons attending at domestic and host stages	performances abroad	Highest	Lowest
Total	295	62	7 377	406	1 110 750	620	1
Plays	172	36	3 434	97	742 358	590	20
Operas	4	-	171	3	6 275	565	35
Operettas	-	-	-	-	-	-	-
Musicals	15	5	567	-	56 133	599	30
Ballets	2	2	30	5	7 800	50	35
Dance and physical theatre	19	2	690	246	63 335	490	50
Marionette theatres	33	2	1 008	19	71 126	450	1
Literary evenings	1	-	2	-	720	30	25
Multimedia shows	9	3	903	-	95 436	620	50
Others	40	12	572	17	67 567	450	20
No. of performances for children and young people	103	15	2 040	36	206 530	•	•

• = these data were not observed in the stated year

Theatres and Theatre Groups Established by Civic Associations and Other Parties ¹⁾ in 2004

¹⁾ More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2004
Number of observed theatres and theatre groups	31
Number of their established stages in operation	17
Capacity of theatres (number of seats)	2 154
Number of theatre ensembles of the observed theatres and theatre groups	26
Number of employees of the observed theatres and theatre groups	185,0
of which are artistic workers	127,0

Establishers of Theatres and Theater Ensembles in 2004	
Civic associations	25
Generally beneficial companies	5
Foundations	-
Others	1

	Number of					Ticket Price	
	productions in theatre repertoire	premieres	performances on domestic and host stages	persons attending at domestic and host stages	performances abroad	Highest	Lowest
Total	357	86	2 649	158	189 412	1 000	1
Plays	129	35	1 298	11	131 465	280	20
Operas	6	3	21	-	1 682	180	180
Operettas	-	-	-	-	-	-	-
Musicals	-	-	-	-	-	-	-
Ballets	6	1	22	7	12 700	50	50
Dance and physical theatre	47	7	162	52	6 418	1 000	15
Marionette theatres	76	14	737	56	31 055	250	1
Literary evenings	3	1	7	-	450	50	15
Multimedia shows	2	1	7	-	1 867	70	40
Others	88	24	395	32	3 775	250	20
No. of performances for children and young people	106	28	1 122	45	74 720	•	•

Theatres Without Their Own Professional Theatre Ensembles in 2004

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was set at 40 performances by year 1999 and 20 performances from year 2000.

	2004	2003	2002	2001	2000
No. of theatres	55	52	49	57	58
No. of established stages in operation	93	91	83	91	93
Capacity of theatres (no. of seats)	27 146	26 886	24 514	26 717	30 305
No. of theatre ensembles	-	-	-	-	-
No. of theatre employees (recal. no.)	788,1	751,4	718,5	808,6	820,3
No. of which are artistic workers	21,0	20,0	19,0	72,0	19,2

Establishers of Theatres and Theater Ensembles	
Subsidized organizations	39
State enterprises	-
Civic associations	5
Generally beneficial companies	3
Foundations	-
Commercial companies	-
Public companies	-
Limited partnerships	-
Limited companies	6
Joint stock companies	1
Cooperatives	-
Entrepreneurs - individuals	1
Others	-

Number of Titles

	2004	2003	2002	2001	2000
Total	3 288	3 046	2 371	2 146	3 035
Plays	1 789	1 473	1 252	1 216	1 465
Operas	18	16	20	15	20
Operettas	24	21	21	39	42
Musicals	34	62	39	33	94
Ballets	15	39	11	15	16
Dance and physical theatre	139	145	66	51	57
Marionette theatres	295	244	243	201	228
Literary evenings	99	82	70	74	68
Multimedia shows	63	79	28	28	41
Others	812	885	621	474	1 004
No. of performances for children and young people	1 313	1 455	1 080	907	1 318

Number of Premieres

	2004	2003	2002	2001	2000
Total	154	166	103	137	130
Plays	61	57	42	46	87
Operas	2	2	1	2	2
Operettas	1	-	-	-	-
Musicals	1	8	4	7	4
Ballets	-	12	-	-	-
Dance and physical theatre	26	22	15	5	5
Marionette theatres	6	6	3	3	2
Literary evenings	12	7	3	16	-
Multimedia shows	6	5	1	-	3
Others	39	47	34	58	27
No. of performances for children and young people	16	23	10	10	23

Total Number of Performances

	2004	2003	2002	2001	2000
Total	6 470	6 241	5 047	5 281	5 608
Plays	3 605	3 065	2 923	2 934	2 885
Operas	19	16	20	28	21
Operettas	24	22	21	41	43
Musicals	199	418	106	83	240
Ballets	16	40	13	19	20
Dance and physical theatre	266	263	159	119	83
Marionette theatres	608	542	619	602	504
Literary evenings	127	118	115	134	90
Multimedia shows	523	114	106	91	67
Others	1 083	1 643	972	1 200	1 655
No. of performances for children and young people	2 511	2 558	2 545	2 411	2 482

Number of Guest Professional Theatre and Dance Companies

	2004	2003	2002	2001	2000
Total	1 694	1 517	1 369	4 267	1 705
No. from the Czech Republic	1 650	1 473	1 319	1 679	1 620

Number of Other Activities

	2004	2003	2002	2001	2000
Cultural ¹⁾	7 579	7 338	5 816	1 473	4 301
Public ²⁾	1 062	1 058	2 183	1 414	2 025

1) concerning, for example, musical shows, exhibitions, film showings, etc.

2) concerning, for example, courses, fashion shows, etc.

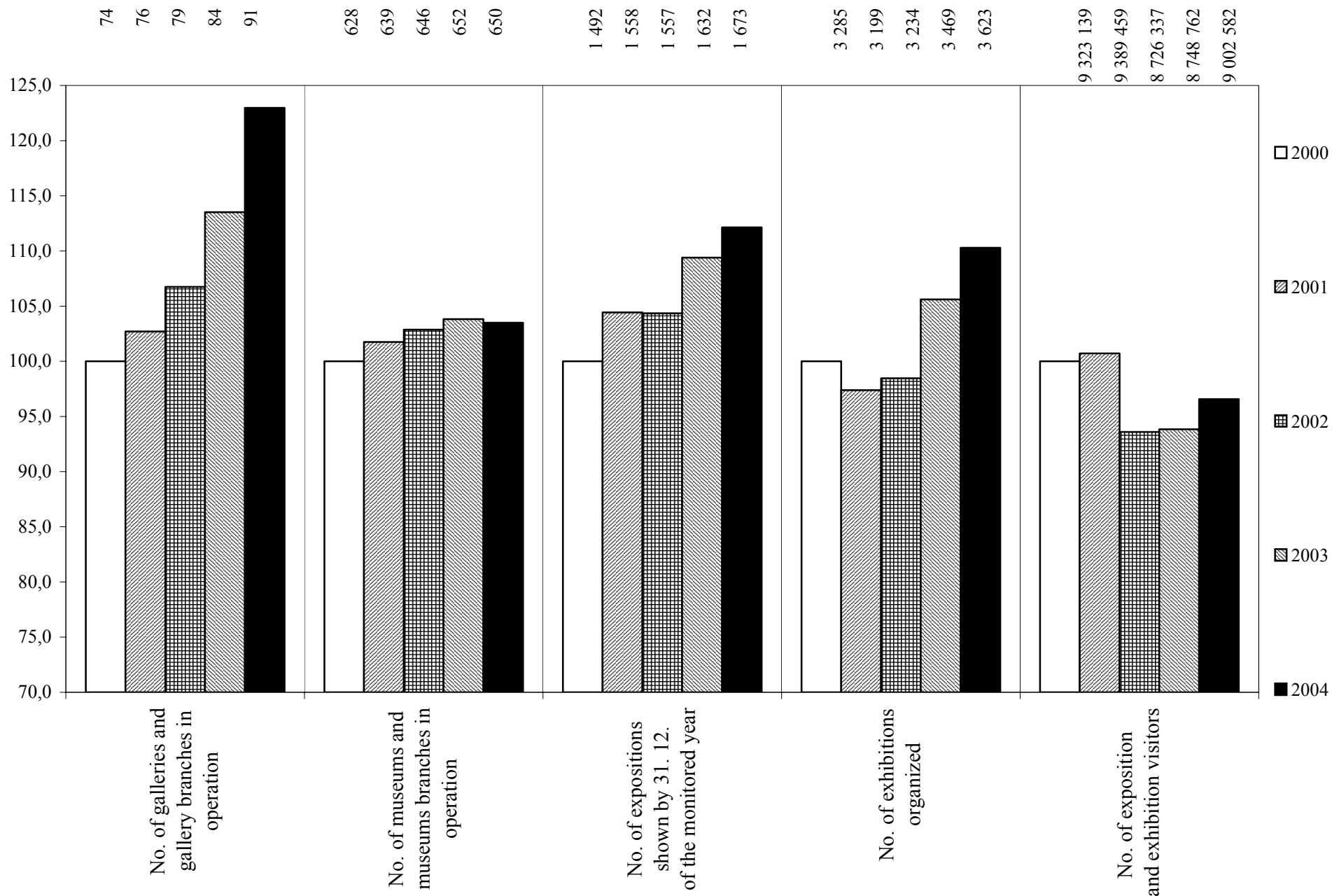
GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 461 (+ 280 branches) statistically monitored facilities in 2004, 32 were established by state administrative bodies, 18 of which by the Ministry of Culture. Regions establish 94 institutions and municipalities and towns establish 208. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 38 galleries and museums, including monuments and entrepreneurial subjects and entrepreneurs 47. One organizer can manage more than one facility, e.g., a museum and a gallery.

These facilities manage or make use of, based on leasing contracts, 675 structures designated as cultural monuments.

Activity of Galleries (Visual Art Museums), Museums and Monuments in the Czech Republic 2000 – 2004



Selected Data from Statistical Reports on Galleries (Visual Art Museums), Museums and Monuments in 2004

(For the sake of comparison, data since the year 2000 are included)

Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic, other bodies of state administration, regions and municipalities and towns

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of galleries in operation	53	115,2	51	110,9	47	102,2	47	102,2	46	100,0
Number of gallery branches in operation	35	145,8	30	125,0	29	120,8	25	104,2	24	100,0
Number of exhibition hall branches in operation	220	110,0	193	96,5	194	97,0	199	99,5	200	100,0
Number of personal visual art works administrated by the galleries	•		•		•		735 540	100,2	733 870	100,0
Number of museums in operation	244	104,7	240	103,0	234	100,4	234	100,4	233	100,0
Number of museums branches in operation	232	102,7	245	108,4	240	106,2	230	101,8	226	100,0
Number of independent monuments open to the public	58	96,7	56	93,3	56	93,3	61	101,7	60	100,0
In these facilities										
Number of expositions shown by 31 December of the monitored year	1 457	112,5	1 419	109,6	1 346	103,9	1 344	103,8	1 295	100,0
Number of exhibitions organized	3 375	109,9	3 248	105,8	3 023	98,5	2 969	96,7	3 070	100,0
of which are travelling exhibitions ¹⁾	402	386,5	367	352,9	336	323,1	103	99,0	104	100,0
Number of exposition and exhibition visitors	6 935 787	94,7	6 837 675	93,4	6 728 787	91,9	7 182 657	98,1	7 320 415	100,0
Number of organized lectures	12 201	140,3	10 240	117,8	10 703	123,1	9 644	110,9	8 694	100,0
Number of visitors to lectures	1 066 734	103,9	1 126 914	109,8	1 133 841	110,5	1 021 995	99,6	1 026 452	100,0

1) The data about travelling exhibitions in 2000-2001 were observed only by galleries

• = these data were not observed in the stated year

2000 or the first stated year = 100%

Founders of galleries, museums and monuments in 2004	
Ministry of Culture of the Czech Republic	18
Capital city Prague	3
Regions	94
Municipalities and towns	205

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of galleries, museums and monuments employees (recalculated number)	5 446,8	104,1	5 468,4	104,5	5 343,4	102,1	5 391,1	103,0	5 232,7	100,0
of which are expert workers	2 684,3	113,8	2 346,1	99,5	2 426,4	102,9	2 366,4	100,3	2 358,6	100,0
Total profits of galleries, museums and monuments in thousands of Kč	588 468,7	124,1	481 146,2	101,4	466 006,8	98,2	464 129,0	97,8	474 346,1	100,0
of which are collected admission fees	193 246,7	132,0	175 541,1	119,9	155 231,4	106,0	155 899,3	106,4	146 453,7	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of Kč	2 882 309,3	134,2	2 669 754,1	124,3	2 461 067,3	114,6	2 128 181,6	99,1	2 146 980,1	100,0
of which are expenditures for purchase of collection items	97 327,3	150,2	65 862,9	101,6	37 823,2	58,4	36 588,1	56,5	64 814,7	100,0
% of self-financing	20,4		18,0		18,9		21,8		22,1	

Galleries, museums and monuments established by other departments not previously covered: the churches, foundations, civic associations as per Law No. 83/1990 Coll., and others

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of galleries in operation	3	75,0	3	75,0	3	75,0	4	100,0	4	100,0
Number of gallery branches in operation	-		-		-		-		-	
Number of exhibition hall branches in operation	4	40,0	4	40,0	4	40,0	10	100,0	10	100,0
Number of museums in operation	45	104,7	44	102,3	45	104,7	43	100,0	43	100,0
Number of museums branches in operation	8	80,0	11	110,0	10	100,0	10	100,0	10	100,0
Number of independent monuments open to the public	11	110,0	9	90,0	9	90,0	9	90,0	10	100,0
In these facilities										
Number of expositions shown by 31 December of the monitored year	112	106,7	115	109,5	117	111,4	112	106,7	105	100,0
Number of exhibitions organized	189	124,3	175	115,1	164	107,9	168	110,5	152	100,0
Number of exposition and exhibition visitors	1 323 474	106,0	1 308 737	104,8	1 260 671	101,0	1 407 297	112,7	1 248 450	100,0
Number of organized lectures and other cultural events	1 118	139,8	1 081	135,1	637	79,6	724	90,5	800	100,0
Number of visitors to lectures and other cultural events	50 912	119,8	39 256	92,4	29 830	70,2	40 804	96,0	42 484	100,0

• = these data were not observed in the stated year

2000 or the first stated year = 100%

Founders of galleries, museums and monuments in 2004	
Central bodies of other departments	13
Church	7
Civic Associations as per Law No. 83/1990 Coll.	20
Foundations and others	9
Generally beneficial companies	2

Museums established by Entrepreneurial subjects and Entrepreneurs

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of museums in operation	46	104,5	41	93,2	47	106,8	49	111,4	44	100,0
Number of branches of the aforementioned	5	250,0	5	250,0	4	200,0	3	150,0	2	100,0
Number of independent monuments	1	100,0	1	100,0	1	100,0	-	-	-	-
Number of permanent exhibitions as of 31 December of the observed year	104	113,0	98	106,5	94	102,2	102	110,9	92	100,0
Number of organized exhibitions	59	93,7	46	73,0	47	74,6	62	98,4	63	100,0
Number of visitors to permanent and non-permanent exhibitions	743 321	98,5	602 350	79,9	736 879	97,7	799 505	106,0	754 274	100,0
Number of organized lectures and other cultural events	74	69,2	89	83,2	114	106,5	102	95,3	107	100,0
Number of visitors attending them	33 719	232,8	39 443	272,3	21 929	151,4	16 712	115,4	14 484	100,0

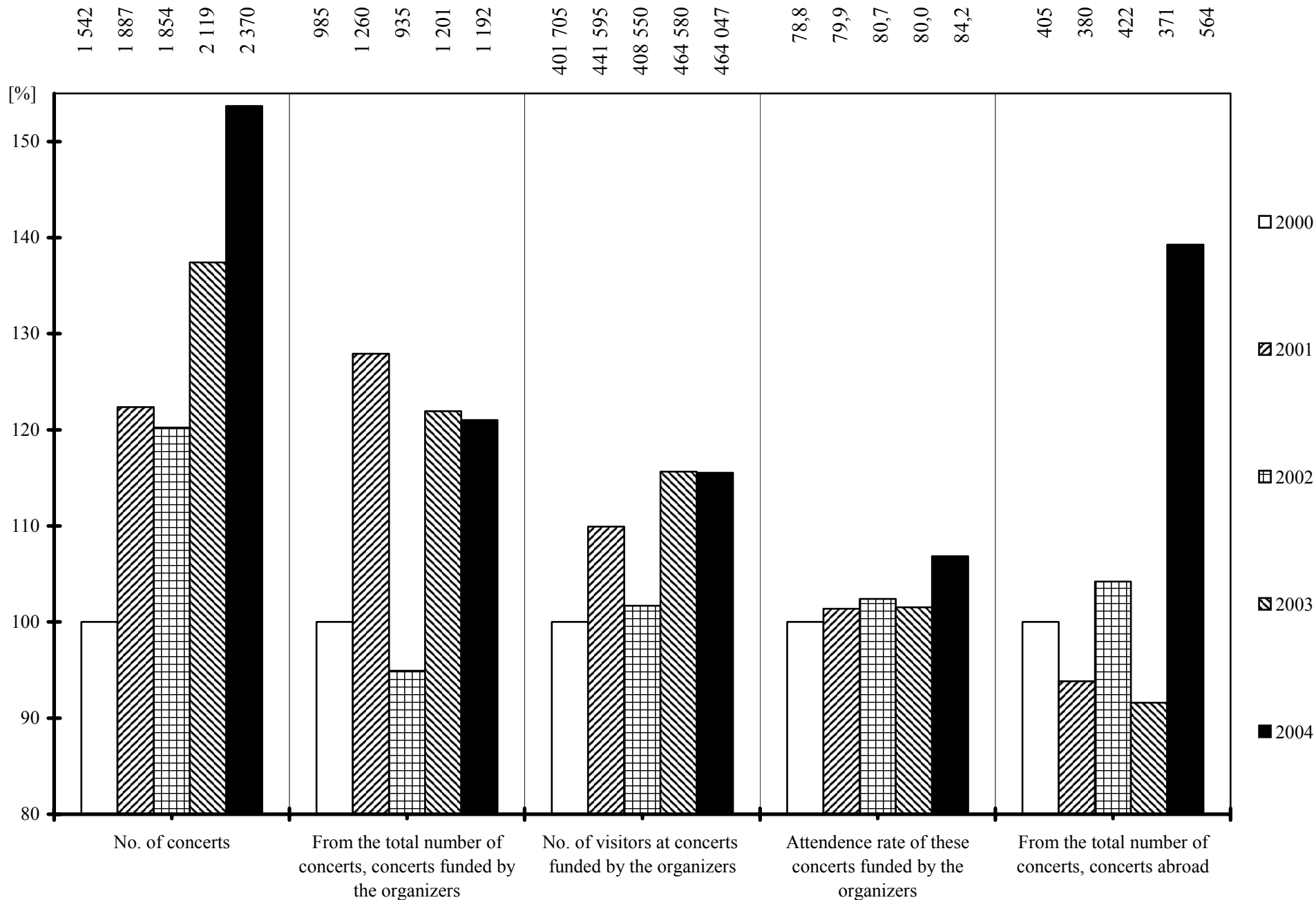
2000 or the first stated year = 100%

Founders of museums in 2004	
entrepreneurial subjects - legal entities	27
entrepreneurs - individuals	20

MUSICAL ENSEMBLES

Professional musical ensembles - large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs - were subjected to statistical analysis. Of a total of monitored ensembles (30), two are established by the Ministry of Culture, 11 by regions, municipalities, and towns, 13 by generally beneficial companies, civic associations as per Law No. 83/1990 Coll., and Czech Broadcast Company, and 4 by entrepreneurial ssubjects and entrepreneurs.

Activity of Musical Ensembles in the Czech Republic 2000 - 2004



Selected Data from Statistical Reports on Musical Ensembles in 2004

Musical Ensembles Established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

(For the sake of comparison, data from 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of musical ensembles	13	86,7	13	86,7	13	86,7	14	93,3	15	100,0
Total number of concerts *)	1 671	140,3	1 632	137,0	1 288	108,1	1 440	120,9	1 191	100,0
of which concerts were orchestras	1 210	140,4	1 134	131,6	1 036	120,2	962	111,6	862	100,0
groups	133	271,4	99	202,0	91	185,7	82	167,3	49	100,0
soloists	69	255,6	51	188,9	23	85,2	52	192,6	27	100,0
chamber groups	213	126,8	207	123,2	106	63,1	192	114,3	168	100,0
others	46	54,1	141	165,9	32	37,6	152	178,8	85	100,0
From the total number of concerts, concerts funded by the organizers	1 043	114,7	1 059	116,5	798	87,8	1 094	120,4	909	100,0
From the total number of concerts, concerts abroad *)	287	97,0	249	84,1	235	79,4	232	78,4	296	100,0
Number of visitors at concerts funded by the organizers	410 117,0	108,8	403 651	107,1	350 091	92,9	414 671	110,0	376 838	100,0
Attendance rate of these concerts funded by the organizers	84	106,1	77,0	97,3	79,4	100,4	79,8	100,9	79,1	100,0
Number of musical records	102	178,9	85	149,1	80	140,4	92	161,4	57	100,0
Number of subscribers	51 774,0	244,5	23 573	111,3	34 990	165,2	21 285	100,5	21 176	100,0
Number of members in musical ensembles (recalc. number)	1 216,3	94,8	1 254,4	97,7	1 249,0	97,3	1 288,2	100,4	1 283,6	100,0
of which are musicians	999,8	95,0	1 014,2	96,3	1 016,0	96,5	1 050,5	99,8	1 052,8	100,0
Total revenues in thousands of Kč	227 343,0	96,8	231 708,0	98,7	234 867,9	100,0	235 242,1	100,2	234 835,3	100,0
of which selected entrance fees to concerts funded by organizers	41 109,8	107,6	41 292,7	108,1	40 017,1	104,7	40 877,2	107,0	38 204,0	100,0
Total non-investment expenditures in thousands of Kč	655 065,1	114,9	621 062,5	109,0	606 932,2	106,5	578 012,3	101,4	569 910,1	100,0
% self-financing	34,7		37,3		38,7		40,7		41,2	
Average entrance fee to the concerts funded by the organizers in Kč	100,2	98,8	102,3	100,9	114,3	112,7	98,6	97,2	101,4	100,0

2000 or the first observed year = 100%

*) from the year 2002 are observed the concerts abroad in total number

The breakdown of the total number of musical ensembles in 2004 by establishment	
Ministry of Culture of the Czech Republic	2
Regions	1
Capital city Prague	1
Municipalities and towns	9

Musical Ensembles Established by Civic Associations as per Law No. 83/1990 Coll., Generally Beneficial Companies and the Czech Broadcast Company

(For the sake of comparison, data from 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of musical ensembles	13	185,7	9	128,6	12	171,4	8	114,3	7	100,0
Total number of concerts *)	573	267,8	335	156,5	405	189,3	197	92,1	214	100,0
of which concerts were orchestras	360	433,7	253	304,8	274	330,1	33	39,8	83	100,0
groups	83	176,6	57	121,3	59	125,5	40	85,1	47	100,0
soloists	-		-		-		-		-	
chamber groups	121	144,0	25	29,8	69	82,1	121	144,0	84	100,0
others	9		-		3		3		-	
From the total number of concerts, concerts funded by the organizers	140	215,4	129	198,5	126	193,8	66	101,5	65	100,0
From the total number of concerts, concerts abroad *)	219	331,8	70	106,1	137	207,6	62	93,9	66	100,0
Number of visitors at concerts funded by the organizers	49 210	216,1	54 529	239,5	56 499	248,2	25 444	111,8	22 767	100,0
Attendance rate of these concerts funded by the organizers	88,8	116,8	86,2	113,4	90,6	119,2	82,4	108,4	76,0	100,0
Number of musical records	92	148,4	63	101,6	87	140,3	66	106,5	62	100,0
Number of subscribers	4 116	160,2	3 880	151,0	3 679	143,2	1 747	68,0	2 570	100,0
Number of members in musical ensembles (recalc. number)	•		•		•		•		•	
of which are musicians	•		•		•		•		•	
Total revenues in thousands of Kč	•		•		•		•		•	
of which selected entrance fees to concerts funded by organizers	•		•		•		•		•	
Total non-investment expenditures in thousands of Kč	•		•		•		•		•	
% self-financing	•		•		•		•		•	
Average entrance fee to the concerts funded by the organizers in Kč	•		•		•		•		•	

2000 or the first stated year = 100%

*) from the year 2002 are observed the concerts abroad in total number

The breakdown of the total number of musical ensembles in 2004 by establishment

Civic Associations per Law No. 83/1990 Coll.	9
Generally beneficial companies	3
Czech Broadcast Company	1

Musical Ensembles Established by Entrepreneurial subjects and Entrepreneurs

(For the sake of comparison, data from 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of musical ensembles	4	57,1	5	71,4	5	71,4	7	100,0	7	100,0
Total number of concerts *)	126	92,0	152	110,9	161	117,5	250	182,5	137	100,0
of which concerts were orchestras	116	386,7	133	443,3	139	463,3	94	313,3	30	100,0
groups	-		-		-		-		-	
soloists	-		-		1	100,0	-		1	100,0
chamber groups	10	9,4	19	17,9	21	19,8	156	147,2	106	100,0
others	-		-		-		-		-	
From the total number of concerts, concerts funded by the organizers	9	81,8	13	118,2	11	100,0	100	909,1	11	100,0
From the total number of concerts, concerts abroad *)	58	134,9	52	120,9	50	116,3	86	200,0	43	100,0
Number of visitors at concerts funded by the organizers	4 720	224,8	6 400	304,8	1 960	93,3	1 480	70,5	2 100	100,0
Attendance rate of these concerts funded by the organizers	74,4	113,4	73,6	112,2	63,1	96,2	68,4	104,3	65,6	100,0
Number of musical records	7	25,0	9	32,1	5	17,9	22	78,6	28	100,0
Number of subscribers	580	101,2	580	101,2	573	100,0	-		-	
Number of members in musical ensembles (recalc. number)	•		•		•		•		•	
of which are musicians	•		•		•		•		•	
Total revenues in thousands of Kč	•		•		•		•		•	
of which selected entrance fees to concerts funded by organizers	•		•		•		•		•	
Total non-investment expenditures in thousands of Kč	•		•		•		•		•	
% self-financing	•		•		•		•		•	
Average entrance fee to the concerts funded by the organizers in Kč	•		•		•		•		•	

2000 or the first stated year = 100%

*) from the year 2002 are observed the concerts abroad in total number

The breakdown of the total number of musical ensembles in 2004 by establishment

The breakdown of the total number of musical ensembles in 2004 by establishment	2
entrepreneurs - individuals	2

OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomical observation posts, some of which are private. Of a total of 56 statistically monitored facilities, 34 are established by regions and municipalities and towns, 2 by the Ministry of Education, Youth and Physical Training, 10 by civic associations and foundations, 10 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2004

Observatories, Planetariums and Astronomical Observation Posts established by other bodies of the state administration, regions, municipalities and towns

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
No. of observatories and planetariums	34	109,7	34	109,7	35	112,9	32	103,2	31	100,0
No. of facilities in the aforementioned	38	108,6	38	108,6	39	111,4	36	102,9	35	100,0
No. of visitors to the facilities and to organized educational and cultural events	446 344	103,8	466 910	108,6	419 113	97,5	436 042	101,4	430 059	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	11 113	101,9	11 592	106,3	10 253	94,0	10 443	95,7	10 907	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	423 947	105,2	430 832	106,9	376 720	93,5	407 724	101,1	403 106	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	118	57,3	126	61,2	107	51,9	175	85,0	206	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	1 921	28,8	5 071	75,9	3 676	55,0	3 009	45,0	6 681	100,0
No. of special interest groups and organizations working in conjunction with facilities	75	102,7	79	108,2	72	98,6	67	91,8	73	100,0
No. of members of the aforementioned groups and organizations	933	92,9	1 062	105,8	1 004	100,0	889	88,5	1 004	100,0
No. of computers connected to the Internet	213		190		•		•		•	
No. of these computers for users	11		12		•		•		•	
No. of employees of the facilities (recalc. no.)	151,1	100,5	152,3	101,3	153,6	102,1	153,0	101,7	150,4	100,0
of which are expert workers	100,4	100,3	106,1	106,0	107,2	107,1	105,2	105,1	100,1	100,0
Total revenues in thousands of Kč	12 606,2	130,5	12 922,0	133,8	13 249,6	137,1	11 378,9	117,8	9 661,0	100,0
of which are collected admission fees	7 384,1	138,2	7 408,1	138,7	6 378,6	119,4	5 879,0	110,0	5 342,5	100,0
Total non-investment expenditures in thousands of Kč	75 158,0	119,1	71 033,2	112,5	68 737,8	108,9	58 626,7	92,9	63 126,4	100,0
% of self-financing	16,8		18,2		19,3		19,4		15,3	

• = these data were not observed in the stated year

2000 or the first stated year = 100%

The breakdown of the total number in 2004 by establishment	
Capital city Prague	1
Regions	13
Municipalities and towns	20

Observatories, Planetariums and Astronomical Observation Posts Established by the Ministry of Education, Youth and Physical Training, Civic Associations per Law No. 83/1990 Coll., etc.

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
No. of observatories and planetariums	12	120,0	10	100,0	9	90,0	8	80,0	10	100,0
No. of facilities in the aforementioned	12	120,0	10	100,0	8	80,0	8	80,0	10	100,0
No. of visitors to the facilities										
and to organized educational and cultural events	94 865	158,5	66 333	110,9	67 785	113,3	63 965	106,9	59 838	100,0
No. of single educational and cultural events										
organized both inside and outside of the facilities	1 804	99,1	2 108	115,8	1 955	107,4	1 665	91,5	1 820	100,0
No. of visitors attending single educational and cultural events										
organized both inside and outside of the facilities	67 965	114,1	65 108	109,3	67 319	113,0	63 804	107,1	59 558	100,0
No. of long-term educational and cultural events										
organized both inside and outside of the facilities	178	2966,7	7	116,7	5	83,3	5	83,3	6	100,0
No. of visitors attending long-term educational and cultural events										
organized both inside and outside of the facilities	24 223	26329,3	88	95,7	77	83,7	86	93,5	92	100,0
No. of special interest groups and organizations										
working in conjunction with facilities	23	176,9	16	123,1	15	115,4	14	107,7	13	100,0
No. of members of the aforementioned										
groups and organizations	277	143,5	231	119,7	198	102,6	170	88,1	193	100,0
No. of computers connected to the Internet	34	242,9	14	100,0	•		•		•	
No. of these computers for users	6	600,0	1	100,0	•		•		•	
No. of employees of the facilities (recalc. No.)	•		•		•		•		•	
of which are expert workers	•		•		•		•		•	
Total revenues in thousands of Kč	•		•		•		•		•	
of which are collected admission fees	•		•		•		•		•	
Total non-investment expenditures in thousands of Kč	•		•		•		•		•	
% of self-financing	•		•		•		•		•	

• = these data were not observed in the stated year

2000 or the first stated year = 100%

The breakdown of the total number in 2004 by establishment

Ministry of Education, Youth and Physical Training	2
Civic associations	9
Foundations	1

Observatories, Planetariums and Astronomical Observation Posts established by Individuals

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
No. of observatories and planetariums	10	142,9	10	142,9	6	85,7	5	71,4	7	100,0
No. of facilities in the aforementioned	10	142,9	10	142,9	6	85,7	5	71,4	7	100,0
No. of visitors to the facilities and to organized educational and cultural events	1 242	155,1	1 407	175,7	588	73,4	486	60,7	801	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	140	112,9	130	104,8	90	72,6	63	50,8	124	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	1 222	152,6	1 072	133,8	588	73,4	486	60,7	801	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	-		12	400,0	-		3	100,0	-	
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	-		330	970,6	-		34	100,0	-	
No. of special interest groups and organizations working in conjunction with facilities	3	150,0	4	200,0	-		2	100,0	2	100,0
No. of members of the aforementioned groups and organizations	51	392,3	29	223,1	-		6	46,2	13	100,0
No. of computers connected to the Internet	5	250,0	2	100,0	•		•		•	
No. of these computers for users	-		-		•		•		•	
No. of employees of the facilities (recalc. No.) of which are expert workers	•		•		•		•		•	
Total revenues in thousands of Kč	•		•		•		•		•	
of which are collected admission fees	•		•		•		•		•	
Total non-investment expenditures in thousands of Kč	•		•		•		•		•	
% of self-financing	•		•		•		•		•	

• = these data were not observed in the stated year

2000 or the first stated year = 100%

The breakdown of the total number in 2004 by establishment

individuals

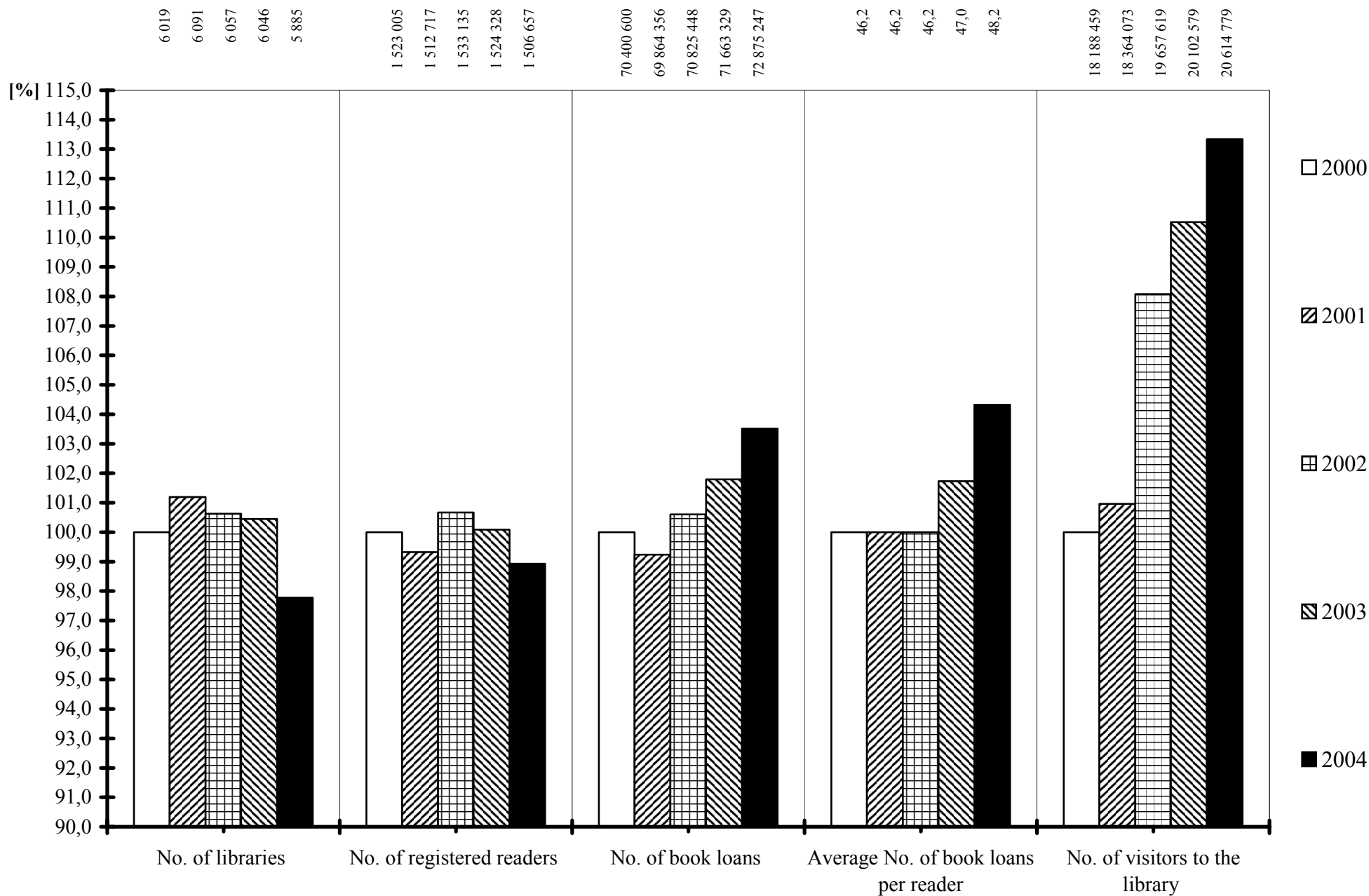
10

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5,885 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 12 are established by regions - scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5,871 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

Activity of Libraries in the Czech Republic 2000 - 2004



Selected Data from Statistical Report on Libraries in 2004

(For the sake of comparison, data since the year 2000 are included)

- A - National Library of the Czech Republic *
- A1 - Moravian Library *
- B - regional science libraries
- C1 - municipal libraries with regional functions
- C - district libraries
- D - municipal libraries in district towns
- E - selected municipal libraries
- F - other libraries with professional workers
- G - local people's libraries

		Total	%	of which																	
				A	%	A1 ¹⁾	%	B	%	C1 ²⁾	%	C	%	D ³⁾	%	E	%	F	%	G	%
Number of libraries in the following years	2004	5 885	97,8	1	100,0	1	100,0	13 ¹⁾	108,3	89	102,3	-	-	-	-	3	75,0	676	103,0	5 102	96,6
	2003	6 046	100,4	1	100,0	1	100,0	12	100,0	87	100,0	-	-	-	4	100,0	674	102,7	5 267	99,8	
	2002	6 057	100,6	1	100,0	1	100,0	12 ¹⁾	100,0	-	-	23	82,1	42	100	4	100,0	673	102,6	5 301	100,4
	2001	6 091	101,2	1	100,0	-	-	9	-	-	-	27	96,4	43	102,4	4	100,0	670	102,1	5 337	101,1
	2000	6 019	100,0	1	100,0	-	-	9	-	-	-	28	100,0	42	100,0	4	100,0	656	100,0	5 279	100,0
Number of branches, including mobile libraries, in the following years	2004	941	83,9	-	-	-	-	98	363,0	275	105,8	-	-	-	-	87	61,7	375	61,5	106	883,3
	2003	959	85,5	-	-	-	-	47	174,1	260	100,0	-	-	-	-	138	97,9	403	66,1	111	925,0
	2002	1 005	89,6	-	-	-	-	51	188,9	-	-	121	70,8	147	91,3	136	96,5	518	84,9	32	266,7
	2001	1 089	97,1	-	-	-	-	27	100,0	-	-	169	98,8	138	85,7	142	100,7	594	97,4	19	158,3
	2000	1 122	100,0	-	-	-	-	27	100,0	-	-	171	100,0	161	100,0	141	100,0	610	100,0	12	100,0
Number of library units in the following years	2004	61 235 822	101,8	6 120 834	105,0	3 776 020	101,5	13 217 180	103,2	9 737 267	102,5	-	-	-	-	1 927 863	45,2	14 869 164	94,2	11 587 494	103,9
	2003	61 043 825	101,4	6 045 996	103,7	3 740 574	100,5	10 775 643	84,2	9 495 400	100,0	-	-	-	-	4 312 471	101,2	14 954 489	94,8	11 719 252	105,0
	2002	60 669 380	100,8	5 964 704	102,3	3 721 898	100,0	10 591 965	82,7	-	-	3 878 483	71,7	5 020 850	101,7	4 287 549	100,6	15 819 221	100,2	11 384 710	102,0
	2001	60 191 490	100,0	5 898 094	101,2	-	-	12 990 926	101,5	-	-	5 228 682	96,7	5 019 924	101,6	4 308 598	101,1	15 637 026	99,1	11 108 240	99,6
	2000	60 179 653	100,0	5 828 186	100,0	-	-	12 802 940	100,0	-	-	5 408 450	100,0	4 938 930	100,0	4 262 004	100,0	15 782 773	100,0	11 156 370	100,0
Number of registered readers in the following years	2004	1 506 657	98,9	26 951	54,8	31 382	89,3	337 660	292,8	355 585	99,8	-	-	-	-	97 594	36,7	434 332	92,4	223 153	91,7
	2003	1 524 328	100,1	48 348	98,2	33 688	95,9	137 873	119,5	356 372	100,0	-	-	-	-	282 535	106,2	439 212	93,5	226 300	93,0
	2002	1 533 135	100,7	53 395	108,5	35 130	100,0	133 344	115,6	-	-	120 137	75,3	215 985	98,3	275 308	103,5	466 324	99,3	233 512	95,9
	2001	1 512 717	99,3	46 035	93,6	-	-	125 556	108,9	-	-	159 070	99,7	222 606	101,3	255 895	96,2	470 642	100,2	232 913	95,7
	2000	1 523 005	100,0	49 205	100,0	-	-	115 331	100,0	-	-	159 477	100,0	219 666	100,0	266 082	100,0	469 827	100,0	243 417	100,0
Number of book loans in the following years	2004	72 875 247	103,5	645 199	108,2	697 624	130,6	14 954 516	265,9	20 040 015	104,3	-	-	-	-	5 492 365	47,6	23 787 904	95,1	7 257 624	91,4
	2003	71 663 329	101,8	623 750	104,6	764 732	143,2	7 036 863	125,1	19 205 964	100,0	-	-	-	-	12 807 441	110,9	23 946 371	95,7	7 278 208	91,7
	2002	70 825 448	100,6	547 838	91,9	534 212	100,0	7 115 091	126,5	-	-	6 328 090	75,6	11 382 414	100,7	12 181 886	105,5	25 194 841	100,7	7 541 076	95,0
	2001	69 864 356	99,2	656 267	110,1	-	-	5 114 323	90,9	-	-	8 555 438	102,2	11 439 268	101,2	11 291 400	97,8	25 005 687	100,0	7 801 973	98,3
	2000	70 400 600	100,0	596 076	100,0	-	-	5 623 516	100,0	-	-	8 367 860	100,0	11 307 750	100,0	11 548 312	100,0	25 017 578	100,0	7 939 508	100,0

* Libraries established by the Ministry of Culture

- 1) In the year 2002 instead of 9 state science libraries were established 12 regional libraries
- 2) The data for basic libraries entrusted with the regional functions are presented separately since the year 2004. Originally monitored district libraries and municipal libraries in district towns are not presented separately since the year 2004. Therefore there were made changes in absolute values and percentages in columns C and D and F.
- 3) Since the year 2000 are the data for municipal libraries in district towns presented separately. These libraries were originally arranged among other libraries with professional employees. However during the transformation process the district libraries have got a possession of regional libraries, therefore they are listed separately now. Therefore significant changes in absolute values and percentages are evident in columns D and F.
- 4) Municipal library of Prague belongs to regional libraries.

2000 or the first stated year = 100%

		Total	%	of which																	
				A	%	A1 ¹⁾	%	B	%	CI ²⁾	%	C	%	D ³⁾	%	E	%	F	%	G	%
Average number of book loans per reader in the following years	2004	48,4	104,8	23,9	197,5	22,2	146,1	44,3	90,8	56,4	104,6	•	•	•	56,3	129,7	54,8	102,8	32,5	99,7	
	2003	47,0	101,7	12,9	106,6	22,7	149,3	51,0	104,5	53,9	100,0	•	•	•	45,3	104,4	54,5	102,3	32,2	98,8	
	2002	46,2	100,0	10,3	85,1	15,2	100,0	53,4	109,4			52,7	100,4	52,7	102,3	44,2	101,8	54,0	101,3	32,3	99,1
	2001	46,2	100,0	14,3	118,2			40,7	83,4			53,8	102,5	51,4	99,8	44,1	101,6	53,1	99,6	33,5	102,8
	2000	46,2	100,0	12,1	100,0			48,8	100,0			52,5	100,0	51,5	100,0	43,4	100,0	53,3	100,0	32,6	100,0
Total number of visitors to the library in the following years	2004	20 614 779	113,3	573 389	72,4	973 316	95,2	4 921 273	243,4	5 710 063	104,3	•	•	•	1 503 503	48,7	5 252 552	100,2	1 680 683	96,5	
	2003	20 102 579	110,5	583 158	73,6	936 388	91,6	2 383 751	117,9	5 474 391	100,0	•	•	•	3 838 981	124,3	5 232 359	99,8	1 653 551	94,9	
	2002	19 657 619	108,1	563 793	71,2	1 022 797	100,0	2 381 774	117,8			1 797 269	80,8	3 257 767	105,9	3 537 695	114,6	5 421 880	103,4	1 674 644	96,1
	2001	18 364 073	101,0	785 544	99,2			2 098 796	103,8			2 268 427	102,0	3 187 479	103,6	3 046 272	98,6	5 272 325	100,6	1 705 230	97,9
	2000	18 188 459	100,0	792 082	100,0			2 021 972	100,0			2 224 890	100,0	3 077 433	100,0	3 088 077	100,0	5 241 691	100,0	1 742 314	100,0
Number of collective educational events in the following years 5)	2004	54 722	112,2	539	92,8	106	52,5	7 380	435,7	16 499	107,2	•	•	•	4 942	77,1	21 364	101,8	3 892	75,5	
	2003	51 051	104,7	447	76,9	152	75,2	3 851	227,3	15 385	100,0	•	•	•	7 409	115,6	20 161	96,1	3 616	70,1	
	2002	48 186	98,8	479	82,4	202	100,0	3 397	200,5			3 275	66,3	9 922	110,1	6 849	106,9	20 584	98,1	3 478	67,5
	2001	47 638	97,7	305	52,5			2 082	122,9			4 604	93,3	9 292	103,1	6 528	101,9	20 970	100,0	3 857	74,8
	2000	48 763	100,0	581	100,0			1 694	100,0			4 937	100,0	9 013	100,0	6 407	100,0	20 976	100,0	5 155	100,0
Number of times registered information was provided in the following years	2004	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
	2003	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
	2002	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
	2001	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
	2000	•	•	189 316	100,0			163 469	100,0			492 736	100,0	97 545	100,0	51 540	100,0	260 486	100,0	2 761	100,0
Number of methodical visits, expert councils and consultations in the following years	2004	54 759	168,6	17 841	250,5	880	93,4	13 529	1 049,6	16 959	102,6	•	•	•	67	41,9	5 159	76,0	324	241,8	
	2003	53 271	164,0	17 997	252,7	884	93,8	12 259	951,0	16 536	100,0	•	•	•	209	130,6	5 247	77,3	139	103,7	
	2002	41 755	128,6	9 236	129,7	942	100,0	10 740	833,2			5 221	81,4	7 011	275,6	244	152,5	8 080	119,1	281	209,7
	2001	32 478	100,0	9 660	135,7			5 741	445,4			6 063	94,6	3 677	144,5	267	166,9	6 913	101,9	157	117,2
	2000	•	•	7 121	100,0			1 289	100,0			6 411	100,0	2 544	100,0	160	100,0	6 786	100,0	134	100,0

5) Collective educational events = collective forms of work such as the following: discussion with readers, literary narratives, musical programs and contests, reader's conferences, excursions, and reader's club meetings. Bulletin boards and exhibitions are not included.

• = these data were not observed in the stated year

		Total	%	of which																	
				A		AI ¹⁾		B		CI ²⁾		C		D ³⁾		E		F		G	
					%		%		%		%		%		%		%		%		%
Number of publications issued in the following years	2004	1 034	118,9	80	90,9	6	60,0	464	202,6	304	87,4	•	•	•	33	80,5	138	146,8	9	69,2	
	2003	1 099	126,3	81	92,0	6	60,0	445	194,3	348	100,0	•	•	•	47	114,6	168	178,7	4	30,8	
	2002	1 132	130,1	106	120,5	10	100,0	366	159,8			24	54,5	341	94,5	97	236,6	178	189,4	10	76,9
	2001	924	106,2	80	90,9			234	102,2			35	79,5	364	100,8	121	295,1	81	86,2	9	69,2
	2000	870	100,0	88	100,0			229	100,0			44	100,0	361	100,0	41	100,0	94	100,0	13	100,0
Number of library employees (recalculated number) the following years	2004	5 059,1	106,0	445,0	99,8	170,0	98,8	1 266,8	158,0	1 456,7	102,0	•	•	•	353,6	46,7	1 366,9	103,6	•	•	
	2003	5 022,9	105,2	448,0	100,4	172,0	100,0	804,3	100,3	1 428,3	100,0	•	•	•	792,4	104,7	1 377,9	104,4	•	•	
	2002	4 971,3	104,1	442,0	99,1	172,0	100,0	803,9	100,3			515,5	77,8	844,1	107,3	773,7	102,2	1 420,1	107,6	•	•
	2001	4 844,4	101,5	444,0	99,6			797,9	99,5			659,2	99,5	792,7	100,7	771,0	101,9	1 379,6	104,5	•	•
	2000	4 773,5	100,0	446,0	100,0			801,7	100,0			662,4	100,0	786,8	100,0	756,9	100,0	1 319,7	100,0	•	•
of which were expert workers in the following years	2004	4 494,9	108,8	379,0	100,0	154,0	122,2	1 113,3	173,2	1 284,4	103,6	•	•	•	317,6	48,9	1 246,1	105,0	•	•	
	2003	4 408,0	106,7	382,0	100,8	128,0	101,6	691,4	107,6	1 239,5	100,0	•	•	•	717,9	110,6	1 249,2	105,3	•	•	
	2002	4 348,4	105,2	384,0	101,3	126,0	100,0	695,6	108,2			426,3	77,6	738,6	106,3	692,6	106,7	1 286,0	108,4	•	•
	2001	4 196,9	101,6	390,0	102,9			652,8	101,6			546,0	99,3	682,8	98,3	685,4	105,6	1 239,9	104,5	•	•
	2000	4 131,6	100,0	379,0	100,0			642,6	100,0			549,6	100,0	694,6	100,0	649,0	100,0	1 186,8	100,0	•	•
Funds for the purchase of library collection in thousands of Kč in the following years	2004	250 165,3	125,7	15 799,2	96,3	5 488,0	56,8	55 138,7	209,9	91 187,3	97,5	•	•	•	12 895,0	48,9	69 657,1	114,9	•	•	
	2003	262 381,1	131,9	15 954,9	97,2	8 382,0	86,7	40 043,0	152,4	93 557,6	100,0	•	•	•	34 024,6	131,7	70 419,0	116,2	•	•	
	2002	248 271,7	124,8	16 138,8	98,3	9 670,4	100,0	36 464,6	138,8			27 661,5	86,8	46 160,6	137,7	29 723,0	115,0	82 452,7	136,0	•	•
	2001	205 712,5	103,4	16 385,2	99,9			25 280,2	96,2			28 671,4	89,9	38 338,4	114,4	27 309,5	105,7	65 547,0	108,1	•	•
	2000	198 949,2	100,0	16 409,6	100,0			26 271,0	100,0			31 886,2	100,0	33 524,0	100,0	30 234,3	117,0	60 624,2	100,0	•	•
Number of study areas	2004	24 520	175,6	529	100,8	665	100,0	2 846	292,8	3 330	109,9	•	•	•	930	69,0	6 866	134,1	9 354	283,4	
	2003	21 847	156,5	529	100,8	665	100,0	1 487	153,0	3 031	100,0	•	•	•	2 121	157,3	6 374	124,5	7 640	231,4	
	2002	18 529	132,7	529	100,8	665	100,0	1 482	152,5			925	72,3	1 593	112,7	1 506	111,7	5 923	115,7	5 906	178,9
	2001	16 773	120,2	529	100,8			1 720	177,0			1 342	104,8	1 435	101,5	1 656	122,8	5 593	109,2	4 498	136,3
	2000	13 960	100,0	525	100,0			972	100,0			1 280	100,0	1 414	100,0	1 348	100,0	5 120	100,0	3 301	100,0
Number of computers for users	2004	5 888	297,8	55	105,8	132	100,0	715	272,9	1 087	114,1	•	•	•	193	187,4	1 828	207,5	1 878	1 916,3	
	2003	5 111	258,5	53	101,9	132	100,0	548	209,2	953	100,0	•	•	•	393	381,6	1 688	191,6	1 344	1 371,4	
	2002	4 237	214,3	53	101,9	132	100,0	453	172,9			250	107,8	550	157,6	294	285,4	1 552	176,2	953	972,4
	2001	3 218	162,8	52	100,0			437	166,8			281	121,1	458	131,2	184	178,6	1 332	151,2	474	483,7
	2000	1 977	100,0	52	100,0			262	100,0			232	100,0	349	100,0	103	100,0	881	100,0	98	100,0
Number of these computers connected to the Internet	2004	4 544	409,0	35	125,0	132	100,0	385	359,8	773	123,9	•	•	•	88	275,0	1 460	258,0	1 671	2 610,9	
	2003	3 798	341,9	30	107,1	132	100,0	375	350,5	624	100,0	•	•	•	141	440,6	1 290	227,9	1 206	1 884,4	
	2002	3 081	277,3	30	107,1	132	100,0	238	222,4			152	158,3	337	154,6	117	365,6	1 210	213,8	865	1 351,6
	2001	2 146	193,2	30	107,1			257	240,2			155	161,5	285	130,7	65	203,1	967	170,8	387	604,7
	2000	1 111	100,0	28	100,0			107	100,0			96	100,0	218	100,0	32	100,0	566	100,0	64	100,0

• = these data were not observed in the stated year

Statistical survey about library performance in the regions of the Czech Republic in 2004

	Number of libraries	Number of branches incl. mobile libraries	Number of library units	Number of visitors to the library	Number of registered readers	Number of book loans
Capital city Prague	39	53	8 866 169	3 134 132	238 810	8 831 930
Central Bohemian Region	959	56	5 855 279	1 758 181	136 864	6 558 677
South Bohemian Region	596	90	4 034 346	1 306 039	93 681	4 674 168
Pilsen Region	507	45	4 270 375	1 137 408	81 332	4 042 983
Karlovy Vary Region	124	21	1 576 053	593 561	47 622	2 405 125
Usti Region	306	43	4 081 769	1 359 055	87 654	5 810 321
Liberec Region	226	29	2 821 779	743 405	56 833	2 428 556
Hradec Kralove Region	405	67	4 081 440	1 088 531	87 461	4 488 428
Pardubice Region	411	30	2 604 473	864 708	72 441	3 544 855
Region Vysocina	575	65	2 534 913	1 139 198	76 569	4 321 666
Southern Moravia Region	642	110	8 540 239	2 914 774	174 118	7 820 417
Olomouc Region	477	65	4 353 495	1 162 930	83 494	4 414 411
Zlin Region	321	111	2 793 366	1 287 221	100 196	4 972 183
Moravian-Silesian Region	297	156	4 822 126	2 125 636	169 582	8 561 527

	Number of publications issued	Number of study areas	Number of computers for users	Number of these computers connected to the internet
Capital city Prague	83	2 036	344	183
Central Bohemian Region	87	1 987	534	412
South Bohemian Region	24	4 281	515	419
Pilsen Region	126	1 626	310	246
Karlovy Vary Region	191	1 086	211	169
Usti Region	27	777	416	276
Liberec Region	11	909	219	173
Hradec Kralove Region	33	1 798	424	341
Pardubice Region	7	807	315	252
Region Vysocina	60	2 757	420	311
Southern Moravia Region	34	2 287	731	593
Olomouc Region	16	1 469	431	361
Zlin Region	19	1 111	410	324
Moravian-Silesian Region	316	1 589	608	484

NON-PERIODICAL PUBLICATIONS

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in 2004

(For the sake of comparison, data since the year 2000 are included)

	2004		2003		2002		2001		2000	
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	%	[pcs]	%
Number of titles	15 749	131,6	16 451	137,5	14 278	119,3	14 321	119,7	11 965	100,0
school text books	333	104,4	281	88,1	311	97,5	276	86,5	319	100,0
children's books	735	126,9	746	128,8	586	101,2	359	62,0	579	100,0
university textbooks	1 399	129,4	1 603	148,3	1 267	117,2	1 277	118,1	1 081	100,0
Czech	13 912	130,5	14 669	137,6	12 826	120,3	12 759	119,7	10 662	100,0
English	578	171,0	544	160,9	466	137,9	500	147,9	338	100,0
German	118	104,4	126	111,5	148	131,0	137	121,2	113	100,0
Slovak	28	77,8	56	155,6	108	300,0	43	119,4	36	100,0
French	25	113,6	25	113,6	24	109,1	27	122,7	22	100,0
Russian	30	130,4	35	152,2	15	65,2	17	73,9	23	100,0
Spanish	18	150,0	12	100,0	17	141,7	13	108,3	12	100,0
multilanguage	171	171,0	201	201,0	172	172,0	219	219,0	100	100,0
others	869	131,9	783	118,8	502	76,2	606	92,0	659	100,0

2000 = 100%

Non-periodical Publications in 2004

(For the sake of comparison, data since the year 2000 are included)

I. Titles of non-periodical publications by subject groups

Subject groups	2004			2003			2002			2001			2000			
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles			
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	
1. Generalities	406	105	511	489	118	607	344	98	442	376	90	466	266	62	328	
2. Philosophy, psychology	410	13	423	420	12	432	347	10	357	354	18	372	387	28	415	
3. Religion, theology	306	53	359	380	50	430	344	71	415	297	61	358	302	41	343	
4. Sociology, statistics	469	169	638	709	150	859	295	113	408	258	111	369	184	43	227	
5. Politics, economics	636	141	777	658	173	831	584	117	701	518	92	610	479	68	547	
6. Law, public administration	711	104	815	743	101	844	583	68	651	641	81	722	523	55	578	
7. Military art and science	95	11	106	72	16	88	52	16	68	56	21	77	51	12	63	
8. Education, leisure	574	289	863	544	262	806	458	208	666	476	253	729	404	156	560	
9. Trade, transport, communication, tourism	303	123	426	327	117	444	301	110	411	291	65	356	125	66	191	
10. Ethnography, folklore	72	7	79	57	6	63	44	4	48	72	12	84	78	4	82	
11. Linguistics, philology	389	88	477	345	132	477	309	34	343	378	25	403	306	34	340	
12. Mathematics	603	93	696	599	56	655	606	53	659	550	51	601	464	21	485	
13. Natural sciences	593	90	683	617	84	701	584	110	694	641	106	747	538	63	601	
14. Medical sciences, public health	503	113	616	631	102	733	465	77	542	433	87	520	393	107	500	
15. Engineering, technology, industries, trade and crafts	571	150	721	632	140	772	578	118	696	532	70	602	427	56	483	
16. Agriculture, forestry	323	68	391	274	69	343	244	59	303	249	74	323	230	56	286	
17. Domestic science	231	22	253	261	33	294	231	40	271	265	36	301	222	32	254	
18. Management, administration	384	34	418	387	56	443	275	35	310	320	32	352	223	19	242	
19. Planning, architecture	185	50	235	176	31	207	187	51	238	119	39	158	123	37	160	
20. Plastic and graphic arts, photography	293	135	428	286	146	432	231	134	365	249	110	359	235	91	326	
21. Music, performing arts, theatre, films and cinema	240	53	293	240	85	324	163	62	225	202	61	263	181	27	208	
22. Games, sports	218	34	252	224	40	264	138	34	172	191	31	222	134	20	154	
23. a) Literature - History and criticism	180	16	196	211	20	231	180	9	189	190	10	200	170	22	192	
b) Literature - Literary texts	2 985	396	3 381	3 058	440	3 498	3 019	586	3 605	3 177	249	3 426	2 745	536	3 281	
24. Geography, travel	137	20	157	143	16	159	131	17	148	112	13	125	99	12	111	
25. History, biography	1 409	146	1 555	1 326	187	1 513	1 222	129	1 351	1 166	110	1 276	903	105	1 008	
Total	13 226	2 523	15 749	13 809	2 642	16 451	11 915	2 363	14 278	12 113	2 208	14 321	10 192	1 773	11 965	
of which	school text books	281	52	333	234	47	281	246	65	311	276	67	343	257	62	319
	children's books	414	321	735	354	392	746	296	290	586	359	216	575	336	243	579
	universities textbooks	1 272	127	1 399	1 438	165	1 603	1 188	79	1 267	1 277	120	1 397	1 028	53	1 081

II. Non-Periodical Publications According to Language

		Titles				
		2004	2003	2002	2001	2000
Total		15 749	16 451	14 278	14 321	11 965
Breakdown according to language	Czech	13 912	14 669	12 826	12 759	10 662
	Czech and others	823	727	468	556	625
	English	578	544	466	500	338
	French	25	25	24	27	22
	Italian	11	7	10	11	10
	Japanese	-	5	2	3	2
	Hungarian	1	2	-	-	1
	German	118	126	148	137	113
	Dutch	5	4	4	7	4
	Polish	14	16	9	23	10
	Russian	30	35	15	17	23
	Slovak	28	56	108	43	36
	Spanish	18	12	17	13	12
	Swedish	-	2	-	-	-
	Ukrainian	2	2	1	-	-
	Modern Arabic	1	3	-	-	-
	Belarus	-	2	-	-	-
	Bulgarian	-	-	-	1	-
	Chinese	1	-	1	-	-
	Esperanto	3	6	2	2	2
	Finnish	-	-	-	1	-
	Hebrew New	2	-	-	1	-
	Language kikongo	1	-	-	-	-
	Classical Latin	-	1	3	1	3
	Macedonian language	-	1	-	-	-
	Portugese	3	-	-	-	-
	Rumanian	1	-	-	-	-
	Classical Greek	-	-	1	-	-
	New Greek	-	2	-	-	-
	Sanscrit	-	1	-	-	-
Old Czech	-	-	-	-	1	
Old Church Slavonic	-	-	1	-	1	
Vietnamese	1	2	-	-	-	
Multilingual (not including Czech)	171	201	172	219	100	

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in 2004

(For the sake of comparison, data since the year 2000 are included)

	2004		2003		2002		2001		2000	
	[pcs]	[%]	[pcs]	[%]	[psc]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles of daily newspapers	108	104,9	96	93,2	93	90,3	105	101,9	103	100,0
of non-daily newspapers	1 193	167,6	814	114,3	730	102,5	697	97,9	712	100,0
Number of titles of periodicals	2 534	102,2	2 462	99,3	2 813	113,4	2 667	107,5	2 480	100,0
of which periodicals for general public	1 432	108,0	1 377	103,8	1 548	116,7	1 447	109,1	1 326	100,0
periodicals for specific readership	1 102	95,5	1 085	94,0	1 265	109,6	1 220	105,7	1 154	100,0

2000 = 100%

Periodicals in 2004

(For the sake of comparison, data since the year 2000 are included)

I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	2004	108	1 193	4	95	1 094	
	2003	96	814	9	83	722	
	2002	93	730	5	79	646	
	2001	105	697	6	82	609	
	2000	103	712	5	80	627	
Language of publication	Czech	2004	108	1 184	3	92	1 089
		2003	96	805	8	80	717
		2002	93	717	4	75	638
		2001	105	690	5	79	606
		2000	103	706	4	77	625
	English	2004	-	2	-	1	1
		2003	-	2	-	1	1
		2002	-	4	-	1	3
		2001	-	1	-	1	-
		2000	-	1	-	1	-
	German	2004	-	4	-	1	3
		2003	-	3	-	1	2
		2002	-	3	-	1	2
		2001	-	2	-	1	1
		2000	-	2	-	1	1
	Polish	2004	-	1	1	-	-
		2003	-	1	1	-	-
		2002	-	2	1	-	1
		2001	2	1	-	1	-
		2000	-	2	1	-	1
	Russian	2004	-	1	-	-	1
		2003	-	2	-	-	2
		2002	-	2	-	1	1
		2001	-	1	-	-	1
		2000	-	-	-	-	-
Slovak	2004	-	1	-	1	-	
	2003	-	1	-	1	-	
	2002	-	1	-	1	-	
	2001	-	1	-	1	-	
	2000	-	1	-	1	-	

II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	2004	2 534	1	126	75	939	390	684	319	
	2003	2 462	1	213	44	1 258	325	449	172	
	2002	2 813	1	231	56	1 502	349	468	206	
	2001	2 667	1	218	52	1 493	314	457	132	
	2000	2 480		191	41	1 462	303	420	63	
Language of publication	Czech	2004	1	121	72	891	366	641	310	
		2003	1	209	38	1 209	298	412	165	
		2002	1	226	52	1 452	326	432	199	
		2001	1	214	46	1 446	297	422	129	
		2000		186	37	1 417	286	388	55	
	English	2004	66		1	1	22	16	24	2
		2003	66		1	1	22	16	24	2
		2002	69		2		31	16	20	
		2001	63		2		29	14	18	
		2000	63		2		29	14	18	
	Arabic	2004								
		2003	1						1	
		2002	1						1	
		2001	1						1	
		2000	1						1	
	Esperanto	2004	4				1	1	2	
		2003	2					1	1	
		2002	2					1	1	
		2001	1						1	
		2000								
French	2004	4				2		2		
	2003	4				2	1	1		
	2002	4				2		2		
	2001	5			1	1		2	1	
	2000	5			1	1		2	1	
Italian	2004	2				1	1			
	2003	4				2	1	1		
	2002	2				1		1		
	2001	1						1		
	2000	1						1		

Language of publication	Hungarian	2004	1	-	-	-	-	1	-	-
		2003	1	-	-	-	-	1	-	-
		2002	1	-	-	-	-	1	-	1
		2001	1	-	-	-	-	1	-	-
		2000	-	-	-	-	-	-	-	-
	German	2004	20	-	-	1	6	3	7	3
		2003	22	-	-	3	9	4	4	2
		2002	21	-	-	3	6	2	5	5
		2001	16	-	-	3	5	1	5	2
		2000	16	-	-	3	5	1	5	2
	Polish	2004	10	-	1	-	6	2	1	-
		2003	9	-	-	-	5	2	1	1
		2002	8	-	-	-	4	2	1	1
		2001	6	-	-	1	3	1	1	-
		2000	5	-	-	-	1	2	1	1
	Romany	2004	4	-	-	1	2	-	1	-
		2003	4	-	-	1	3	-	-	-
		2002	5	-	-	1	3	-	1	-
		2001	7	-	-	1	5	-	1	-
		2000	5	-	1	-	4	-	-	-
	Russian	2004	13	-	2	-	5	-	3	3
		2003	11	-	2	1	5	-	1	2
		2002	6	-	2	-	2	-	1	1
		2001	6	-	1	-	3	-	2	-
		2000	7	-	1	-	3	-	1	2
	Slovak	2004	4	-	1	-	1	-	2	-
		2003	4	-	1	-	1	-	2	-
		2002	4	-	1	-	1	-	2	-
		2001	4	-	1	-	1	-	2	-
		2000	4	-	1	-	1	-	2	-
	Spanish	2004	2	-	-	-	1	-	1	-
		2003	2	-	-	-	-	1	1	-
		2002	2	-	-	-	-	1	1	-
		2001	1	-	-	-	-	-	1	-
		2000	4	-	-	-	1	-	1	2
	Ukrainian	2004	-	-	-	-	-	-	-	-
		2003	-	-	-	-	-	-	-	-
		2002	-	-	-	-	-	-	-	-
		2001	-	-	-	-	-	-	-	-
		2000	1	-	-	-	1	-	-	-
	Multilingual	2004	2	-	-	-	1	-	-	1
		2003	-	-	-	-	-	-	-	-
2002		-	-	-	-	-	-	-	-	
2001		-	-	-	-	-	-	-	-	
2000		-	-	-	-	-	-	-	-	

III. Periodicals by Subject Groups

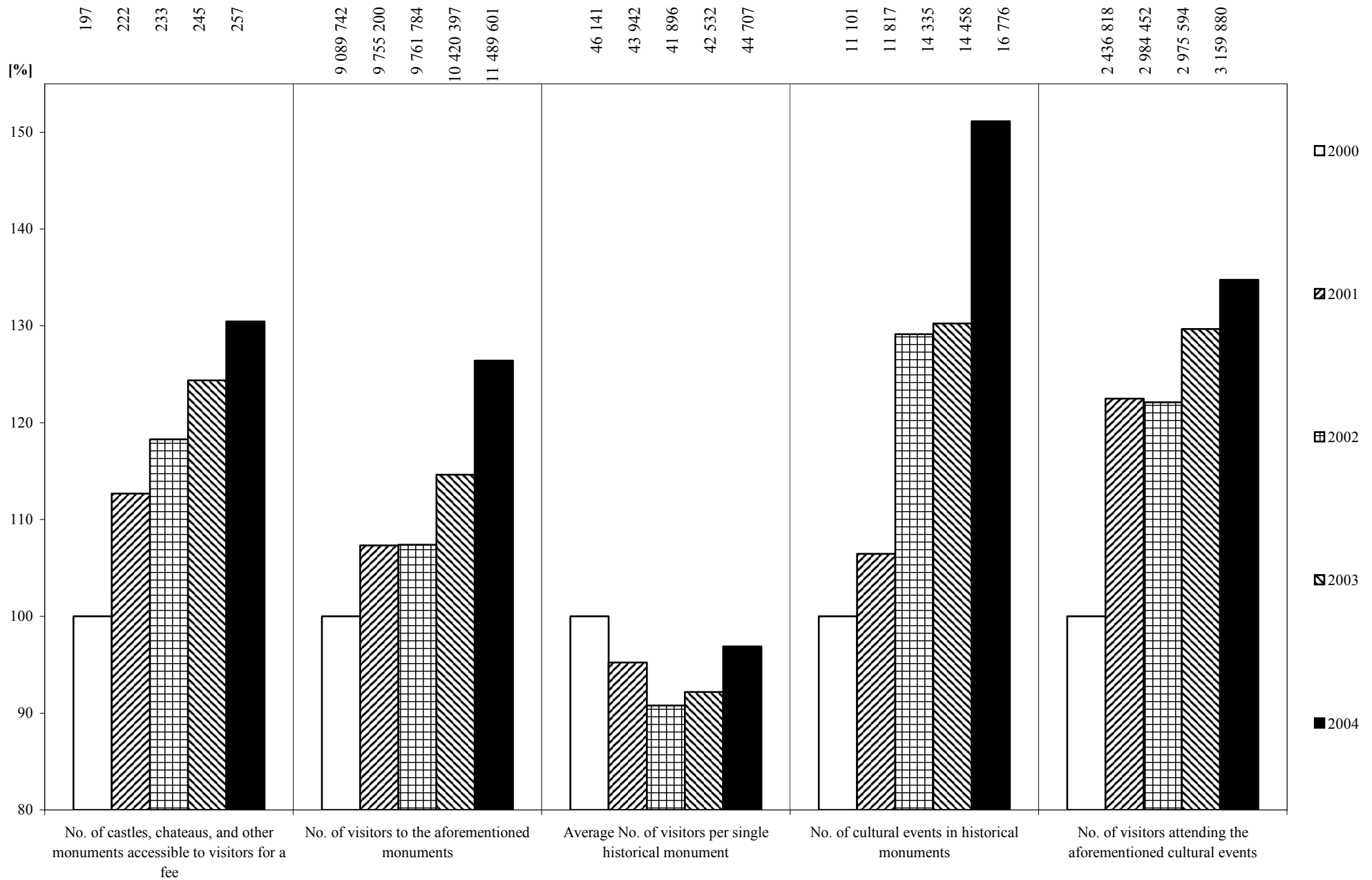
Subject groups	Titles				
	2004	2003	2002	2001	2000
A. Periodicals for the general public	1 432	1 377	1548	1447	1326
illustrated magazines providing news and reporting	53	53	65	63	59
politics, philosophy, religion, culture	322	319	334	327	320
women's, men's and family magazines	255	217	254	220	184
radio, television and cinema magazines	35	35	30	25	20
tourism, travel, leisure and sports	249	241	281	264	239
popular history and geography	53	53	50	49	49
popular science and technology	83	84	86	81	77
publications for young persons and children, comics	98	98	106	101	93
other periodicals for general public	284	277	342	317	285
B. Periodicals for specific readership	1 102	1 085	1 265	1 220	1 154
professional journals	611	597	702	681	648
trade union, political party, association journals	96	95	104	99	89
mutual benefit societies	35	34	38	36	33
business house organs	117	116	110	100	95
parish magazines	14	13	13	12	12
other periodicals for specific readership	229	230	298	292	277
TOTAL (A + B)	2 534	2 462	2 813	2 667	2 480

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 257 monitored sites, 111 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 6 are managed by State administrative bodies, 63 by municipalities and towns, 1 by a university, 3 by civic associations as per Law No. 83/1990 Coll., 3 by generally beneficial companies, 26 by churches, 44 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list - the historical centers of Prague, Český Krumlov, Telč, and Kutná Hora, the Holašovice village preservation, the St. Jan Nepomocký pilgrimage church on Zelená Hora in Žďár nad Sázavou, the Lednice-Valtice area, the gardens and castle in Kroměříž, the castle and its grounds in Litomyšl, the Holy Trinity Column in Olomouc, the Tugendhat villa in Brno, and the St. Prokop basilica and Jewish Quarter of Třebíč. The statistical analysis covers individual monuments where admission is charged.

Historical Monuments in the Czech Republic 2000 - 2004



Selected Data from Statistical Reports on Historical Monuments in 2004

(For the sake of comparison, data since the year 2000 are included)

Historical monuments established by the National institute for the protection and conservation of Monuments and sites, other bodies of State administration, municipalities and towns

	2004	%	2003	%	2002	%	2001	%	2000	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee	175	114,4	171 ⁾	111,8	174	113,7	163	106,5	153	100,0
No. of visitors to the aforementioned monuments	6 788 609	101,6	6 631 409	99,3	6 566 138	98,3	6 671 368	99,9	6 678 717	100,0
Average No. of visitors per single historical monument	38 792	88,9	38 780	88,8	37 736	86,4	40 928	93,8	43 651	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments	650 754	102,4	660 401	103,9	635 977	100,1	640 677	100,8	635 388	100,0
Total No. of volumes in the library collection with collector item status	713 979	109,5	696 888	106,9	543 702	83,4	646 557	99,2	651 978	100,0
No. of cultural events in historical monuments	15 012	142,1	12 681	120,0	13 456	127,4	10 630	100,6	10 564	100,0
of which are independent exhibitions	391	137,7	393	138,4	372	131,0	344	121,1	284	100,0
independent concerts	809	115,7	846	121,0	878	125,6	709	101,4	699	100,0
dramatic performances	641	126,9	622	123,2	741	146,7	633	125,3	505	100,0
other events	1 654	86,6	1 275	66,8	1 069	56,0	840	44,0	1 909	100,0
cultural interludes during excursions to these historical sites	11 517	160,7	9 545	133,2	10 396	145,1	8 104	113,1	7 167	100,0
No. of visitors attending the aforementioned cultural events	2 674 661	129,6	2 507 287	121,4	2 604 621	126,2	2 509 127	121,5	2 064 565	100,0
of which are visitors to independent exhibitions	1 417 778	130,4	1 206 276	111,0	1 442 785	132,7	1 385 660	127,5	1 087 207	100,0
visitors to independent concerts	198 624	173,8	316 796	277,2	172 068	150,6	142 389	124,6	114 268	100,0
visitors to dramatic performances	153 622	82,7	188 624	101,5	155 534	83,7	160 578	86,4	185 797	100,0
visitors to other events	471 805	145,5	400 504	123,5	391 990	120,9	360 706	111,3	324 192	100,0
visitors to cultural interludes during excursions to these historical sites	432 832	122,6	395 087	111,9	442 244	125,2	459 794	130,2	353 101	100,0
Collected admission fee to aforementioned monuments in thousands of Kč	307 069,2	124,2	284 742,0	115,1	254 607,0	102,9	263 316,5	106,5	247 332,7	100,0
Average admission fee per single visitor in Kč	45,20	122,2	42,90	115,9	38,80	104,9	39,50	106,8	37,00	100,0
No. of employees of historical monuments, excluding seasonal workers (recalc. No.)	1 115,1	105,2	1 113,8	105,1	1 073,8	101,3	1 128	106,4	1 060	100,0

• = these data were not observed in the stated year

The breakdown of the total number of historical monuments in 2004 by establishment			
National institute for the protection and conservation of Monuments and sites	111	Capital city Prague	10
Other bodies of state administration	1	Municipalities and towns	53

2000 or the first stated year = 100%

Historical Monuments Established by Other Departments and Other State Organizations, Civic Associations as per Law No. 83/1990 Coll., generally beneficial companies and by Churches in 2004

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of castles, chateaus, and other monuments accessible to visitors for a fee	38	237,5	29	181,3	26	162,5	24	150,0	16	100,0
Number of visitors to the aforementioned monuments	3 605 825	205,4	2 721 611	155,0	2 536 575	144,5	2 315 780	131,9	1 755 720	100,0
Average number of visitors per one historical monument	94 890	86,5	93 849	85,5	97 561	88,9	96 490	87,9	109 732	100,0
Number of cultural events in historical monuments	872	320,6	738	271,3	409	150,4	452	166,2	272	100,0
of which are										
independent exhibitions	52	126,8	37	90,2	33	80,5	31	75,6	41	100,0
independent concerts	588	625,5	569	605,3	346	368,1	313	333,0	94	100,0
dramatic performances	85	98,8	80	93,0	8	9,3	67	77,9	86	100,0
other events	139	323,3	50	116,3	20	46,5	21	48,8	43	100,0
cultural interludes during excursions to these historical sites	8	100,0	2	25,0	2	25,0	20	250,0	8	100,0
Number of visitors attending the aforementioned cultural events	282 845	113,0	377 468	150,8	266 570	106,5	349 710	139,7	250 314	100,0
of which are										
visitors to independent exhibitions	106 752	71,7	194 707	130,8	210 592	141,4	234 803	157,7	148 909	100,0
visitors to independent concerts	70 874	138,6	56 033	109,6	31 281	61,2	52 146	102,0	51 124	100,0
visitors to dramatic performances	30 724	81,3	35 786	94,7	1 819	4,8	41 655	110,2	37 789	100,0
visitors to other events	74 072	611,2	90 542	747,0	22 420	185,0	17 941	148,0	12 120	100,0
visitors to cultural interludes during excursions to these historical sites	423	113,7	400	107,5	458	123,1	3 165	850,8	372	100,0

From the total number of historical sites, established in 2004	
by central bodies of other departments	3
by other bodies of state administration	2
by high school	1
by civic associations	3
by generally beneficial companies	3
by churches	26

Historical Monuments Established by Entrepreneurial Subjects and Entrepreneurs in 2004

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
Number of castles, chateaus, and other monuments accessible to visitors for a fee	44	157,1	45	160,7	33	117,9	35	125,0	28	100,0
Number of visitors to the aforementioned monuments	1 095 167	167,1	1 067 377	162,9	659 071	100,6	768 052	117,2	655 305	100,0
Average number of visitors per one historical monument	24 890	106,4	23 720	101,4	19 972	85,3	21 944	93,8	23 403	100,0
Number of cultural events in historical monuments	892	336,6	1 039	392,1	470	177,4	735	277,4	265	100,0
of which are										
independent exhibitions	71	263,0	75	277,8	32	118,5	45	166,7	27	100,0
independent concerts	228	485,1	181	385,1	69	146,8	74	157,4	47	100,0
dramatic performances	116	828,6	54	385,7	29	207,1	15	107,1	14	100,0
other events	247	347,9	262	369,0	182	256,3	95	133,8	71	100,0
cultural interludes during excursions to these historical sites	230	21,6	467	43,8	158	14,8	506	47,5	1 066	100,0
Number of visitors attending the aforementioned cultural events	326 418	267,7	275 124	225,6	104 403	85,6	125 615	103,0	121 939	100,0
of which are										
visitors to independent exhibitions	240 846	279,1	179 477	208,0	36 597	42,4	47 062	54,5	86 282	100,0
visitors to independent concerts	20 591	398,5	14 743	285,3	8 605	166,5	11 407	220,8	5 167	100,0
visitors to dramatic performances	11 943	462,2	4 953	191,7	8 735	338,0	1 675	64,8	2 584	100,0
visitors to other events	38 990	164,4	53 957	227,5	34 049	143,6	46 338	195,4	23 719	100,0
visitors to cultural interludes during excursions to these historical sites	14 048	335,5	21 994	525,3	16 417	392,1	19 133	457,0	4 187	100,0

From the total number of historical sites, established in 2004	
by entrepreneurial subjects	21
by entrepreneurs	23

2000 or the first stated year = 100%

PUBLISHERS

Publishers as a subject of statistical investigation in 2004 were those who issued periodical and non-periodical publications on material media, printed, unprinted (e.g. CDs, cassetts etc.) and electronic media. This number also includes materials published on the Internet. The founders of these publishers are state administrative bodies, regions, municipalities, towns, universities, trade-union organizations, civic associations as per Law No. 83/1990 Coll., churches, foundations, entrepreneurs, and other entities.

Selected data from Statistical Reports on Publishers in 2004

Publishers of periodicals and non-periodical publications, witch were established and run by these institutions

(For the sake of comparison, data since the year 2000 are included)

		2004	%	2003	%	2002	%	2001	%	2000	%
Total number of publishers of periodicals and non-periodical publications		1 762	99,9	2 052	116,4	1 864	105,7	1 949	110,6	1 763	100,0
established by	Ministry of Culture	32	48,5	35	53,0	28	42,4	36	54,5	66	100,0
	Other Ministries	67	73,6	84	92,3	82	90,1	87	95,6	91	100,0
	Universities	18	150,0	21	175,0	20	166,7	17	141,7	12	100,0
	State administrative bodies	81	109,5	100	135,1	82	110,8	81	109,5	74	100,0
	District authorities	-	-	-	-	58	84,1	85	123,2	69	100,0
	Capital city Prague	8	66,7	11	91,7	9	75,0	10	83,3	12	100,0
	The Cities of Plzen, Brno and Ostrava	14	107,7	17	130,8	16	123,1	16	123,1	13	100,0
	Region offices	97	388,0	96	384,0	50	200,0	25	100,0	•	
	Municipalities and towns	265	102,7	280	108,5	240	93,0	236	91,5	258	100,0
	Trade-union organizations	12	100,0	14	116,7	12	100,0	13	108,3	12	100,0
	Entrepreneurial subjects	492	97,2	622	122,9	564	111,5	581	114,8	506	100,0
	Entrepreneurs	404	95,3	464	109,4	447	105,4	481	113,4	424	100,0
	Civic associations	229	123,1	265	142,5	220	118,3	242	130,1	186	100,0
	Churches	33	137,5	28	116,7	28	116,7	27	112,5	24	100,0
	Foundations and other subjects	10	62,5	14	87,5	8	50,0	12	75,0	16	100,0
Subjects not specified on the statistic sheet	-	-	-	-	-	-	-	-	-	-	-

• = these data were not observed in the stated year

2000 = 100%; by region offices v. 2001 = 100%

The Number of Publishers of Periodicals and Non-periodical Publications in the Czech Republic in 2004

		2004	%	2003	%	2002	%	2001	%	2000	%
Total Number of Publishers		1 762	99,9	2 052	116,4	1 864	105,7	1 949	110,6	1 763	100,0
of which	whose main activity is publishing	683	90,8	848	112,8	823	109,4	812	108,0	752	100,0
	non-periodical publications	299	86,4	381	110,1	381	110,1	381	110,1	346	100,0
	newspapers	49	92,5	55	103,8	53	100,0	49	92,5	53	100,0
	periodicals	190	107,3	237	133,9	212	119,8	176	99,4	177	100,0
	periodicals and non-periodical publications	83	67,5	103	83,7	101	82,1	110	89,4	123	100,0
	audio documents	25	59,5	36	85,7	34	81,0	28	66,7	42	100,0
	others	37	336,4	36	327,3	42	381,8	68	618,2	11	100,0
	for which publishing is a secondary activity	1 079	106,7	1 204	119,1	1 041	103,0	1 137	112,5	1 011	100,0
	non-periodical publications	297	99,3	360	120,4	301	100,7	329	110,0	299	100,0
	newspapers	114	98,3	117	100,9	105	90,5	107	92,2	116	100,0
	periodicals	383	109,7	448	128,4	375	107,4	407	116,6	349	100,0
	periodicals and non-periodical publications	188	82,5	224	98,2	217	95,2	218	95,6	228	100,0
	audio documents	11	73,3	11	73,3	8	53,3	9	60,0	15	100,0
others	86	2 150,0	44	1 100,0	35	875,0	67	1 675,0	4	100,0	

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 316 statistically investigated galleries and exhibition halls, 6 were founded by state administrative bodies, one of them by the Ministry of Culture. Eighty-two galleries were established by regions, municipalities and towns, while seventy-four were founded by universities, foundations, by generally beneficial companies, civic associations as per Law No. 83/1990 Coll., as well as by churches and trade-union organizations. This investigation involved 159 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2004

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, regions,
municipalities and towns**

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
No. of reporting units	83	230,6	76	211,1	68	188,9	56	155,6	36	100,0
No. of exhibitions spaces owned by bodies	115	244,7	98	208,5	87	185,1	74	157,4	47	100,0
No. of exhibitions organized	888	221,4	809	201,7	736	183,5	641	159,9	401	100,0
Architecture	16	533,3	12	400,0	7	233,3	15	500,0	3	100,0
Painting	266	171,6	296	191,0	259	167,1	243	156,8	155	100,0
of which Graphic arts	88	154,4	93	163,2	71	124,6	72	126,3	57	100,0
Sculpture	35	175,0	27	135,0	37	185,0	36	180,0	20	100,0
Photography	197	218,9	164	182,2	175	194,4	160	177,8	90	100,0
Design, Decorative arts, Applied arts	69	176,9	53	135,9	62	159,0	54	138,5	39	100,0
Interdisciplinary exhibitions	217	417,3	146	280,8	130	250,0	80	153,8	52	100,0
No. of visitors to exhibitions	644 728	81,6	606 346	76,8	789 933	100,0	•	•	•	•
No. of creative symposias	7	87,5	8	100,0	7	87,5	11	137,5	8	100,0
No. of participants in these symposias	122	108,0	138	122,1	336	297,3	240	212,4	113	100,0
No. of participants in residential visits	-	-	-	-	1	100,0	-	-	1	100,0
No. of grants provided	-	-	-	-	-	-	6	100,0	6	100,0
No. of catalogs published	80	177,8	83	184,4	63	140,0	77	171,1	45	100,0
Average number of registered employees (recalc. No.)	•	•	•	•	•	•	•	•	•	•
No. of members of civic associations	•	•	•	•	•	•	•	•	60	100,0
Total revenues in thousands of Kč	•	•	•	•	•	•	•	•	•	•
of which are collected admission fees	•	•	•	•	•	•	•	•	•	•
Total non-investment expenditures, in thousands of Kč	•	•	•	•	•	•	•	•	•	•
% self-financing	•	•	•	•	•	•	•	•	•	•

• = these data were not observed in the stated year

Exhibitions provided by Ministry of Culture, other bodies of state administration, regions, municipalities and towns

Ministry of Culture of the Czech Republic	1
Regions	5
Capital city Prague	2
Municipalities and towns	73

2000 or the first stated year = 100%

Exhibitions of galleries, which were established and run by other departments not previously covered: foundations, civic associations as per Law No. 83/1990 Coll., and others

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
No. of reporting units	74	80,4	78	84,8	60	65,2	162	176,1	92	100,0
No. of exhibitions spaces owned by bodies	94	91,3	93	90,3	101	98,1	186	180,6	103	100,0
No. of exhibitions organized	782	98,9	763	96,5	683	86,3	1 187	150,1	791	100,0
Architecture	24	800,0	19	633,3	27	900,0	11	366,7	3	100,0
Painting	216	56,5	235	61,5	231	60,5	567	148,4	382	100,0
Graphic arts	75	50,7	71	48,0	93	62,8	192	129,7	148	100,0
Sculpture	30	50,0	45	75,0	44	73,3	102	170,0	60	100,0
Photography	184	134,3	178	129,9	171	124,8	189	138,0	137	100,0
Design, Decorative arts, Applied arts	71	95,9	53	71,6	35	47,3	103	139,2	74	100,0
Interdisciplinary exhibitions	182	491,9	165	445,9	95	256,8	95	256,8	37	100,0
No. of visitors to exhibitions	837 179	108,8	912 579	118,6	769 265	100,0	•	•	•	•
No. of creative symposias	25	147,1	24	141,2	18	105,9	12	70,6	17	100,0
No. of participants in these symposias	1 435	356,1	1 566	388,6	360	89,3	230	57,1	403	100,0
No. of participants in residential visits	59	281,0	28	133,3	33	157,1	12	57,1	21	100,0
No. of grants provided	-	-	-	-	-	-	-	-	1	100,0
No. of catalogs published	111	317,1	112	320,0	110	314,3	72	205,7	35	100,0
Average number of registred employees (recalc. No.)	•	•	•	•	•	•	•	•	•	•
No. of members of civic associations	945	92,3	1 024	100,0	•	•	•	•	•	•
Total revenues in thousands of Kč	•	•	•	•	•	•	•	•	•	•
of which are collected admission fees	•	•	•	•	•	•	•	•	•	•
Total non-investment expenditures, in thousands of Kč	•	•	•	•	•	•	•	•	•	•
% self-financing	•	•	•	•	•	•	•	•	•	•

• = these data were not observed in the stated year

Exhibitions provided by central bodies of other departments, civic associations, foundations and others	
Central bodies of other departments	5
Universities	5
Civic associations	30
Generally beneficial companies	17
Foundations	11
Churches	5
Trade-union organizations	1

2000 or the first stated year = 100%

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

(For the sake of comparison, data since the year 2000 are included)

	2004	%	2003	%	2002	%	2001	%	2000	%
No. of reporting units	159	481,8	172	521,2	150	454,5	62	187,9	33	100,0
No. of exhibitions spaces owned by bodies	192	376,5	208	407,8	175	343,1	81	158,8	51	100,0
No. of exhibitions organized	1 276	300,9	1 326	312,7	1 147	270,5	665	156,8	424	100,0
Architecture	16	57,1	21	75,0	6	21,4	16	57,1	28	100,0
Painting	535	393,4	533	391,9	523	384,6	277	203,7	136	100,0
Graphic arts	143	286,0	163	326,0	178	356,0	93	186,0	50	100,0
Sculpture	65	216,7	77	256,7	79	263,3	53	176,7	30	100,0
Photography	229	286,3	216	270,0	198	247,5	116	145,0	80	100,0
Design, Decorative arts, Applied arts	73	182,5	82	205,0	116	290,0	55	137,5	40	100,0
Interdisciplinary exhibitions	215	241,6	248	278,7	109	122,5	89	100,0	89	100,0
No. of visitors to exhibitions	1 115 036	124,4	1 715 744	191,4	896 250	100,0	•	•	•	•
No. of creative symposias	8	133,3	9	150,0	6	100,0	13	216,7	6	100,0
No. of participants in these symposias	111	124,7	340	382,0	570	640,4	438	492,1	89	100,0
No. of participants in residential visits	-	-	-	-	18	69,2	5	19,2	26	100,0
No. of grants provided	-	-	-	-	-	-	4	50,0	8	100,0
No. of catalogs published	77	142,6	109	201,9	76	140,7	82	151,9	54	100,0
Average number of registred employees (recalc. No.)	•	•	•	•	•	•	•	•	•	•
No. of members of civic associations	•	•	•	•	•	•	•	•	•	•
Total revenues in thousands of Kč	•	•	•	•	•	•	•	•	•	•
of which are collected admission fees	•	•	•	•	•	•	•	•	•	•
Total non-investment expenditures, in thousands of Kč	•	•	•	•	•	•	•	•	•	•
% self-financing	•	•	•	•	•	•	•	•	•	•

• = these data were not observed in the stated year

2000 or the first stated year = 100%

Exhibitions provided by entrepreneurs and entrepreneurial subjects	
Entrepreneurs	108
Entrepreneurial subjects	51